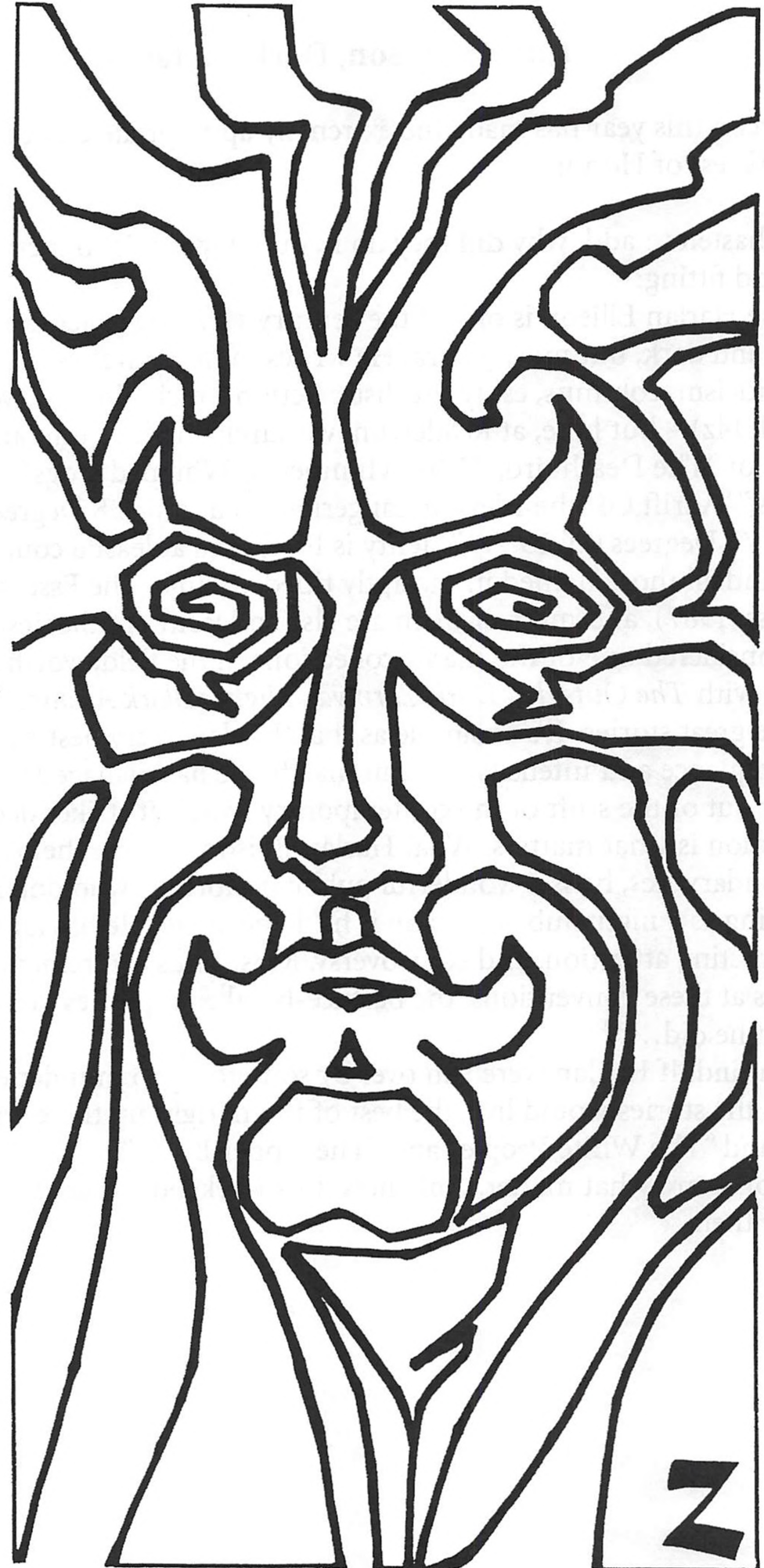


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Harlan Ellison, Dark Fantasist

Readercon this year has made the extremely appropriate choice of Harlan Ellison as Guest of Honor.

Why?

Not, I hasten to add, why did they do it, but why is this so incredibly appropriate, just, and fitting?

Because Harlan Ellison is one of the century's leading practitioners of fantasy, both light and dark, but mostly dark. He writes in many areas – screenplays, film and TV criticism, columns, essays, realistic fiction, (including a novel about the rock-&-roll biz) – but here, at Readercon, we surely think of him and honor him as the author of “The Deathbird,” “The Whimper of Whipped Dogs,” “Pretty Maggie Moneyeyes,” “Adrift Off the Islets of Langerhans, Latitude 38 Degrees 54' N, Longitude 77 Degrees 00' 13" W,” “Jeffy is Five,” and at least a couple dozen others. You may find all those named in the aptly titled volume, *The Essential Ellison* (The Nemo Press, 1987), and most of them are also in *Deathbird Stories*, which itself must be considered one of the classic collections in the field, worthy to sit on the same shelf with *The Outsider*, *Dark Carnival*, *Night's Black Agents*, and *The Lottery*.

They're great stories. It's as simple as that. Harlan's very best fiction is written with an eloquence and intensity few can match. He has managed to make genuine mythology out of the stuff of the contemporary world. It strikes deep.

The fiction is what matters. What Harlan Ellison puts on the page. Everything else is secondary. Yes, he is a wonderful public performer, who doubtless could have made a living as a nightclub comedian if he'd chosen to. He has an undeniable talent for attracting attention, and controversy. Most of us can remember how it was for decades at these conventions, the best ice-breaker at parties being, “Have you heard what he did...?”

Never mind. If Harlan were run over by something so mundane as a truck tomorrow, the stories would live, the best of them, right up there with “The Call of Cthulhu” and “The White People” and “The Upper Berth.”

The stories are what matter. Only now, this weekend, we are honoring the man who wrote them.

Darrell Schweitzer

The conference on imaginative literature, eleventh edition

readercon 11

The Westin Waltham–Boston, Waltham, Mass.
July 9 – July 11, 1999

Guests of Honor:

Harlan Ellison

Ellen Datlow

Memorial GoH: **Gerald Kersh**

program guide

Practical Information	4
Hotel Map	5
Bookshop Map.....	6
Bookshop Dealers	7
Readercon 11 Guests.....	8
Readercon 11: The Program.....	10
Friday.....	10
Saturday.....	13
Sunday.....	17
About the Program Participants	21

Program Guide Cover by **The Joey Zone**

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practical information

Some Policies

•No Weapons (period!): Massachusetts laws are quite specific on this, and anything we consider hazardous in a public area will be prohibited (the committee reserves the right to revoke memberships without refund for those who don't cooperate with our requests in this matter).

•No Smoking in program areas or Bookshop.

•No Eating or Drinking by customers in the Bookshop.

•No Pets (except for guide dogs): Many attendees are allergic to a number of animals. As we are in enclosed spaces, we must ask you to respect their rights.

•Child Policy: Small children attached to adults do not need a membership. Anyone old enough to benefit from the program does. Children of any age seen wandering around on their own will be judged to be in the latter category. Please note: our facilities and budget do not allow for babysitting or any kind of children's programming.

•Party Policy: We encourage folks to throw open parties (see Practical Information). Simply be discreet about bringing in party supplies — keep 'em covered until they're in your room. And please, let us know about it — we'll have a corkboard at Information with a party list.

Hospitality Suite and Parties

Our Hospitality Suite (or Con Suite) is right on the mezzanine floor. We'll try our best to keep it open essentially throughout the conference (including quite late each night) and stocked with all sorts of edibles.

By Their Badges...

...ye shall know them. Here's what the colors mean:

YellowCommittee and Staff

Violet.....Program Participant

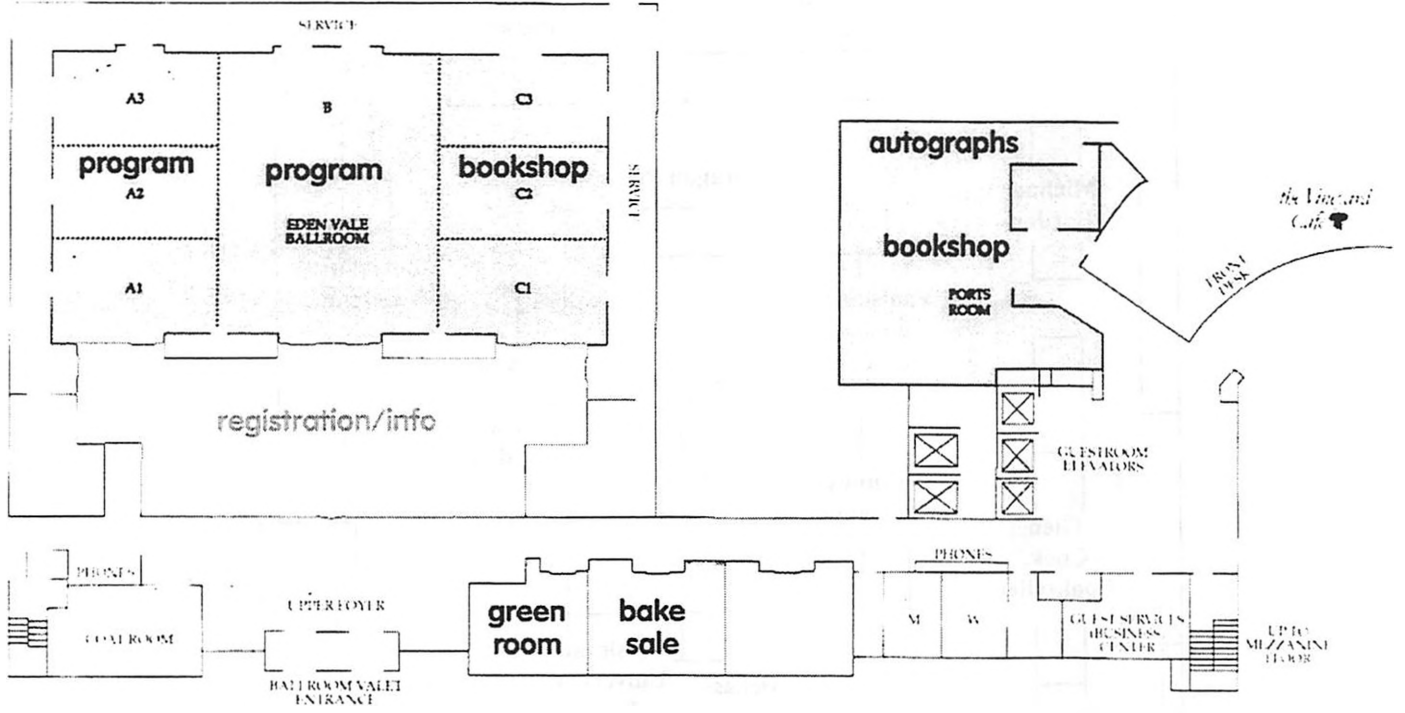
BlueAttendee

Volunteer!

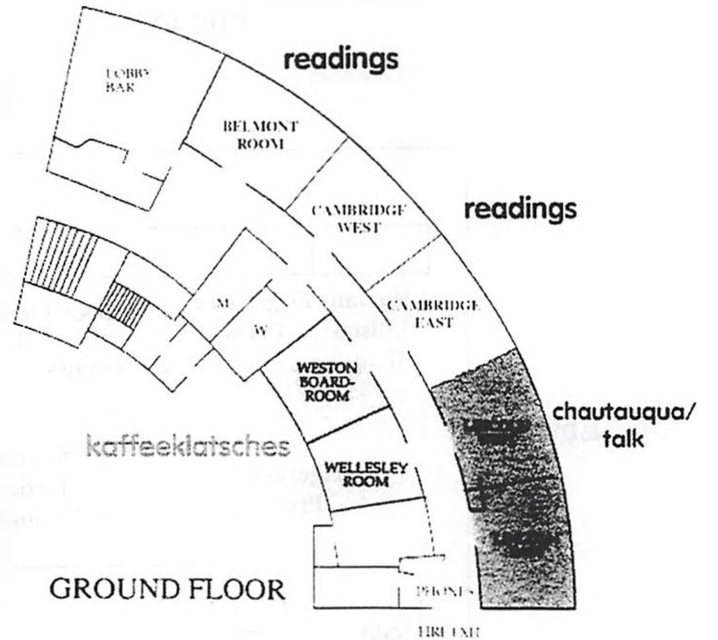
Like the sf conventions that inspired us, Readercon is entirely volunteer-run. We need hordes of people to help man Registration and Information, keep an eye on the programming, staff the Hospitality Suite, and do about a million more things. If interested, go to Information — the person there will know what to do. It's fun, and, if you work enough hours, you earn some cool thing or another.

hotel map

GROUND FLOOR

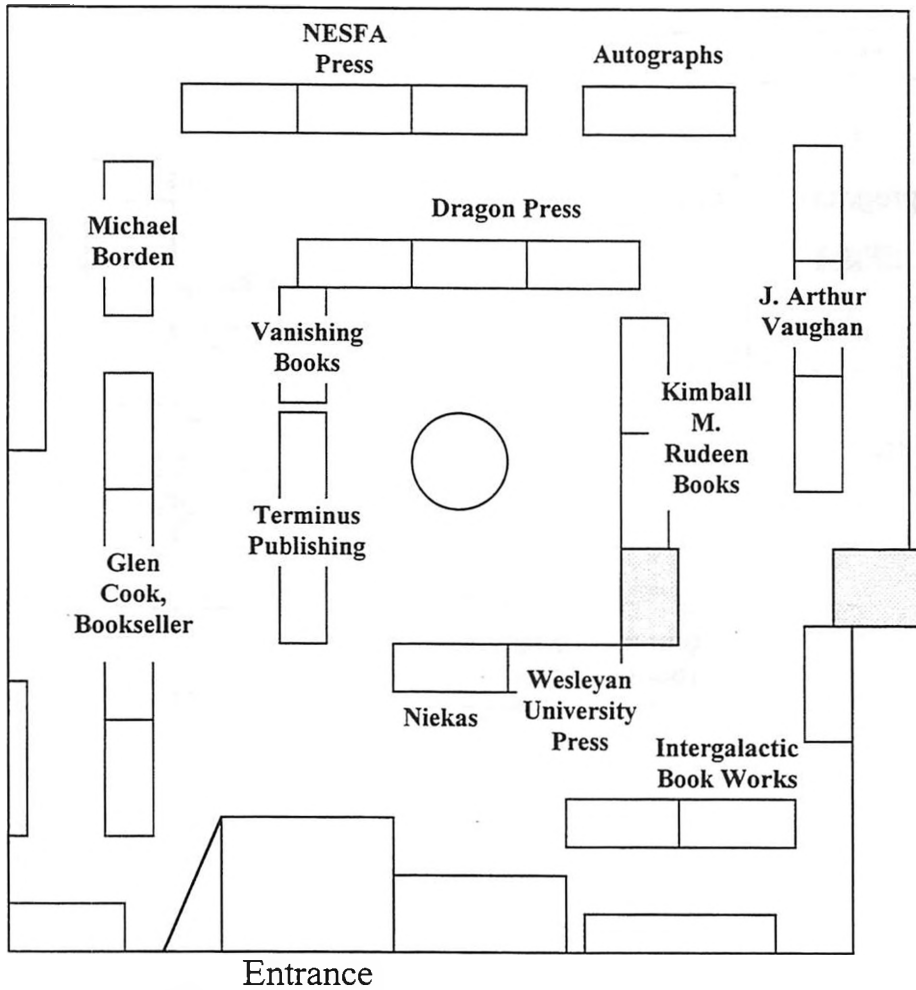


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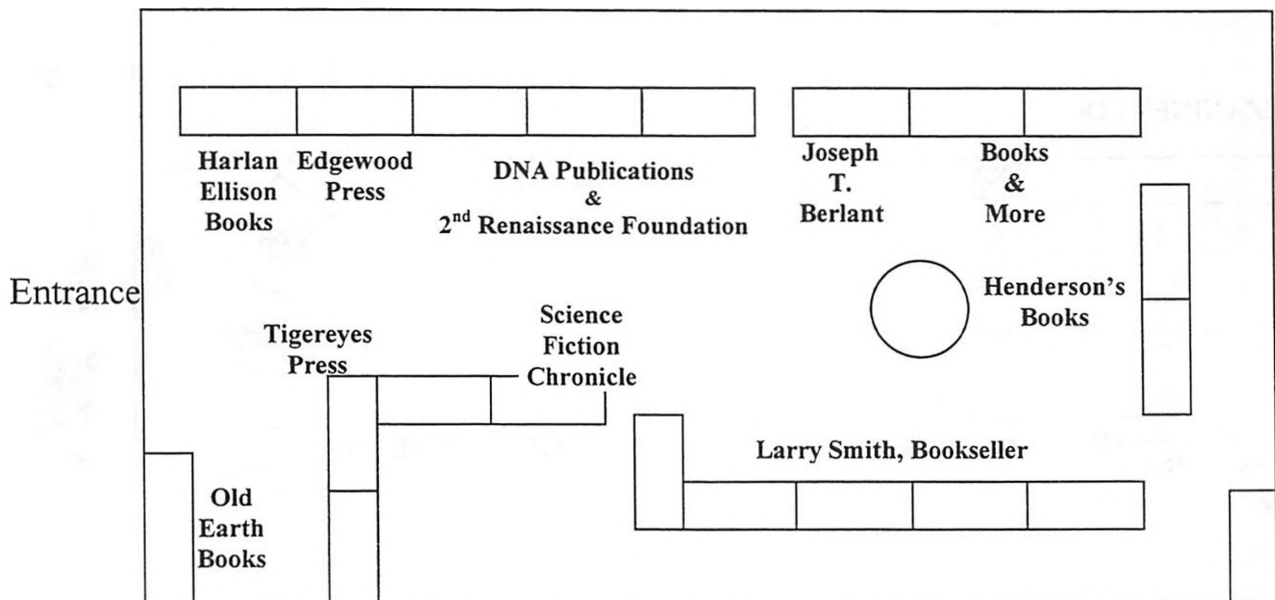


bookshop map

Ports Room



Eden Vale C



bookshop dealers

The 2nd Renaissance Foundation

P.O. Box 2449
Woburn, MA 01915
<http://www.aboriginalsf.com/>

Joseph T. Berlant

PO Box 809
Schenectady, NY 12301

Books & More

PO Box 250
Francestown, NH 03043-0250

Michael Borden

2774 East Main Road
Portsmouth, RI 02871-2608

Glen Cook, Bookseller

4106 Flora Place
St. Louis, MO 63110

DNA Publications

PO Box 2988
Radford, VA 24143

Aboriginal SF

Absolute Magnitude

Dreams of Decadence

Pirate Writings

Weird Tales

<http://www.sfsite.com/dnaweb/home.htm>

Dragon Press

PO Box 78
Pleasantville, NY 10570

New York Review of Science Fiction

http://ebbs.english.vt.edu/olp/nyrsf/dragon_press.html

Edgewood Press

PO Box 380264
Cambridge, MA 02238

Harlan Ellison - Books

PO Box 55548
Sherman Oaks, CA 91413

Henderson's Books

18100 Chestnut Ridge
Petersburg, VA 23803

Intergalactic Book Works

PO Box 968
Merrimack, NH 03054

NESFA Press

PO Box 809
Framingham, MA 01701
<http://www.nesfa.org/press/>

Niekas

380 Morrill St.
Gilford NH 03246-6423

Old Earth Books

PO Box 19951
Baltimore, MD 21211-0951

Kimball M. Rudeen Books

335 Lowell St.
Lexington, MA 02173

Science Fiction Chronicle

PO Box 022730
Brooklyn, NY 11202-0056

Larry Smith, Bookseller

3824 Patricia Drive
Upper Arlington, OH 43220-4913

Terminus Publishing Co.

6644 Rutland St
Philadelphia, PA 19149-2128

Tigereyes Books

PO Box 172
Lemayne, PA 17043

Wesleyan University Press

23 South Main Street
Hanover, NH 03755-2048
<http://www.dartmouth.edu/acad-inst/upne/>

Vanishing Books

PO Box 391289
Cambridge, MA 02139

J. Arthur Vaughan

620 Hammond Road
York, PA 17402-1321

readercon 11 guests

Numbers indicate the program items as listed on the following pages.

* indicates a program participant at large.

Harlan Ellison . . . . .	.1, 3, 16, 25, 41, 42, 69, 82, 93, 107, 109, 118, 127, 137	Greer Gilman . . . . .	.17, 72, 115
Ellen Datlow . . . . .	.1, 9, 49, 81, 93, 109	Glenn Grant . . . . .	.4, 54, 138
Eleanor Arnason, . . . . .	.37, 66, 77, 109	Geary Gravel . . . . .	.4, 108, 124, 130
Ellen Asher . . . . .	.3	Leigh Grossman . . . . .	.26
Terry Bisson . . . . .	.48, 61, 76, 99	Elizabeth Hand . . . . .	.23, 42, 74, 84, 105, 119
Suzanne Blom . . . . .	.50	Nancy C. Hanger	*
Simon Bloom . . . . .	.25	David G. Hartwell . . . . .	.62, 125, 139
Richard Bowes . . . . .	.3	Daniel Hatch . . . . .	.83
Ellen Brody . . . . .	.65	Jeff Hecht . . . . .	.128
Michael Burstein . . . . .	.4, 139	Connie Hirsch . . . . .	.13, 140
Pat Cadigan . . . . .	.22, 39, 53, 98, 116, 120	Arthur D. Hlavaty . . . . .	.127
Jeffrey A. Carver . . . . .	.18, 67, 80, 128	Nalo Hopkinson . . . . .	.7, 24, 63, 143
Adam-Troy Castro . . . . .	.108, 131	Ken Houghton . . . . .	.25
Jeanne Cavelos . . . . .	.78	Alexander Jablokov . . . . .	.70
Joel Champetier . . . . .	.54, 126, 129	Tom Jackson . . . . .	.62
Bryan Cholfin . . . . .	.9	Henry Jenkins . . . . .	.16
Michael Cisco . . . . .	.33, 140	Michael Kandel	*
John Clute . . . . .	.10, 38, 53, 110, 115	Aline Boucher Kaplan . . . . .	.6, 16
Glen Cook . . . . .	.43, 105	Donald G. Keller . . . . .	.102, 110, 121, 135
F. Brett Cox . . . . .	.9, 24, 120	James Patrick Kelly . . . . .	.42, 91
John Cramer . . . . .	.15, 77, 95	Donald Kingsbury . . . . .	.73, 97
Kathryn Cramer . . . . .	.53, 112, 125, 139	Rosemary Kirstein . . . . .	.20, 124, 136
John Crowley . . . . .	.17, 35, 81, 96, 110, 119	Ellen Kushner . . . . .	.56, 61
Shira Daemon	*	Lissanne Lake . . . . .	.69
Don D'Amassa . . . . .	.70, 134	Warren Lapine . . . . .	.30
Samuel R. Delany . . . . .	.61, 69, 87, 103, 125, 140	Fred Lerner . . . . .	.135
Daniel Dern . . . . .	.25	Paul Levinson . . . . .	.53, 113, 122, 139, 142
Paul Di Filippo . . . . .	.10, 52, 79, 121	Shariann Lewitt . . . . .	.12, 21, 77, 108
Candas Jane Dorsey . . . . .	.19, 54, 94, 110	Kelly Link . . . . .	.51, 63, 0
Debra Doyle . . . . .	.59, 104, 135, 141	James D. Macdonald . . . . .	.59, 70, 104, 140
Paul Duncan . . . . .	.25	Barry N. Malzberg . . . . .	.10, 42, 136
Doranna Durgin . . . . .	.22, 66	Kevin J. Maroney . . . . .	.116
Thomas A. Easton . . . . .	.70	Joseph Mayhew . . . . .	.5, 43, 98, 136
Scott Edelman . . . . .	.1, 30, 52, 121	Paul J. McAuley . . . . .	.40, 77, 119
Janice M. Eisen . . . . .	.76, 116	Jack McDevitt . . . . .	.28, 67, 76, 101, 124
Lise Eisenberg . . . . .	.11, 141	Ed Meskys . . . . .	.128
Susan Ellison	*	Yves Meynard . . . . .	.54, 115, 129
Moshe Feder . . . . .	.135	James Minz . . . . .	.120
Gregory Feeley . . . . .	.21, 121	Patrick Nielsen Hayden . . . . .	.58, 109, 119, 135
Jim Freund . . . . .	.120	Teresa Nielsen Hayden . . . . .	.10, 58, 110, 127
Esther M. Friesner . . . . .	.36, 43, 61	Patrick O'Leary . . . . .	.48, 69, 113, 123
Marcel Gagne . . . . .	.52	John O'Neil . . . . .	.34
Craig Shaw Gardner . . . . .	.43, 108	Rebecca Ore . . . . .	.24, 90, 132
James Alan Gardner . . . . .	.1, 17, 54, 73, 100, 133	Paul Park . . . . .	.48, 53, 68
Carolyn Ives Gilman . . . . .	.1, 57, 116, 128	Stephen Popkes . . . . .	.141
		Kit Reed . . . . .	.3, 9, 64

Katya Reimann44, 71, 87, 115, 133
 Mark Rich8, 52, 62
 Paul T. Riddell14, 16, 46, 52, 136
 Faye Ringel17, 89
 Madeleine E. Robins10, 75
 Charles C. Ryan58
 James Sallis*
 Steven Sawicki16, 114
 Robert J. Sawyer4, 49, 54, 92, 111
 Darrell Schweitzer32, 43, 127
 Courtney Skinner55, 124
 David Alexander Smith61, 0
 Stephanie A. Smith4, 38, 60
 Allen Steele24, 70, 128
 Jennifer K. Stevenson47, 63
 Ian Randal Strock45, 117
 Michael Swanwick14, 31, 62, 76, 106, 115
 Cecilia Tan63, 119, 141
 Mark W. Tiedemann86
 Jean-Louis Trudel54, 77, 126, 129
 David Truesdale62
 Eric M. Van27, 108, 121
 Gordon Van Gelder9, 120
 Peter Watts54, 77
 Andrew Weiner29, 54, 109
 Stanley Wiater*
 Paul Williams7, 85, 127, 140
 Robert Charles Wilson24, 42, 54, 74, 88
 Gene Wolfe3, 31, 69, 76, 132
 Ann Tonsor Zeddies17, 124, 144
 The Joey Zone69

readercon 11: the program

All items are 55 minutes unless otherwise noted.

(M) indicates Moderators.

Times in italics are before noon, others are noon and later.

friday

- 2:00 Lower Foyer Registration, Info & Sales open.
- 3:00 Eden Vale C, Ports Bookshop opens.
1. 4:00 Eden Vale B **You're Mad as Hell, What Do I Do?** *Ellen Datlow, Scott Edelman (M), Harlan Ellison, James Alan Gardner, Carolyn Ives Gilman.* Much powerful fiction has been inspired by anger and outrage. There is a wide range of possible responses to reading these works; we might run right out the front door and go protest or picket something, we might briefly feel an intense human connection with the author and forget about the whole mess ten minutes later. What is the nature of the contract between author and reader in these works? Do they carry with them some implied responsibility, or is that unfair?
 2. 4:00 Lincoln **Bookaholics Anonymous Annual Meeting.** Discussion (60 min.). Allegations continue about this most controversial of all 12-step groups. It has been suggested by some that despite the appearance of self-approbation, despite the formal public proclamations by members that they find their behavior humiliating and intend to change it, this group in fact secretly encourages its members to succumb to their addiction. The shame, in other words, is a sham. Within the subtext of the members' pathetic testimony, it is claimed, all the worst vices are covertly endorsed: book-buying, book-hoarding, book-stacking, book-smelling, book-loving, even book-reading. Could this be true? Come and testify yourself!
 3. 5:00 Eden Vale B **Lest We Forget.** *Ellen Asher, Richard Bowes, Harlan Ellison (M), Kit Reed, Gene Wolfe.* As long as "The Whimper of Whipped Dogs" and "Jeffty is Five" are in print, some of us won't forget Kitty Genovese's murder or how big Clark bars used to be. How important is maintaining our collective memory? Is this one of the moral duties of fiction? If so, how much can writers really do?
 4. 5:00 Eden Vale A **Robot Lib.** *Michael Burstein, Glenn Grant, Geary Gravel, Robert J. Sawyer (M), Stephanie Smith.* The robots in most sf stories are artificial servants, but that's only one of many possible roles they could actually play. Why has sf's treatment been so narrow? What does that tell us about ourselves? What works have explored the alternatives?
 5. 5:00 Lincoln **Who Should Have Been On The Hugo Ballot This Year?** *Joseph Mayhew.* Discussion (60 min.).
 6. 5:00 Cambridge **Aline Boucher Kaplan** reads either from a just-completed novel *Crossing the Line: Vol. 1 of the Demons of Godsworld*, or from Vol. 2 (in progress) (30 min.).
 7. 5:00 Wellesley Kaffeeklatsches. Nalo Hopkinson; Paul Williams.
 8. 5:30 Cambridge **Mark Rich** reads from a novel-in-progress. (30 min.).
 9. 6:00 Eden Vale B **Slipstream Fiction and the SF Community.** *Bryan Cholfin, F. Brett Cox (M), Ellen Datlow, Kit Reed, Gordon Van Gelder.* Jonathan Lethem, in a Village Voice piece reprinted in NYRSF #121, raised the issue of the proper relationship between sf as a genre and community, and the wealth of non-realist, non-f&sf fiction we've come to call "slipstream." Since we've had slipstream panels as far back as Readercon 1, and since we've had a longstanding goal to get some of these writers here, we could hardly resist continuing the discussion.
 10. 6:00 Eden Vale A **Any Resemblance is Intentional.** *John Clute, Paul Di Filippo (M), Barry N. Malzberg, Teresa Nielsen Hayden, Madeleine E. Robins.* A look at a growing subgenre of imaginative literature, stories which use historical figures in ahistorical settings.

11. 6:00 Lincoln **Pro-life Themes in Lois McMaster Bujold's Vor Series.** *Lise Eisenberg.* Talk/Discussion (60 min.). These books portray an array of human societies, from a semi-feudal backwater planet to a collection of cutting-edge bioengineering merchants, to an isolated planetary colony inhabited solely by homosexual men. Wherever one goes, the one trait that separates the good guys from the bad guys is a deep reverence for human life, in whatever form it takes.
12. 6:00 Cambridge **Shariann Lewitt** reads (30 min.).
13. 6:00 Belmont **Connie Hirsch** reads "The Judas Cup" (her first sale, from several years ago). (60 min.).
14. 6:00 Wellesley Kaffeeklatsches. Paul T. Riddell; Michael Swanwick.
15. 6:30 Cambridge **John Cramer** reads (30 min.).
16. 7:00 Eden Vale B **Is Hollywood Getting a Clue?.** *Harlan Ellison, Henry Jenkins (M), Aline Boucher Kaplan, Paul T. Riddell, Steven Sawicki.* Our quasi-semi-annual media panel. The last three years have seen an inordinate number of good f&sf movies: *Gattaca*, π , *Dark City*, *The Truman Show*, *The Matrix*, *Pleasantville*, *The Fifth Element*, *Men in Black*, *Contact*, yes, even *The Postman* (your mileage may vary). Is this a trend, or a fluke (or are we wrong with this assertion)?
17. 7:00 Eden Vale A **Text, Meaning, and the Changing Self.** *John Crowley, James Alan Gardner, Greer Gilman, Faye Ringel (M), Ann Tonsor Zeddies.* We've talked in the past about how texts can change their meanings when reread, but we've focused on changes that are latent in the texts themselves. Sometimes, though, it's what happens to us in the interim that's crucial. Often it is reading another text which unlocks secrets in the first. Sometimes, it's a real-life experience; these may even draw us back towards a text without our quite knowing why. A look at these and other issues.
18. 7:00 Lincoln **Creating Interesting and Believable Characters In SF: How to Get it Right.** *Jeffrey A. Carver.* Discussion (60 min.).
19. 7:00 Cambridge **Candas Jane Dorsey** reads from her new novel, *A Paradigm of Earth*. (30 min.).
20. 7:00 Belmont **Rosemary Kirstein** reads from *The Lost Steersman*, a (hopefully) just-completed novel. (60 min.).
21. 7:00 Wellesley Kaffeeklatsches. Gregory Feeley; Shariann Lewitt.
22. 7:00 Ports Autographs. Pat Cadigan; Doranna Durgin.
23. 7:30 Cambridge **Elizabeth Hand** reads (30 min.).
24. 8:00 Eden Vale B **Misfit and Outcast Literature.** *F. Brett Cox (M), Nalo Hopkinson, Rebecca Ore, Allen Steele, Robert Charles Wilson.* The murders on Hitler's birthday focused attention on society's misfits and outcasts. Media coverage focused on the games and movies these outcasts preferred, while completely ignoring the literature (and the fact that the vast majority of misfits are not murderers). In solidarity with the many non-murderous misfits everywhere, we'll discuss the stories and books that helped shape our identity as misfits, and made that special status bearable.
25. 8:00 Eden Vale A **The Fiction of Gerald Kersh.** *Simon Bloom, Daniel Dern, Paul Duncan, Harlan Ellison, Ken Houghton (M).*
26. 8:00 Hawthorne **Book-Making.** *Leigh Grossman.* Talk (60 min.). How does a manuscript become a book? Is it necessary to leave a saucer of milk out for the production faeries? A discussion of the steps a manuscript goes through in the pre-press production process, and what can be done to make the process smoother. Do author disks make things easier or not? How does one learn to get along with one's copyeditor? Does all this talk of desktop publishing really mean anything? Why doesn't my editor ever seem to know anything about the production process? Learn the answers to these and many other questions that come up in the course of creating a book.
27. 8:00 Lincoln **A Unified Theory of Consciousness.** *Eric M. Van.* Chautauqua (60 min.). A proposed solution to the mind/body problem, beginning at the level of quantum mechanics and ending with the role of neurotransmission in mediating the nature of subjective experience. Deconstructs or supercedes (we think) tradition-

al oppositions like dualism vs. materialism, and answers such vexing questions as the nature of free will and how the brain coordinates its massively parallel computational modules. No prior background in quantum mechanics, philosophy of mind, or neuroscience required; we can explain all that in 60 minutes, too!

28. 8:00 Cambridge **Jack McDevitt** reads three items: two pages from *Moonfall*, a cliffhanger, leaving his characters in an impossible situation; and two short-shorts from *Standard Candles*, "Cruising Through Deuteronomy, in which a preacher worries about what a timemachine might reveal; and "To Hell with the Stars," in which an old science fiction anthology changes the course of history. (30 min.).
29. 8:00 Belmont **Andrew Weiner** reads "The Disappearance Artist", from his 1998 short story collection *This Is The Year Zero* (Pottersfield Press) (30 min.).
30. 8:00 Wellesley Kaffeeklatsches. Scott Edelman; Warren Lapine.
31. 8:00 Ports Autographs. Michael Swanwick; Gene Wolfe.
- 8:00 Lower Foyer Registration, Info & Sales close.
32. 8:30 Cambridge **Darrell Schweitzer** reads (30 min.).
33. 8:30 Belmont **Michael Cisco** reads excerpts from his novel *The Divinity Student*. (30 min.).
34. 9:00 Hawthorne **Linguistics and SF. John O'Neil.** Talk/Discussion (60 min.).
35. 9:00 Lincoln **Mikhail Bakhtin: A Master Class in Writing. John Crowley.** Chautauqua (60 min.). Mikhail Bakhtin (1895-1975) was a Russian "formalist" literary critic, whose concepts are very useful (we think) for working writers. Among other things, he's a response to Deconstruction (though he probably never heard of it).
36. 9:00 Cambridge **Esther M. Friesner** reads (30 min.).
37. 9:00 Belmont **Eleanor Arnason** reads miscellaneous short pieces, plus some poetry. (30 min.).
38. 9:00 Wellesley Kaffeeklatsches. John Clute; Stephanie Smith.
- 9:00 Eden Vale C, Ports Bookshop closes.
39. 9:30 Cambridge **Pat Cadigan** reads (30 min.).
40. 9:30 Belmont **Paul J. McAuley** reads "Alien TV," set in a convention about ... Alien TV, and possibly a companion piece, "Before the Flood." (30 min.).
41. 10:00 Eden Vale A/B **Meet the Pros(e) Party.** Each pro writer here tonight has selected a favorite sentence (or two short ones) from their own writing. Each is armed with a single sheet of narrow mailing labels on which this sentence appears. On the tables around you are pieces of wax paper. Meet the writers. Ask for a label. Put it on the paper. Make Art. Atheists, agnostics and the lazy can trust strictly to chance, and keep them in the order they obtain them (even while transferring them to a more permanent medium). Result: one of at least Nine Billion Random Prose Poems. Those who believe in the reversal of entropy can assemble them to make a Statement (one popular game consists of finding a sequence in which every juxtaposition is meaningful). But wait, there's more. Scissors. Those who lack respect for living authors (at least) can use them to combine one writer's subject with another's predicate. Try to match your friend's result (without consultation) and win valuable prizes!
The party will also feature **Those I Honor, Those I Despise**, a talk by Harlan Ellison.

saturday

- 9:00 Lower Foyer Registration, Info & Sales open.
- 10:00 Eden Vale C, Ports Bookshop opens.
42. 10:00 Eden Vale B **The Autobiographical Voice.** *Harlan Ellison, Elizabeth Hand, James Patrick Kelly (M), Barry N. Malzberg, Robert Charles Wilson.* Making the reader believe a story is in some way autobiographical can be a powerful literary device (perhaps all the more so in f&sf, precisely because it isn't the norm). What's it like to write these stories? Do they work only for certain types of writers? What are the techniques? Can this be done covertly as well as overtly?
43. 10:00 Eden Vale A **The Obscure Funny Stuff I Like.** *Glen Cook, Esther M. Friesner, Craig Shaw Gardner, Joseph Mayhew (M), Darrell Schweitzer.* Recommendations, and a look at why some people think that's funny.
44. 10:00 Lincoln **Idea Triggers: Writing and Interactive Inspiration.** *Katya Reimann.* Talk/Discussion (60 min.). Why talking to fans about one's books can be a good thing.
45. 10:00 Hawthorne **The First Public Appearance of Artemis Magazine.** *Ian Randal Strock.* Chautauqua (30 min.). The magazine, its goals, and its background.
46. 10:00 Cambridge **Paul T. Riddell** reads "The Doom That Came to Cyberpunk." (60 min.).
47. 10:00 Belmont **Jennifer K. Stevenson** reads from her contemporary fantasy novel *Trash, Sex, Magic*, about trailer-trash sex magicians living on a riverbank in the Chicago suburbs. (30 min.).
48. 10:00 Wellesley Kaffeeklatsches. Terry Bisson and Paul Park; Patrick O'Leary.
49. 10:00 Ports Autographs. Ellen Datlow; Robert J. Sawyer.
- 10:00 Thoreau Listening Lounge. Judging A Book By Page 117 (taped at Readercon 3): Ellen Kushner, Eluki Bes Shahar, Alex Jablovok, John Kessell. Can you actually judge a book by opening to a random page and reading? Can this very useful skill be learned? Complete with demonstrations.
50. 10:30 Hawthorne **Incas: The Aliens In Our Past.** *Suzanne Blom.* Chautauqua (30 min.). When we imagine alternate societies, we generally turn to distant planets, but when we create those far civilizations, we come to them with the assumptions of Western Civilization, and most often create them in that image. Yet there have been totally alien civilizations on this planet that shared none of those assumptions. The 3000-mile-long Inca empire had no money or markets, no word for evil, and a different apparent perception of color. Learn about these and many, many other differences.
51. 10:30 Belmont **Kelly Link** reads (30 min.).
52. 11:00 Eden Vale B **The Career of Harlan Ellison.** *Paul Di Filippo, Scott Edelman, Marcel Gagné, Mark Rich (M), Paul T. Riddell.*
53. 11:00 Eden Vale A **Writing For Our Children.** *Pat Cadigan, John Clute, Kathryn Cramer (M), Paul Levinson, Paul Park.* Many of us are having children these days. How is that changing our perspective on children's literature? What type of stories will we want them to read? Won't we write some of them ourselves? What might they be like?
54. 11:00 Lincoln **Canadian SF.** *Joel Champetier, Candace Jane Dorsey, James Alan Gardner, Glenn Grant, Yves Meynard, Robert J. Sawyer (M), Jean-Louis Trudel, Peter Watts, Andrew Weiner, Robert Charles Wilson.* Discussion (60 min.). Is Canadian sf a cohesive literary school, or just a random collection of authors, all of whom happen to be taxed way too heavily? Why is most Canadian sf published in the U.S.? Is the current Canadian sf boom going to translate into a permanent market force, or is it just a blip? Does Canadian sf have any relationship to Canadian mainstream literature -- does Atwood's *The Handmaid's Tale* seriously belong in a discussion of Canadian sf, or has it just been co-opted by the genre for Atwood's literary cachet?

55. 11:00 Hawthorne **The Secret Museum: The Lost Collections of the Boston Museum of Natural History.** *Cortney Skinner.* Chautauqua (60 min.). Little did Cortney know, when he opened that first trunk in his father's attic, that he'd be unearthing the past of a long-forgotten museum and its strange collections. Through documents and artifacts recently uncovered and displayed on the web, this new project will invite the public to help view, theorize about and discover the centuries-old history of this ancient institution.
56. 11:00 Cambridge **Ellen Kushner** reads "The Death of the Duke," from *Starlight 2*. (60 min.).
57. 11:00 Belmont **Carolyn Ives Gilman** reads a chapter from her science fiction novel in progress (working title *Ghost*). (30 min.).
58. 11:00 Wellesley Kaffeeklatsches. Patrick and Teresa Nielsen Hayden; Charles C. Ryan.
59. 11:00 Ports Autographs. Debra Doyle and James D. Macdonald.
- 11:00 Thoreau Listening Lounge. Taped reading: Jack Dann from *The Memory Cathedral* (:45)
60. 11:30 Belmont **Stephanie Smith** reads from *Baby Rocket*, a novel-in-progress. (30 min.).
61. 12:00 Eden Vale B **The City as Character.** *Terry Bisson, Samuel R. Delany, Esther M. Friesner, Ellen Kushner, David Alexander Smith (M).* As we've noted before ("Landscape as Character," Readercon 9), the setting of a story sometimes plays a role at least as central as the protagonist. A discussion of quintessentially urban fiction.
62. 12:00 Eden Vale A **1998: The Year in Short Fiction.** *David G. Hartwell, Tom Jackson (M), Mark Rich, Michael Swanwick, David Truesdale.*
63. 12:00 Lincoln **Smut And Nothing But: SF and Romance in Search of Redeeming Social Importance.** *Nalo Hopkinson, Kelly Link, Jennifer K. Stevenson (M), Cecilia Tan.* (120 min.) A special report on sex scenes in science fiction and in romance. The first hour is devoted to readings from the panelists' favorite sex scenes from both genres. The second hour discusses the contrasts and similarities in these genres' treatment of this absorbing topic.
64. 12:00 Cambridge **Kit Reed** reads "River" from her new collection, *Seven for the Apocalypse*, just published by the Wesleyan University Press. (30 min.).
65. 12:00 Belmont **Ellen Brody** reads "The Shady Life of Annibal," by Gerald Kersh (60 min.).
66. 12:00 Wellesley Kaffeeklatsches. Eleanor Arnason; Doranna Durgin.
67. 12:00 Ports Autographs. Jeffrey A. Carver; Jack McDevitt.
- 12:00 Thoreau Listening Lounge. A Book To Change Their Minds (taped at Readercon 6): Gregory Feeley, Don Keller, Rob Kilheffer, Steve Pagel. Elsewhere in this program we ask "what can we do to gain mainstream acceptance for f&sf?" Well, how about an anthology of short fiction designed expressly for that purpose? Not sf for people who hate sf, but sf for open-minded people who are willing to be convinced that sf can be great – if we prove it. An anthology designed not so much to sell, but to be read by the right people (book reviewers, editors, book review editors). It must thus feature our best talents in stories that play by mainstream rules, that live up to their standards of prose style and characterization (or circumvent them in a powerful post-modern way) – while of course doing much more. (That f&sf can play hard by its own rules is something we can demonstrate later.) It should be dazzlingly good. Which authors should be included? Which story by each would be best? Would anyone actually publish such a book and give it the highly targeted marketing push it would need to do its job?
68. 12:30 Cambridge **Paul Park** reads from a new fantasy novel about Romania. (30 min.).
69. 1:00 Eden Vale B **Must Art Be Difficult?.** *Samuel R. Delany (M), Harlan Ellison, Lissanne Lake, Patrick O'Leary, Gene Wolfe, Joey Zone.* "Making it easier, I think, is invidious. It is a really bad thing. Art is not supposed to be easier! ... Ridding the world of heart attacks, making the roads smoother, making the beer better, but not Art. Art should always be tough. Art should demand something of you. Art should involve foot-pounds of energy

being expended. It's not supposed to be easier, and those who want it easier should not be artists. They should be out selling public relations copy." - Harlan Ellison.

70. 1:00 Eden Vale A **The Techno-Thriller.** *Don D'Amassa, Thomas Easton, Alexander Jablovok (M), James D. Macdonald, Allen Steele.* Another in a series of panels exploring genres tangential to sf proper. To what extent is the distinction between the techno-thriller and sf just a marketing one? Are some techno-thrillers closer to sf than others? Does that necessarily make them better, or even more interesting to sf readers? Includes a survey of the field.
71. 1:00 Cambridge **Katya Reimann** reads from *Prince of Fire & Ashes*, forthcoming from Tor. (30 min.).
72. 1:00 Belmont **Greer Gilman** reads from "A Crowd of Bone," a novella. (60 min.).
73. 1:00 Wellesley Kaffeeklatsches. James Alan Gardner; Donald Kingsbury.
74. 1:00 Ports Autographs. Elizabeth Hand; Robert Charles Wilson.
- 1:00 Thoreau Listening Lounge. Taped reading: John Kessel, "Some Like It Cold" (:40)
75. 1:30 Cambridge **Madeleine E. Robins** reads an excerpt from a work in progress, *Point Of Honour*, which can best be described as Jane-Austen-meets-Dashiell-Hammett ... kinda. (30 min.).
76. 2:00 Eden Vale B **The Short-Short Story.** *Terry Bisson, Janice M. Eisen (M), Jack McDevitt, Michael Swanwick, Gene Wolfe.* (90 min.) The best of these are more than stunts; they can be an art form unto themselves. Each panelist will read a favorite (their own or someone else's), and we'll pull the legs and wings off them and see what makes them creep and fly.
77. 2:00 Eden Vale A **Doing Science: Reality vs. Fiction.** *Eleanor Arnason, John Cramer, Shariann Lewitt, Paul J. McAuley, Jean-Louis Trudel (M), Peter Watts.* (90 min.) Sf portrayals of the work and lives of scientists are often romanticized or simplified for the sake of story. Is this, indeed, sometimes unavoidable? What is there to be gained (or lost) by portraying these things more realistically? What are the novels (sf or realist) that show how well this can be done?
78. 2:00 Lincoln **Odyssey.** *Jeanne Cavelos.* Talk (60 min.). Odyssey is a 6-week writing workshop for fantasy, science fiction, and horror writers, held every summer at New Hampshire College. Director Cavelos explains both the general pros and cons of workshops, and the details of how Odyssey works.
79. 2:00 Cambridge **Paul Di Filippo** reads "Jack Neck and the Worry Bird", from *SF Age* (60 min.).
80. 2:00 Belmont **Jeffrey A. Carver** reads from his forthcoming novel, working title *The Flying Dutchman*, set in his Star Rigger universe, and featuring interstellar pirates, a doomed ship, galactic conspiracies, quantum flaws in space, and deep-cyber romance (It's his biggest novel ever. It also needs a real title, and time is running out. Come with your suggestions!) (30 min.).
81. 2:00 Wellesley Kaffeeklatsches. John Crowley; Ellen Datlow.
82. 2:00 Ports Autographs. Harlan Ellison.
- 2:00 Thoreau Listening Lounge. The Golden Age of SF Was 1968 (taped at Readercon 6): Brian Aldiss, David G. Hartwell, Don Keller, Barry N. Malzberg, Unidentified. Enough great novels were published in 1968 to fill a decent decade: *Do Androids Dream of Electric Sheep, Camp Concentration, Stand on Zanzibar, Nova, A Wizard of Earthsea, The Last Unicorn, Past Master, Rite of Passage, Pavane, Picnic on Paradise, The Final Programme, Report on Probability A, 2001: A Space Odyssey, Synthajoy* (D.G. Compton), *The Last Starship From Earth* (John Boyd), *Black Easter, The Masks of Time, City of Illusions, The Goblin Reservation* — what was going on? The glib answer, "the first year of the Ace Specials," is clearly confusing cause and effect. What produced this fireball of talent that Terry Carr noticed? Random chance? Some cycle of age and influence? Or was the environment of the mid-sixties conducive to brilliant speculation in a way that just hasn't happened since? If either of the latter, when might we see another year like this one?

83. 2:30 Belmont **Daniel Hatch** reads (30 min.).
84. 3:00 Lincoln **How I Wrote *Black Light***. *Elizabeth Hand*. Talk (30 min.).
85. 3:00 Cambridge **Paul Williams** reads essays from his forthcoming Tor book *The 20th Century's Greatest Hits*, on Philip K. Dick's *Martian Time-Slip*, Theodore Sturgeon's "Mr. Costello, Hero" and "And Now The News . . .", and *2001: A Space Odyssey*. (30 min.).
86. 3:00 Belmont **Mark W. Tiedemann** reads "Psyche." (30 min.).
87. 3:00 Wellesley Kaffeeklatsches. Samuel R. Delany; Katya Reimann.
- 3:00 Thoreau Listening Lounge. Taped reading: Pat Cadigan, "The Lost Girls" (:30)
88. 3:30 Lincoln **How I Wrote *Darwinia***. *Robert Charles Wilson*. Talk (30 min.).
89. 3:30 Hawthorne **In the Shadow of the Ring: Female Fantasists and Tolkien**. *Faye Ringel*. Talk (30 min.). Female fantasists (including Patricia McKillip, Delia Sherman, eluki bes shahar, and Greer Gilman) and their relationship with Tolkien, based on an essay in a forthcoming critical anthology.
90. 3:30 Hawthorne **Other Fringe Lives**. *Rebecca Ore*. Chautauqua (30 min.). Rural Virginia cockfighters and Midwestern spammers.
91. 3:30 Cambridge **James Patrick Kelly** reads (30 min.).
92. 3:30 Belmont **Robert J. Sawyer** reads from *Calculating God*, forthcoming from Tor in the summer of 2000. (30 min.).
93. 4:00 Eden Vale A/B **Ellen Datlow and Harlan Ellison: A Conversation**
94. 5:30 Hawthorne **The Fallacy of Genre**. *Candas Jane Dorsey*. Talk/Discussion (60 min.).
95. 5:30 Lincoln **The Science of Wormholes, Warpdrives, and Time Machines**. *John Cramer*. Chautauqua (60 min.). A new "game" is being played in the theoretical physics literature -- serious journal articles are being published about wormholes, warp drives, and time machines, based on general relativity.
96. 5:30 Cambridge **John Crowley** reads from the final volume of *Aegypt*, still far from completion. (30 min.).
97. 5:30 Belmont **Donald Kingsbury** reads from *Psychohistorical Crisis*, an expansion of a story in *Far Futures*, taking place in an Alternate Asimov Galactic Empire. (30 min.).
98. 5:30 Wellesley Kaffeeklatsches. Pat Cadigan; Joseph Mayhew.
99. 6:00 Cambridge **Terry Bisson** reads "The Old Rugged Cross" (forthcoming in *Starlight 3*), about a man on death row who wants to be crucified. (30 min.).
- 100.6:00 Belmont **James Alan Gardner** reads from either *Vigilant*, his most recent novel from Avon EOS, or *Hunted*, his next (scheduled for June 2000) (30 min.).
- 6:00 Eden Vale A/B Reception and Banquet.
- 6:00 Eden Vale C, Ports Bookshop closes.
- 7:00 Lower Foyer Registration, Info & Sales close.
- 101.8:00 Hawthorne **How Writers Go Wrong**. *Jack McDevitt*. Talk (60 min.).
- 102.8:00 Lincoln **The Dharma of Buffy**. *Donald G. Keller*. Chautauqua (60 min.).
- 103.8:00 Cambridge **Samuel R. Delany** reads (30 min.).

- 104.8:00 Belmont **Debra Doyle and James D. Macdonald** read "Remailer", from the recent anthology *Not of Woman Born*. (60 min.).
- 105.8:00 Wellesley Kaffeeklatsches. Glen Cook; Elizabeth Hand.
- 106.8:30 Cambridge **Michael Swanwick** reads "Moon Dogs," an sf story which his wife refers to as "another one of Michael's grim little fables." (30 min.).
- 107.9:00 Eden Vale A/B **Strangling Cats, and Other Happy Pastimes.** *Harlan Ellison*
- 108.10:00 Eden Vale A/B **The Best of the Kirk Poland Memorial Bad Prose Competition, Vol. 2.** *Adam-Troy Castro, Craig Shaw Gardner (M), Geary Gravel, Shariann Lewitt, Eric M. Van (M)*. (c. 75 min.) *Blurb for newcomers:* Our traditional evening entertainment, named in memory of the pseudonym and alter ego of Jonathan Herovit of Barry Malzberg's *Herovit's World*. Ringleader Craig Shaw Gardner reads a passage of unidentified but genuine, published, *bad sf* prose which has been truncated in mid-sentence. Each of our panelists — Craig and his co-moderator Eric M. Van, twelve-time and current champion Geary Gravel, and first-time challengers Adam-Troy Castro and Shariann Lewitt — then reads an ending for the passage. One ending is the real one; the others are imposters concocted by our contestants (including Craig) ahead of time. None of the players knows who wrote any passage other than their own, except for Eric, who gets to play God as a reward for the truly onerous duty of unearthing these gems. Craig then asks for the audience vote on the authenticity of each passage (recapping each in turn by quoting a pithy phrase or three from them), and the Ace Readercon Joint Census Team counts up each show of hands faster than you can say "like a wall of stinking jelly." Eric then reveals the truth. Each contestant receives a point for each audience member they fooled, while the audience collectively scores a point for everyone who spots the real answer. As a rule, the audience finishes third or fourth. **Warning:** the Sturgeon General has determined that *this* trash is hazardous to your health, should you be recovering from fractured ribs, pulled stomach muscles, or the like (i.e.; if it hurts to laugh, you're in big trouble).
Blurb for veterans: This Best-Of recaps two rounds from the Fourth Competition (at Noreascon 2 in 1989), one from the Fifth (Readercon 3, 1990), and two from the Sixth (Readercon 4, 1991). The latter three were also featured in a suspiciously similar Best-Of we just did a year ago at Bucconneer in Baltimore. Please don't vote for any rounds you remember, or we really will defenestrate you!
- 10:15 Thoreau Listening Lounge. A radio adaption of Samuel R. Delany's novella "The Star Pit", narrated by the author; produced and directed by the late Baird Searles (2:15)

sunday

- 08:30 Wellesley Closed Workshop. Kelly Link, David Alexander Smith (M).
- 10:00 Lower Foyer Registration, Info & Sales open.
- 10:00 Eden Vale C, Ports Bookshop opens.
- 109.10:00 Eden Vale B **Again, Dangerous Visions?** *Eleanor Arnason, Ellen Datlow, Harlan Ellison (M), Patrick Nielsen Hayden, Andrew Weiner*. In theory, recent anthologies like Full Spectrum and Starlight have filled the same market niche that Dangerous Visions did: the state of the art in f&sf, with some emphasis on new writers. But they have not had the impact on the field (and outside it) that DV did. It's not hard to guess why: DV had the hook of "forbidden" stories, and the introductions and afterwords. Could and should we try to emulate these features in an original anthology? What could the hook possibly be, now that everything goes? (Or does it?)
- 110.10:00 Eden Vale A **John Clute's Model of Fantasy Structure.** *John Clute, John Crowley, Candas Jane Dorsey, Donald G. Keller, Teresa Nielsen Hayden (M)*. Embedded in the Hugo-winning Encyclopedia of Fantasy is a theory about the structure of fantasy texts: they move from BONDAGE (WRONGNESS, THINNING), through RECOGNITION and (often) METAMORPHOSIS, to EUCATASTROPHE and HEALING. A discussion of the model, and of the wealth of other critical terminology gathered (or invented) to elaborate it.
- 111.10:00 Lincoln **How I Wrote Flashforward.** *Robert J. Sawyer*. Talk (30 min.).

112. 10:00 Cambridge **Kathryn Cramer** reads stories for young children, written by both her and others. (60 min.).
113. 10:00 Ports Autographs. Paul Levinson; Patrick O'Leary.
- 10:00 Thoreau Listening Lounge. Fifty-Five Panels in Five-Sixths of an Hour. (taped at Readercon 5): Steve Brown, Janice Eisen, John M. Ford, Ellen Kushner (at end), Eric Van, Gordon Van Gelder. Here at Readercon, ideas that ordinary, lesser cons spend entire hours beating to death puzzling over can be summed up in sixty seconds or less. In just one hour, we can cover all the ground of an entire Worldcon program! Our five know-it-alls have all the answers.
114. 10:30 Lincoln **The Small Press.** *Steven Sawicki.* Talk (30 min.). Is the small press a breaking ground for new writers, or a trap for those who can't cut it in the big world of publishing? What is the small press, who is the small press, why is the small press . . . and how to use it as both a reader and a writer.
115. 11:00 Eden Vale A **Not Since Tolkien: Fantasy Without World-Building.** *John Clute, Greer Gilman, Yves Meynard (M), Katya Reimann, Michael Swanwick.* Once upon a time, all that it took to establish a convincing fantasy world was the magic phrase "once upon a time" (in a land far, far, away). Now it requires a map, a glossary, chronology, genealogies, recipes, URLs, etc.. But aren't there certain stories which are better off without this apparatus? (Much of the magic of William Morris's *The Well at the World's End* would have been neatly negated by a frontispiece map showing us exactly where the legendary Well was.) Whatever happened to "beyond the fields we know," anyway? Have any recent novels bucked this trend? Would some have been better off if they had?
116. 11:00 Lincoln **The SF Computer Game: A New Art-Form?.** *Pat Cadigan, Janice M. Eisen (M), Carolyn Ives Gilman, Kevin J. Maroney.* The pure text adventure game (like the original ADVENTURE) may be dead, but there are still computer games with significant texts, in some cases written by the likes of Thomas M. Disch and Marc Laidlaw. Is there a nascent art form here? If so, where might it go and where might it take us?
117. 11:00 Hawthorne **Your Ticket to the Moon: The Artemis Project.** *Ian Randal Strock.* Chautauqua (60 min.). This commercial venture is an outgrowth of a science fictional idea, perpetrated by (mostly) sf writers. NASA's been to the Moon, and they're not going back. The Artemis Project has decided that it's time for private citizens to go to the Moon, and now you, too, can get involved.
118. 11:00 Eden Vale B **Harlan Ellison** reads a just-completed short story. (60 min.).
- 11:00 Thoreau Listening Lounge. Taped reading: Kit Reed "Mommy Nearest" & "The Sibling" (:45)
119. 12:00 Eden Vale B **Just Say "Wow!": Drugs and SF.** *John Crowley, Elizabeth Hand, Paul J. McAuley, Patrick Nielsen Hayden, Cecilia Tan (M).* "Science fiction" and "drugs" are both punchlines for the same joke ("Reality is a crutch for people who can't handle ..."). That says something, doesn't it? When we add the alterations of reality that accompany drug use to the altered reality of an invented future, we open the door to all sorts of interplay between the two.
120. 12:00 Eden Vale A **The Career of Ellen Datlow.** *Pat Cadigan, F. Brett Cox (M), Jim Freund, James Minz, Gordon Van Gelder.*
121. 12:00 Lincoln **Galaxies,** by **Barry N. Malzberg.** *Paul Di Filippo, Scott Edelman, Gregory Feeley, Donald G. Keller, Eric M. Van (M).* It might be the greatest work of sf criticism ever written (certainly it's the funniest) ... except it's a novel ... except it isn't. It's back in print (in *Three in Space*, selected by Jack Dann, Pamela Sargent, and George Zebrowski, White Wolf Press). We'll talk about it.
122. 12:00 Cambridge **Paul Levinson** reads from *The Silk Code*, an sf novel (forthcoming from Tor in October) featuring NYC forensic scientist Dr. Phil D'Amato, whose prior exploits were detailed in three novelettes (two Nebula nominated) in *Analog*. (30 min.).
123. 12:00 Belmont **Patrick O'Leary** reads from *The Impossible Bird*, a nearly-complete novel about hummingbirds, aliens and death. (60 min.).
124. 12:00 Wellesley Kaffeeklatsches. Geary Gravel, Rosemary Kirstein, Cortney Skinner and Ann Tonsor Zeddies; Jack McDevitt.

- 125.12:00 Ports Autographs. Kathryn Cramer and David G. Hartwell; Samuel R. Delany.
- 12:00 Thoreau Listening Lounge. Fantasy Can Save The World, Can't It? (taped at Readercon 7): Ellen Kushner, Iain McCaig, James Morrow, Susan Palwick, Terri Windling. If fantasy stories are capable of transforming readers' lives, do the writers of these stories bear a certain moral responsibility to young readers? In the introduction to her forthcoming anthology *The Armless Maiden*, Terri Windling addresses the therapeutic value of fairy tales in helping abused children cope: "... what is important about these stories from the point of view of any of us who have gone through the deepdark woods in childhood ourselves is not the expectation of ending Happily Ever After. Rather, it's the way that ending is achieved, through the process of transformation. It is all too easy to get lost in that wood, stuck in the mindset of victimization. These stories urge us to pass on through, to toss off the spells and the donkey-skins, to pick up the sword, the stone, the ring, and transform ourselves and our lives with the old-fashioned strengths of 'goodness,' persistence, and action." Is it possible to say "It's only fantasy," and not have it sound like a glib dismissal?
- 126.12:30 Cambridge **Jean-Louis Trudel** reads from his translation of Joel Champetier's novel, published by Tor in May as *The Dragon's Eye*, and perhaps some of his own fiction. (30 min.).
- 127.1:00 Eden Vale B **Literary Life After Death.** Harlan Ellison, Arthur Hlavaty, Teresa Nielsen Hayden (M), Darrell Schweitzer, Paul Williams. Philip K. Dick's posthumous career has arguably been more successful than his living one. Sturgeon, Bester, and Avram Davidson are back in print, and small presses like NESFA have had success with the likes of Cordwainer Smith. What's going on here? How do estates and publishers make this happen?
- 128.1:00 Eden Vale A **SF After the Space Age.** Jeffrey A. Carver (M), Carolyn Ives Gilman, Jeff Hecht, Ed Meskys, Allen Steele. "One of the elements in Ballard's work which seemed uniquely offensive to the then-dominant credo of American science fiction was his tendency to set stories in a relatively near future in which the "Space Age" was already a thing of the past . . . If we contemplate the future without the rose-tinted spectacles of American sf, it now seems highly likely that Ballard was right. We have indeed come to the point of realizing that the Space Age-as American science fiction understood it-is effectively over." Brian Stableford, in NYRSF #115. While Stableford may overstate the case, there's no denying that the progress of space exploration has been nothing like American sf envisioned it. Must stories about future space exploration acknowledge this? If we haven't been back to the Moon in thirty years, how do you make your lunar colony or trip to Mars credible?
- 129.1:00 Lincoln **SF in French: The Current Renaissance.** Joel Champetier, Yves Meynard, Jean-Louis Trudel (M). Talk/Discussion (60 min.). In France, sf is undergoing a definite renaissance after some fallow years (and fantasy is being born), while Canadian francophones continue to put out quality works. So, for those interested in finding out more about the rest of the world ...
- 130.1:00 Cambridge **Geary Gravel** reads "The Man Who Went Out of His Way," a story set in the same universe as *The Alchemists* and *The Pathfinders*. (60 min.).
- 131.1:00 Belmont **Adam-Troy Castro** reads "The Last Straw," a horror story that appeared in *Tampa Tribune Fiction Quarterly*. (30 min.).
- 132.1:00 Wellesley Kaffeeklatsches. Rebecca Ore; Gene Wolfe.
- 133.1:00 Ports Autographs. James Alan Gardner; Katya Reimann.
- 1:00 Thoreau Listening Lounge. Tony Daniel, "Automatic Vaudeville" – A selection from the monthly live sf radio drama, complete with original music and a cast of 12 including Robert LeGault. Written & directed by Tony Daniel; produced & engineered by Jim Freund (:55)
- 134.1:30 Belmont **Don D'Amassa** reads "Wormdance." (30 min.).
- 135.2:00 Eden Vale B **A Literary Taste Continuum.** Debra Doyle, Moshe Feder, Donald G. Keller, Fred Lerner (M), Patrick Nielsen Hayden. We have a theory about literary tastes regarding sf and mimetic fiction. The following genres (or subgenres) exist on a continuum: hard sf, classic sf, literary sf, slipstream, mimetic "literary" fiction (part of "mainstream"). Most readers have a true love and preference among these five, readily enjoy works one slot

away, occasionally enjoy works two slots away, but generally avoid works in the subgenres further removed. Is there truth and usefulness in this, or have we only described our own catholic tastes (as lovers of literary sf and readers of all of these)?

- 136.2:00 Eden Vale A **Why I Love/Hate Science Fiction.** *Rosemary Kirstein, Barry N. Malzberg, Joseph Mayhew (M), Paul T. Riddell.* [This space intentionally left blank].
- 137.2:00 Lincoln **Ask Uncla' Harlan, Revisited.** *Harlan Ellison.* Talk (60 min.). Our Guest of Honor responds to questions sent to him by convention members. "All questions will be answered thoroughly and completely."
- 138.2:00 Cambridge **Glenn Grant** reads "Thermometers Melting," from *Arrowdreams: The Anthology of Alternate Canadas.* (60 min.).
- 139.2:00 Wellesley Kaffeeklatsches. Kathryn Cramer and David G. Hartwell; Michael Burstein and Paul Levinson.
- 2:00 Thoreau Listening Lounge. The Real Year (taped at Readercon 5): Constance Ash, Daniel Dern, Gregory Feeley, Barry N. Malzberg (from audience), Susan Palwick. John Clute maintains that every sf text, regardless of the year it claims to be set in, has an underlying "real year" which shines through, the secret point in time that gives the work its flavor entire. The real year of any Bradbury story is 1927, or (our example) any Spider Robinson story, 1970. Get it? What a neat critical notion! (See the January, 1991 issue of *The New York Review of Science Fiction.*)
According to Clute, as the real year of a book approaches the present, the harder it is to write or read or understand. Agreed? Which sf texts have been this cutting-edge? What happens to these texts as time passes – do they make more, less, or different sense?
- 2:00 Eden Vale C, Ports Bookshop closes.
- 140.3:00 Eden Vale B **The Killers Inside Us.** *Michael Cisco, Samuel R. Delany, Connie Hirsch, James D. Macdonald (M), Paul Williams.* There is no obvious division between normality and horrific psychopathology (a thought that occurred to us long before Littleton, by the way). How have writers exploited this fact? What's it like to read a text that reminds you that you exist on a continuum with the monster?
- 141.3:00 Eden Vale A **How We Would Have Edited Differently.** *Debra Doyle, Lise Eisenberg (M), Stephen Popkes, Cecilia Tan.* Sometimes when we read a book-whether we are editors, authors, critics, or just readers-we can't help thinking how it could have been different, and better. A look at some good books and their undeveloped potential, and a discussion of how the editing process works to remedy this.
- 142.3:00 Lincoln **The New Foundation Trilogy.** *Paul Levinson.* Discussion (60 min.). What are the disappointments and strengths of the new Foundation trilogy (by Gregory Benford, Greg Bear, and David Brin)? How do they compare to the original trilogy, the robot books, and the Foundation-robot books Asimov wrote in the 80s? In what ways is the new trilogy loyal and disloyal to the qualities that made the original trilogy so important? What are the differences among the three new volumes themselves? Are the robots ultimately not compatible with the mechanisms and issues of the original trilogy? Is there a future for further Foundation books?
- 143.3:00 Cambridge **Nalo Hopkinson** reads from *Midnight Robber*, an sf novel (forthcoming from Warner Aspect next March) with elements of Trinidadian and Jamaican language, folklore and culture, set on a planet settled by Caribbean people.(30 min.).
- 144.3:30 Cambridge **Ann Tonsor Zeddies** reads from *Typhon's Children*, a novel (forthcoming in October) by Toni Anzetti, a "friend" who was regrettably unable to attend this year. (30 min.).
- 145.4:00 Eden Vale B **Readercon 11 Debriefing.** *Members of the Readercon 11 Committee.*
- 4:00 Lower Foyer Registration, Info & Sales close.

Program Participants

by Eric M. Van

It's no secret that authors come to conventions to sell their books. What's less often recognized is that readers come to conventions to buy them. Being a hardcore collector myself, I thought it might be interesting to replace the folksy, chatty biographical notes that some conventions supply (most cons, actually, do nothing at all, causing every panel to begin with ten minutes of biography and book-plugging) with something relatively exhaustive. Collector's heaven. Hence this.

Ideally, it works this way. We list all of an author's books, with their date of publication, and the publishers of the most important editions—usually the first and most recent (BOMC is Book-of-the-Month Club, SFBC the Science Fiction Book Club, QPBC is the Quality Paperback Book Club). (When just one edition is listed, we have often, though not always, indicated it's a hardcover with the abbreviation 'hc;' 'tpb' means trade paperback.) What's more, we try to include all their appearances in anthologies, and the names of magazines where other fiction has appeared. We list the major awards they've won or been a finalist for. Finally, we provide some brief biographical data.

In practice, some of this information is missing for some of the writers; it's often clear when this is the case.

About SF Awards

One of our assumptions is that some of the people using these pages are at least somewhat unfamiliar with the sf field and its awards. In any case, there are now so many awards in the sf field that anyone who doesn't read *Locus* or *SF Chronicle* cover to cover is bound to get confused. Therefore, this brief list.

The Hugo Awards are voted by the membership of the annual World Science Fiction Convention and given there Labor Day Weekend.

The Nebula Awards are voted by the members of the Science Fiction Writers of America (SFWA), and, unlike all others, are referred to by the year under consideration rather than the year the award is given (i.e., the year *after* the work appeared). They are given at a banquet in April.

The World Fantasy Awards are nominated by past attendees of the World Fantasy Convention and a jury, selected by the jury, and given in October at the convention.

The John W. Campbell Award for Best New Writer is voted along with the Hugo. Writers are eligible for the first two years after they are published.

The John W. Campbell Memorial Award (not to be confused, etc.) for the year's best novel is voted by a jury and given at the Campbell conference at the University of Kansas in July.

The Theodore Sturgeon Memorial Award is a companion award for the year's best work of short fiction (any length).

The Philip K. Dick Award for the year's best paperback original novel is sponsored by the Philadelphia SF Society

and Norwescon, voted by a jury, and given at Norwescon in March.

The James Tiptree Jr. Memorial Award for the work of fiction which best explores or expands gender roles in sf or fantasy, is awarded annually by a 5-member jury selected by Pat Murphy and Karen Joy Fowler. Various conventions (notably Wiscon, but including Readercon) have hosted the ceremony.

The British Science Fiction Awards for novel and short fiction are voted by the attendees at Eastercon, the British national con, in April.

The British Fantasy Awards are voted by the attendees at Fantasycon in the UK.

The Bram Stoker Awards for horror fiction are voted by the members of the Horror Writers of America and given at their annual meeting in June.

The Arthur C. Clarke Award for best novel published in Great Britain is sponsored by Clarke, voted by a jury and given in March.

The Compton Crook/Stephen Tall Memorial Award for the year's best first novel is sponsored by Balticon, voted by a jury, and given there in March.

The Locus and Davis Reader's Awards are based on result of reader's polls (the latter polling readers of *Asimov's* and *Analog* separately, for the best fiction published in those magazines).

The Crawford Award is given annually by the International Association for the Fantastic in the Arts, for the best first fantasy novel.

The Solaris Award is the award given to the winner of the Solaris magazine writing contest, and is the oldest such literary award in Canadian SF.

The Boréal Awards are awarded at the Boréal convention.

The Aurora Awards are voted by members of the Canadian Science Fiction and Fantasy Association.

The Grand Prix de la Science-Fiction et du Fantastique québécois is presented annually by a jury to an author for the whole of his literary works in the previous year.

The Grand Prix de l'Imaginaire is a juried award recognizing excellence in science fiction in French.

The Lambda Literary Award is presented by the Lambda Book Report to the best *sf/fantasy* novel of interest to the gay, lesbian, and bisexual community.

The Mythopoeic Awards are chosen each year by committees composed of volunteer Mythopoeic Society members, and presented at the annual Mythcon. The Society is a non-profit organization devoted to the study, discussion and enjoyment of myth and fantasy literature, especially the works of J.R.R. Tolkien, C.S. Lewis and Charles Williams, known as the "Inklings."

The Edward E. Smith Memorial Award for Imaginative Fiction (commonly referred to as the *Skylark*) is awarded at the annual Boskone convention by the New England Science Fiction Association (NESFA) to someone who has contributed significantly to science fiction. The award is voted on by the NESFA membership.

Eleanor Arnason has published five science fiction/fantasy novels, the most recent being *Ring of Swords* (1993). Her fourth novel, *A Woman of the Iron People* (1991), co-won the first Tiptree Award as well as the Mythopoeic Society Award for best adult fantasy. Her novelette "The Dog's Story" was a Nebula finalist in 1997. Over the decades, her work has appeared in *Orbit*, *New Worlds*, *Asimov's*, *Amazing*, and *Tales of the Unanticipated*. 1999 publications include "Stellar Harvest" in the April *Asimov's*, "The Grammarian's Five Daughters" in the May *Realms of Fantasy* and "Dapple," due out in the September *Asimov's*. She is currently finishing a series of ten stories about the Hwarhath, the aliens in *Ring of Swords*, and has begun a series of stories about the adventures of Lydia Duluth, a location scout for an interstellar holoplay company. Pretending to be light-hearted space opera, these tales are actually meditations on science fiction as an art form; but you will enjoy them more if you stick to the surface. The first of these, and the only one published thus far, is "Stellar Harvest." The one you want to watch out for is "Moby Quilt," number four in the series and Ms. Arnason's personal favorite.

Ellen Asher has been the editor of the Science Fiction Book Club for over twenty-five years. Prior to that, she edited science fiction at NAL, back when it was a subsidiary of Times Mirror. She has never written anything for publication, and infuriates her relatives by hardly ever writing anything else either, like letters.

Terry Bisson is the author of six novels: *Wyrldmaker*, *Talking Man*, *Fire on the Mountain*, *Voyage to the Red Planet*, *Pirates of the Universe*, and *The Deletion Artist* due from Tor in Y2K. Bisson's short story "Bears Discover Fire" (published in *Asimov's*) in 1990-'91 won both the Nebula and Hugo Awards and the Theodore Sturgeon short fiction award. A short fiction collection, *Bears Discover Fire & Other Stories*, was published by Tor in the fall of 1993. A new story collection is scheduled for 2000.

Several of Bisson's stories have been optioned for movies, produced on stage, or featured on the SciFi Channel's "Seeing Ear Theatre." Many others have not. In 1998 he was awarded a fellowship in screenwriting and playwriting from the NY Foundation for the Arts.

In his spare time, while watching television, Bisson writes novelizations and children's books. These include *Johnny Mnemonic*, *Virtuosity*, *The Fifth Element*, the "junior" edition of *Alien Resurrection*, and the upcoming *Galaxy Quest*, from Dreamworks. As "T.B. Calhoun" Bisson wrote a series of NASCAR stories for kids. With Stephanie Spinner, he co-wrote *Be First in the Universe*, a YA SF novel due from Dell in 2000. Bisson also co-authored *Car Talk with Click and Clack*, *The Tappet Brothers* (Dell, 1991) with NPR's Tom and Ray Magliozzi.

In 1996 Bisson completed *Saint Leibowitz and the Wild Horse Woman*, the posthumous sequel to *A Canticle for Leibowitz*, for the estate of Walter M. Miller, Jr. He also helped edit Mumia Abu Jamal's *Live From Death Row* and Peter Coyote's *Sleeping Where I Fall*. Bisson was born in Kentucky in 1942. He attended Grinnell College and the University of Louisville (1964). He sometimes teaches writing at the New School in New York. He lives in New York City and is represented by Susan Ann Protter.

Suzanne Alles Blom ("Sue") has just sold her first novel *Inca: World Reversal*, an alternate history, to Tor Books. She has spent the last month frantically adding the twenty-five thousand new words that Tom Doherty wants in the manuscript, and discovering that an 1892 encyclopedia is marvelous when one wants to kill someone with smallpox. She

has previously sold two short stories to *Tomorrow: Speculative Fiction*. She is a 1983 Clarion graduate. In her day job, she has written tens of thousands of tax returns, most of them nonfiction. Instead of cats, dogs, and children, she has a house that eats money just as faithfully.

Simon Richard Bloom is a nephew of Memorial Guest of Honor Gerald Kersh (his mother was Kersh's sister). He was born in London, England in 1932, and since he had two well-known writers as uncles, he worked for a while at Odham's Press, but in a much lowlier capacity than the uncles.

Gerald Kersh was always a huge influence in his life, and since Kersh had moved to the States, Bloom felt that he wanted to be there also. However, having spent two years of his life in the Royal Air Force, and being eligible for the draft in the U.S., he moved to Toronto in 1956, and made numerous pilgrimages to see his uncle in New York.

Bloom worked in advertising for a while, writing commercials, etc., and after some travel in Canada, started to pursue a university degree in his spare time. While there, so many people said to him, "Where do you teach?" that he finally got the message and entered teachers college. Thus he came to have an impact on people's lives, and was able, by virtue of his enormous enthusiasm for science fiction and writing in general, to get his students to write and to be creative.

He taught for thirty years, until his retirement two years ago.

He is particularly interested in a Kersh revival, and seeing Kersh restored to his rightful place in literary history.

Richard Bowes lives in Manhattan and works for the New York University Libraries. He has designed board games and is the author of *Warchild* (1986), *Feral Cell* (1987) and *Goblin Market* (1988, a sequel to *Warchild*) all from Warner/Questar. His short fiction has appeared in *Bending the Landscape-Fantasy*, *Full Spectrum V*, *Year's Best Fantasy And Horror*, *Best From Fantasy and Science Fiction* and in *Tomorrow* and *The Magazine of Fantasy and Science Fiction* itself. Many of these stories concern the character Kevin Grierson and are chapters in his novel *Minions of the Moon*. One of these, the novelette "Streetcar Dreams" won the World Fantasy Award last year. *Minions of the Moon* itself came out from Tor in February of 1999. The trade paperback is scheduled for February of next year. He is currently at work on more short fiction and another novel.

Ellen Brody, Program Chair and Co-Chair of Readercons 9 and 10, has directed, acted, produced, designed and everything else in theatre. Her favorite previous roles include: Viola in "Twelfth Night," Launcelot Gobbo in "The Merchant of Venice," Mrs. X in "The Stronger," Joan in "Saint Joan," and Ruth in "Blithe Spirit." At an audition, a director once handed her the first three pages of an Agatha Christie novel and said "read." She got the part.

Michael A. Burstein is the winner of the 1997 John W. Campbell Award for Best New Writer. His first story, "TeleAbsence" (*Analog*, July 1995) won the Analytical Laboratory Award, the Science Fiction Chronicle Reader Award Poll, and the CSW Bug Eyed Critter Award. It was also a nominee for the 1996 Hugo Award. His other published stories include "Sentimental Value" (*Analog*, October 1995), "Broken Symmetry" (*Analog*, February 1997; nominated for the 1998 Hugo Award for Best Novelette), "Heisenberg's Magazine" (*Analog*, March 1997), "The Spider in the Hairdo" (*Urban Nightmares*, edited by Josepha Sherman and Keith DeCandido, Baen Books, November 1997), "The Cure" (*Analog*, December 1997), "Cosmic Corkscrew" (*Analog*, June 1998; current nominee for the 1999 Hugo Award for Best Short Story), "In Space, No One Can Hear" (*Analog*, July/August 1998), "The Parallels

of Penzance" (*Pieces of Six*, Buccaneer Guest of Honor Book, August 1998; a collaboration with Stanley Schmidt), "Absent Friends" (*Analog*, September 1998), "Nor Through Inaction" (*Analog*, October 1998; a collaboration with Charles Arday), and "Hunger" (*Horrors! 365 Scary Stories*, edited by Stefan Dziemianowicz, Robert Weinberg, and Martin H. Greenberg, Barnes & Noble, October 1998). His upcoming stories include "Vanishing Tears" (*The Age of Reason* edited by Kurt Roth, SFF-Net, August 1999), "Reality Check" (*Analog*, November 1999), "Whose Millennium?" (*Analog*, January 2000), "The Cold Calculations" (*Absolute Magnitude*), "The Quantum Teleporter" (*Analog*) and "The Turing Testers" (*Analog*; a collaboration with Joseph J. Lazzaro). Burstein is a graduate of the 1994 Clarion Science Fiction and Fantasy Writer's Workshop, which he attended with the assistance of the Donald A. Wollheim Memorial Scholarship, awarded to him by the Lunarians, a New York City-based fan group. He is currently Secretary of Science Fiction and Fantasy Writers of America, and Vice-President of the New England Science Fiction Association. He lives in Brookline, Massachusetts, with his wife Nomi, who works as an editor. More information can be found on his webpage, at world.std.com/~mab

Pat Cadigan is the author of eleven and one-third books: four novels—*Mindplayers* (Bantam-Spectra, 1987); *Synners* (Bantam-Spectra, 1991), *Fools* (Bantam-Spectra 1992), *Tea From an Empty Cup* (Tor, 1998); three collections—*Patterns* (latest edition Tor, 1999), *Home By the Sea* (WSFA, 1992), *Dirty Work* (Ziesing, 1993); one third of *Letters From Home*, with Pat Murphy and Karen Joy Fowler (Women's Press, 1992); two nonfiction books on movies—*The Making of Lost In Space* (HarperCollins, 1998), *The Resurrection of The Mummy* (Ebury Press, 1999); one novel for young adults—*Avatars* (part of Orion's The Web series, Orion Books, 1999); and one media spin-off novel—*Lost In Space: Promised Land*, HarperCollins, 1999). Her short fiction has appeared in *Omni*, *Asimov's*, *F&SF*, *Interzone*, numerous Best of the Year anthologies, and lots of other anthologies.

Synners and *Fools* both won the Arthur C. Clarke Award in two separate years (1992 and 1995); her short story "Angel" and the collection *Patterns* also won the Locus Award in two separate years (1988 and 1990). Her work has been translated into just about every major language except for Farsi.

She lives in North London with her husband the Original Chris Fowler, their housemate Jael Denny, and Miss Kitty Calgary, Queen of the Cats. She is working on a new novel about Konstantin, the detective from *Tea From an Empty Cup*, and keeps in touch via fax, e-mail, and phone with her son Bob, 14, who lives in Overland Park, Kansas with his dad, Arnie Fenner and stepmother Cathy, and every Friday night, she curls up in front of the TV to watch professional wrestling. She knows it isn't a sport, OK?

Jeffrey A. Carver is the author of numerous science fiction novels, including *The Infinite Sea* (1996 Tor), *Strange Attractors* (1995 Tor), and *Neptune Crossing* (1994 Tor), the first three volumes of *The Chaos Chronicles*, a hard science fiction series inspired by the emerging science of chaos theory. He is presently completing a long, complex novel set in the Star Rigger universe—involving interstellar piracy, a search for a long-lost ship (the "Flying Dutchman" of the stars), quantum defects in spacetime, and deep-cyber romance, among other things.

His novels also include *Seas of Ernathe* (1976, Laser), *Star Rigger's Way* (1978, Dell/SFBC/revised edition Tor 1994), *Panglor* (1980, Dell/revised edition Tor 1996), *The Infinity Link* (1984, Bluejay/Tor), *The Rapture Effect* (1987, Tor), *Roger Zelazny's Alien Speedway: Clypsis* (1987, Bantam), *From a Changeling Star* (1989, Bantam Spectra/SFBC) and its sequel *Down the Stream of Stars* (1990, Bantam Spectra), and two

additional novels set in the Star Rigger universe: *Dragons in the Stars* (1992, Tor) and its sequel *Dragon Rigger* (1993, Tor).

His short fiction has been published in the anthologies *Warriors of Blood and Dream* (Roger Zelazny, ed.), *Habitats* (Susan Shwartz, ed.), *Dragons of Darkness* (Orson Scott Card, ed.), *Future Love: A Science Fiction Triad* (Roger Elwood, ed.), as well as the magazines *Science Fiction Age*, *Science Fiction Times*, *Galileo*, *Fantasy and Science Fiction*, *Galaxy*, and *Fiction*.

In 1995, Jeffrey developed and hosted the educational TV series, *Science Fiction and Fantasy Writing*—a live, interactive broadcast into junior high school classrooms across the country. He lives in Arlington, Massachusetts with his wife and two daughters, and writes full-time. His interests include flying and scuba diving. More info, including advice to aspiring writers, is available on the web at www.starrigger.net

Adam-Troy Castro, who hails from New York but currently makes his home in Florida, made his first professional sale to *Spy Magazine* in 1987. His first published fiction, "Clearance to Land," appeared in the Fall 1989 Pulphouse, and has been reprinted twice. "The Lost Robot" was the first story in the first issue of *Science Fiction Age*. "Baby Girl Diamond" was nominated for the Stoker Award. His novella "The Funeral March of the Marionettes" was a nominee for both the Hugo and the Nebula. The first book of his Spider-Man trilogy, *The Gathering of the Sinister Six*, came out earlier this year; he was earlier the co-author of *X-Men and Spider-Man: Time's Arrow Book 2 (the Present)*, with Tom Defalco. Adam has sold about sixty short stories in all, including contributions to the anthologies *The Ultimate Witch*, *Adventures in the Twilight Zone*, *Grails: Visitations of the Night*, *The Mammoth Book of Erotica*, *It Came from the Drive-In*, *Otherwhere*, *Darkside*, *The Ultimate Super-Villains*, *Untold Tales of Spider-Man*, *Horrors! 365 Scary Stories*, and *Whitley Streiber's Aliens*.

Jeanne Cavelos is a writer, editor, scientist, and teacher. She began her professional life as an astrophysicist and mathematician, teaching astronomy at Michigan State University and Cornell University, and working in the Astronaut Training Division at NASA's Johnson Space Center.

Her love of science fiction sent her into a career in publishing. She became a senior editor at Dell Publishing, where she ran the science fiction/fantasy program and created the Abyss imprint of psychological horror, for which she won the World Fantasy Award. In her eight years in New York publishing, she edited a wide range of fiction and nonfiction, and worked with numerous award-winning and best-selling authors.

A few years ago, Jeanne left New York to pursue her own writing career. Her latest book is *The Science of Star Wars* (April 1999, St. Martin's). In addition, she has written *The Science of The X-Files* (1998, Berkley) which was nominated for the Bram Stoker Award. She is also the author of the *Babylon 5* novel *The Shadow Within*, which has been named "one of the best TV tie-in novels ever written" (*Dreamwatch* magazine). She has published short fiction, articles, and essays in a number of magazines, and is a regular book reviewer for *Realms of Fantasy* magazine.

As an editor, Jeanne runs Jeanne Cavelos Editorial Services. Among the company's clients are major publishers and best-selling and award-winning writers. Jeanne is also a consulting editor for Swordsmith Productions, where she develops book projects.

Since she loves working with developing writers, Jeanne created and serves as director of *Odyssey*, an annual six-week summer writing workshop for writers of science fiction, fantasy, and horror held at New Hampshire College. Jeanne also teaches writing and literature at Saint Anselm College.

Joël Champetier is the author of eleven science fiction and fantasy books in French: seven for young adults, three for adults, and a collection of short stories. His first translated novel, *The Dragon's Eye* (1999, Tor) was just published, translated by another Readercon attendee: Jean-Louis Trudel. Originally published as *La Taupe et le Dragon* (1991, Québec Amérique, but reprinted in French at Alire), it is a science fiction adventure situated on a planet colonized by Chinese. It won a Boreal award for best book.

He is currently the editor of *Solaris*, the leading science fiction magazine in Québec and oldest in French (25 years). For five years he doubled as fiction editor for the magazine. He also edited (with Yves Meynard) an anthology of French-Canadian short stories, *Escapes sur Solaris* (1995, Vents d'Ouest).

When you meet him at Readercon, Joël Champetier *should* have finished rewriting his upcoming novel, *L'Aile du Papillon* (The Butterfly's Wing), a thriller with dark fantasy overtones.

Bryan Cholfin is a crank. You have been warned.

Michael Cisco is the author of *The Divinity Student* (Buzcity Press, 1999), and his short stories have appeared in various small press magazines, including *The Silver Web* (forthcoming), *Lore* (also forthcoming), *Tales of Lovecraftian Horror*, and *Crypt of Cthulhu*.

John Clute was Critic Guest of Honor at Readercon 4, got a Pilgrim Award from the SFRA in 1994, and was Distinguished Guest Scholar at the 1999 International Conference for the Fantastic in the Arts. He was Associate Editor of the Hugo-winning first edition (Doubleday, 1979) of the *Encyclopedia of Science Fiction*, general editor Peter Nicholls; the second edition (St. Martin's, 1993), which he co-edited with Nicholls, won a British Science Fiction Special Award, a Locus Award, a Hugo, and the Eaton Grand Master Award. He was co-editor, with David Pringle and others, of five *Interzone* anthologies. Book reviews and other criticism have been assembled in *Strokes: Essays and Reviews 1966-1986* (Serconia, 1988), which got a Readercon Award (stuck to the mirror downstairs), and in *Look at the Evidence: Essays and Reviews* (Serconia, 1996) which won a Locus Award. He has published one novel, *The Disinheriting Party* (Allison and Busby, 1977), and some short fiction. *Science Fiction: The Illustrated Encyclopedia* (Dorling Kindersley, 1995), actually a companion not an encyclopedia, won a Locus Award and a Hugo Award. With John Grant, he edited the *Encyclopedia of Fantasy* (St. Martin's, 1997), which won a Locus Award, a Hugo, a Mythopoeic Society Award, and an Eaton Award. Projects include *Appleseed*, an sf novel, due 2000, and *The Book of End Times*, non-fiction, due 1999.

Born in Canada in 1940, he has lived in England since 1969 in the same flat; he also spends part of the year in Maine.

Glen Cook is the author of thirty-nine novels and two dozen pieces of shorter work. His work has been translated into a dozen languages and is particularly popular in Russia and Poland. His better known works include the *Black Company* series (Tor, 1984-date), nine volumes published and one more to come; the *Garrett Files* fantasy detective series (Signet/Roc/Penguin, 1984-date), nine volumes published and several more to come; the *Dread Empires* series (four publishers, 1979-1989), seven volumes; as well as many stand-alone science fiction and fantasy novels and a few lesser-known trilogies from Pocket, Ace, Warner and Tor. Glen Cook attended the 1969 and 1970 Clarion Workshops. His first published novel was *The Heirs of Babylon*, Signet, 1972, thanks to the vision of David Hartwell and Ellen Asher.

F. Brett Cox has published fiction in *Forbidden Lines* and the Raleigh, North Carolina *Spectator*; his novelette "The

Light of the Ideal" is forthcoming in *Century*. Brett has also published essays and reviews in *The New York Review of Science Fiction*, *The St. James Guide to Science Fiction Writers*, *The New England Quarterly*, *The Baltimore Sun*, *Short Form*, and elsewhere. His essay in the October 1995 NYRSF, "Epiphanies of the Mind and Heart," was the inspiration for a past Readercon panel on "Transcendence versus Immanence." He has a Ph.D. in English from Duke University and has taught SF in the college classroom as well as lectured and moderated symposia on SF under the auspices of the Georgia Humanities Council, most recently at "Slipstream 2: Science Fiction and Beyond" at La Grange College in La Grange, Georgia. A native of North Carolina, Brett currently lives in Barnsville, Georgia, where he is Assistant Professor of English at Gordon College.

John Cramer, a regular *Analog* columnist, is the author of two hard SF novels, *Einstein's Bridge* (Avon, 1997) and *Twistor* (Morrow, 1989). *Einstein's Bridge* is about particle physics, wormholes, alien contact, time travel, and the killing of the Superconducting Supercollider project. John's first hard SF novel *Twistor*, also out in a new Avon paperback, twice earned him John W. Campbell Award nominations as best new SF writer. Since 1984 he has written the bimonthly science-fact column, "The Alternate View" for *Analog Science Fiction / Fact* and recently submitted his 98th column. John is a Professor of Physics at the University of Washington in Seattle, where he leads a research program in ultra-relativistic heavy ion physics with experiments at CERN (NA49) and Brookhaven (STAR). His work on the transactional interpretation of quantum mechanics was featured in John Gribbin's 1995 science-fact book *Schrodinger's Kittens* and Paul Preuss' recent SF novel *Secret Passages*. John also works in high-energy astrophysics. Reprints of John's *Analog* columns and selected physics publications, as well as information about his novels, can be found at his web site at faculty.washington.edu/jcramer. He is currently working on a sequel to *Einstein's Bridge* and on proposals for several science-fact books based on his columns.

Kathryn Cramer is a writer and anthologist. She won a World Fantasy Award for best anthology for *The Architecture of Fear* co-edited with Peter Pautz; she was nominated for a World Fantasy Award for her anthology, *Walls of Fear*; recently she was a World Fantasy Award judge. She co-edited several anthologies of Christmas and fantasy stories with David G. Hartwell but her most recent book is a huge anthology of hard sf, *The Ascent of Wonder*, co-edited with David G. Hartwell. She was a runner-up for the Pioneer Award for best essay on sf of the year, and is on the editorial board of *The New York Review of Science Fiction*, for which she was several times a Hugo Award nominee, of which she is also currently the Art and Web Site Editor. She has worked for publishers, literary agents, for software companies, and is now a freelance web site designer. She lives with David Hartwell and their son Peter in Pleasantville, New York.

John Crowley was Guest of Honor at Readercon 3. His first three novels are *The Deep* (1975, Doubleday), *Beasts* (1976, Doubleday), and *Engine Summer* (1977, Doubleday); selected by David Pringle for *Science Fiction: The 100 Best Novels*. *Little, Big* (1981, Bantam) won the World Fantasy, was a Hugo finalist, and was selected by Pringle for *Modern Fantasy: The 100 Best Novels*. His current work in progress is *Ægypt*, to date comprising *The Solitudes* (as *Ægypt*, 1987, Bantam; World Fantasy and Arthur C. Clarke Finalist; selected by Pringle for *Modern Fantasy: The Best 100 Novels*) and *Love and Sleep* (1994, Bantam), with a third volume, *Dæmonomania*, due in the spring from Bantam. His short fiction collections are *Novelty* (1989, Doubleday; World Fantasy finalist), which includes the World Fantasy winner and Nebula finalist novella *Great Work of Time* (since reprinted separately) and the British Science Fiction finalist title story,

and *Antiquities* (1993, Incanabula), nominated for the World Fantasy Award, includes the Hugo and Nebula finalist "Snow." "Gone" (1996) was a Hugo finalist in its year, and had the distinction of garnering the fewest number of votes for the prize. All his stories will be available soon from Avon. He lives with his family in western Massachusetts, where he writes fiction and documentary films and teaches fiction writing and screenwriting at Yale.

Shira Daemon, who on a not-so-recent blue moon married Kenneth Houghton, is a reviewer for various publications and a former columnist for *Locus* magazine. She has had several short stories published in publications which include *Tomorrow Magazine*, *Splatterpunk II*, *Xanadu III*, *Writers of the Future Volume IX*, *Strange Kaddish*, and *I Am Cat*. She, Ken, and Vivian (their much adored feline) have moved to the wilds of New Jersey and are learning how to cope with the many strange native rituals which include barbecuing and lawn-mowing.

Don D'Amassa is the author of the novel *Blood Beast* and over one hundred short stories for *Analog*, *Asimov's*, and other publications. He has been reviewer for *Science Fiction Chronicle* for over fifteen years, and has contributed articles on the field to numerous books and magazines. He is currently working on an annotated checklist to fantastic literature that is expected to run about 1.5 million words and which will probably be unpublishable.

Guest of Honor **Ellen Datlow**: refer to the Readercon 11 Souvenir Book.

Samuel R. Delany ("Chip") is the author of the novels *The Jewels of Apor* (1962, Ace; restored text '68 Ace, Bantam), *The Fall of the Towers* (1962-4 in three volumes, Ace; revised omnibus '70 Ace, Bantam), *Babel-17* (1966, Ace, Bantam; Nebula winner, Hugo finalist), *The Einstein Intersection* (1967, Ace, Bantam; Nebula winner, Hugo finalist), *Nova* (1968, Doubleday/Bantam; Hugo finalist; selected in *Science Fiction: The 100 Best Novels*), *The Tides of Lust* (sf pornography, 1973, Lancer), *Dhalgren* (1975, Bantam; Nebula finalist; 17th and later printings have definitive text), *Triton* (1976, Bantam), *Stars in My Pocket Like Grains of Sand* (1984 Bantam/Bantam Spectra); the four volumes that comprise *Return to Nevèryon: Tales of Nevèryon* (stories, 1979, Bantam; includes novella "The Tale of Gorgik," 1979 Nebula finalist), *Neveryóna, or the Tale of Signs and Cities* (novel, 1983, Bantam), *Flight From Nevèryon* (the novels *The Tale of Fog and Granite* and *The Tale of Plagues and Carnivals*, and a novelette, 1985, Bantam), and *The Bridge of Lost Desire* (the novel *The Game of Time and Pain*, and two novellas, 1987, Arbor House/St. Martin's, Grafton (U.K.) edition restores Delany's original title, *Return to Nevèryon*. His story collection *Driftglass* (1971) includes "The Star Pit" (1968 Hugo finalist, novella), "Aye, and Gomorrah" (1967 Nebula winner, Hugo finalist, short story), "Driftglass" (1967 Nebula finalist, short story), "We, in Some Strange Power's Employ, Move on a Rigorous Line" (1968, Nebula and Hugo finalist, novella; Tor double, 1990), and "Time Considered as a Helix of Semi-Precious Stones" (1969, Nebula and Hugo winner, novelette). The novellas "The Ballad of Beta-2" (1965; Nebula finalist) and "Empire Star" (1965) have appeared together from Ace, Gregg Press, and Bantam. Other short fiction has appeared in his collection *Distant Stars* (1981, Bantam), and in *F&SF*, *The New American Review*, and *The Mississippi Review*. His autobiography *The Motion of Light in Water: Sex and Science Fiction Writing in the East Village, 1957-1965* (revised and expanded, 1993, Richard Kasak Books) won a Hugo Award for Best Non-Fiction. He is the author of the memoir *The Heavenly Breakfast: An Essay on the Winter of Love* (1979, Bantam), the collections of sf criticism *The Jewel-Hinged Jaw* (1977, Dragon/Berkley Windhover), *Starboard Wine* (1984, Dragon),

and *The Straits of Messina* (essays on his own work, 1989, Serconia; Readercon finalist), and the book-length critical essays *The American Shore: meditations on a tale of science fiction by Thomas M. Disch - 'Angouleme'* (1978, Dragon, hc) and *Wagner/Artaud: A Play of 19th and 20th Century Critical Fictions* (1988, Ansatz; Readercon finalist). More recent books are *They Fly at Çiron* (1993, Incanabula), *The Mad Man* (1994, Richard Kasak Books), *Silent Interviews: On Language, Race, Sex, Science Fiction, and Some Comics* (1994, Wesleyan University Press), *Atlantis: Three Tales* (1995, Wesleyan) *Longer Views* (1996, Wesleyan), *Times Square Red and Times Square Blue* (both 1999, New York University Press), *Bread and Wine* (1999, Juno Books), and *Shorter Views: Queer Thoughts and the Politics of the Paraliterary* (1999, University Press of New England). Delany was Guest of Honor at Readercon 2. He lives in New York City and in Amherst, Massachusetts, where he is a professor of comparative literature at the University of Massachusetts.

Daniel P. Dern (ddern@world.std.com) has a job these days, as Managing Editor of *Byte.com*, the web-only (re)incarnation of *Byte Magazine*. So, per his standing bio, he seems to be still spending most of his time these days writing, speaking, and punditing about the Internet and its technologies (which is a lot like writing sf, although not enough like it). He has written science fiction for SF magazines and anthologies including *Tomorrow Speculative Fiction* ("Bicyclefish Island," inspired at a previous Readercon), *New Dimensions*, *Analog*, and *Worlds of If*, and keeps planning to get back to writing more RSN (Real Soon Now). Really!

A graduate of Clarion '73 East and of 1.5 sessions of the BMI Musical Theater Workshops, he is the author of *The Internet Guide for New Users* (McGraw-Hill, 1993), and was the founding editor of *Internet World* magazine, and a very amateur magician. He lives in Newton Centre with Bobbi Fox, their dog Grep, and the obligatory too many books and obsolete computers. For more info, see his web site, www.dern.com.

Paul Di Filippo's most recent story collection, *Lost Pages*, won a special citation from the judges of the Philip K. Dick Award this year.

Candas Jane Dorsey has been a fulltime freelance writer and editor since 1980. She writes fiction, poetry and essays. She has had three books of poetry published by blewointmentpress in 1973, 1974, and 1976. *Leaving Marks* (1992, River Books). *Hardwired Angel* (1987, Pulp Press), written in collaboration with Nora Abercrombie, won the Pulp Press International Three-Day Novel Writing Contest in 1986. *Machine Sex and Other Stories* (1988, Porcep Books; 1990, The Women's Press, London) is a book of speculative fiction short stories. The first story in the book, "Sleeping in a Box," was the winner of the Canadian Science Fiction and Fantasy Award (Aurora) in 1989 for the Best Short-Form Work in English in 1988. *Dark Earth Dreams* is a short-story anthology published as a book-with-audio-CD, with music by Roger Deegan. Her most recent novel is *Black Wine* (1997, Tor Books). Only two months after its publication, *Black Wine* won the 1997 Crawford Fantasy Award given by the International Association for the Fantastic in the Arts, and has also won the 1998 Tiptree Award and the 1998 Aurora Award (Canadian Science Fiction and Fantasy Award) for best Long-Form Work in English.

Her short fiction has appeared in a number of anthologies including *The Norton Anthology of Science Fiction* (Le Guin and Attebery, eds.), *Tesseract* (Merril, ed.), *Tesseract 2* (Barbour and Gotlieb, eds.), *Tesseract 4* (Skeet and Toolis, eds.), *Tesseract 5* (Runte and Meynard, eds.), *Tesseract 6* (Sawyer and Clink, eds.), *Northern Stars* (Hartwell and Grant, eds.), *HACKERS!* (Dozois and Dann, eds.), *Cybersex* (Glyn-Jones,

ed.), *The Penguin Book of Modern Fantasy by Women* (Glyn-Jones and Williams, ed.). Other work has been translated into French, Ukrainian, Russian, and ASL. She co-edited, with Gerry Truscott, the third anthology of Canadian speculative fiction writing, *Tesseracts 3*, and edited a special Worldcon SF issue of *Prairie Fire* in August 1994. She teaches writing workshops and classes. Currently she is working on a new novel, *A Paradigm of Earth*, and a book of non-fiction essays, *Pornographic Culture: some thoughts about sex, gender, art and the politics of repression*. She is a founding member and past-president of SFCanada (Speculative Writers Association of Canada / Association canadienne des écrivains spéculatifs) and a founding member of SFWorkshop Canada Ink; also vice-president 1992/93, president 1993/94, past-president 1994/95 of the Writers Guild of Alberta; member of the Periodical Writers Association of Canada, ACTRA and The Writers Union of Canada. Publisher/Editor, Tesseract Books and River Books (imprints of The Books Collective), Edmonton. She has traveled widely to give readings, presentations, teach, including Canada-Soviet Media Interchange delegate in 1988. City of Edmonton Arts Achievement Award 1987. YWCA Women of Distinction Award, Arts and Culture, 1998.

Candas lives in Edmonton in a housing co-operative (not the same as a commune) and has a life partner with whom she timeshares a dog, a roommate with whom she timeshares two cats, a tiny garden, a publishing company, a freelance writing company, and (necessarily, given the above) a sense of humor.

Debra Doyle was born in Florida and educated in Florida, Texas, Arkansas, and Pennsylvania—the last at the University of Pennsylvania, where she earned her doctorate in English literature, concentrating on Old English poetry. While living and studying in Philadelphia, she met and married her collaborator, **James D. Macdonald**, and subsequently traveled with him to Virginia, California, and the Republic of Panamá. Various children, cats, and computers joined the household along the way.

James D. Macdonald was born in White Plains, New York in 1954. After leaving the University of Rochester, where he majored in Medieval Studies, he served in the U.S. Navy. From 1991 through 1993, as Yog Sysop, he ran the Science Fiction and Fantasy RoundTable on the GENIE computer network; these days—once again as Yog Sysop—he manages SFF-Net on the World Wide Web.

Doyle and Macdonald left the Navy and Panamá in 1988 in order to pursue writing full-time. They now live—still with various children, cats, and computers—in a big 19th-century house in Colebrook, New Hampshire, where they write science fiction and fantasy for children, teenagers, and adults.

They have collaborated on many novels, including the *Circle of Magic* series: (all 1990, Troll Books), *School of Wizardry*, *Tournament and Tower*, *City by the Sea*, *The Prince's Players*, *The Prisoners of Bell Castle*, and *The High King's Daughter*; the *Mageworlds* series: *The Price of the Stars* (1992, Tor), *Starpilot's Grave* (1993, Tor), *By Honor Betray'd* (1994, Tor), *The Gathering Flame* (1995, Tor), *The Long Hunt* (1996, Tor), and *The Stars Asunder: A Novel of the Mageworlds* (June, 1999, Tor). Other novels include *Timecrime, Inc.* (1991, Harper), *Night of the Living Rat* (1992, Ace), *Knigh't's Wyr'd* (1992, Harcourt Brace, Mythopoeic Society Aslan Award, Young Adult Literature, 1992), the *Bad Blood* series: *Bad Blood* (1993, Berkley), *Hunters' Moon* (1994, Berkley), and *Judgment Night* (1995, Berkley), and *Groogleman* (1996, Harcourt Brace). Books written under the name Robyn Tallis are *Night of Ghosts and Lightning* (1989, Ivy), and *Zero-Sum Games* (1989, Ivy). *Pep Rally* (1991, Harper), was written as Nicholas Harper. Books written as Victor Appleton are *Monster Machine* (1991, Pocket), and *Aquatech Warriors* (1991,

Pocket). Books written as Martin Delrio are *Mortal Kombat* (1995, Tor), *Spider-Man Super-thriller: Midnight Justice* (1996, Pocket), *Spider-Man Super-thriller: Global War* (1996, Pocket) and the *Prince Valiant* movie novelization (Avon).

Their short stories have appeared in *Werewolves* (Yolen, Greenberg, eds.), *Vampires* (Yolen, Greenberg, eds.), *Newer York* (Watt-Evans, ed.), *Alternate Kennedys* (Resnick, Greenberg, eds.), *Bruce Coville's Book of Monsters* (Coville, ed.), *Bruce Coville's Book of Ghosts* (Coville, ed.), *Bruce Coville's Book of Spine Tinglers* (Coville, ed.), *A Wizard's Dozen* (Stearns, ed.), *A Starfarer's Dozen* (Stearns, ed.), *Witch Fantastic* (Resnick, Greenberg, eds.), *Swashbuckling Editor Stories* (Betancourt, ed.), *Camelot* (Yolen, ed.), *The Book of Kings* (Gilliam, Greenberg, eds.), *Tales of the Knights Templar* (Kurtz, ed.), *On Crusade: More Tales of the Knights Templar* (Kurtz, ed.), *Alternate Kennedys* (Resnick and Greenberg, eds.), *Alternate Outlaws* (Resnick and Greenberg, eds.), *Oth-erwere* (Gilman and DeCandido, eds.), *A Nightmare's Dozen* (Stearns, ed.), and *Not of Woman Born* (Ash, ed.).

Paul Duncan is the author of *The Third Degree* (collection of interviews with 15 mystery writers, No Exit Press, 1997), and author of the upcoming *Alfred Hitchcock* (Pocket Essentials, September 1999), *Stanley Kubrick* (Pocket Essentials, September 1999), *Orson Welles* (Pocket Essentials, February 2000), *David Lynch* (Pocket Essentials, February 2000), *Joel & Ethan Coen* (Pocket Essentials, February 2000), and *Film Noir* (Pocket Essentials, February 2000). His articles have appeared in the magazines *Crime Time*, *Mystery Scene*, *Shots*, *Mean Streets* and *Hardboiled*, and the books *The Crime Time Filmbook* (John Ashbrook ed), *Speaking Of Murder* (Ed Gorman & Martin H. Greenberg, eds.), *Deadly Women* (Jan Grape, Dean James & Ellen Nehr, eds.), and *The Big Book Of Noir* (Ed Gorman, Lee Server & Martin H. Greenberg, eds.). He published and edited *Ark: The Comics Magazine*, and co-founded/edited *Crime Time*. His first short story "The Story of I" was published in *Crime Time 2.2*. He has also written the comics *Second City* (Phil Elliott, artist), *Overload* (Shane O'Dwyer, artist, also translated into French), *Beautiful People* (Shane O'Dwyer, artist), *Frontier* (Steve Pugh, artist) and *Moonfighting* (John Jackson, artist).

He has been researching a biography of Gerald Kersh for six years which is almost complete. Articles about Kersh are to appear in *Crime Time 2.4* and *Firsts* (June 2000). He lives in Coventry, England with a lot of books and little time to read them.

Doranna Durgin won the Compton Crook for her first novel, *Dun Lady's Jess* (Baen, '94). *Touched By Magic* (Baen) hit the shelves in '96, as did the sequel to *Jess*, *Changespell*. In '98, *Barrenlands and Wolf Justice* (also Baen!) were released. Doranna also has four books in the queue—three fantasies from Baen (*Wolverine's Daughter*, *Seer's Blood*, and *The Bounding Dark*) and a *Star Trek: TNG* book from Pocket. Short-story credits include contributions to *Lammas Night*, *Did You Say Chicks?!*, and *Highwaymen: Robbers and Rogues*.

Doranna lives in western New York with two irrepressible Cardigan Welsh Corgis (Kacey and Jean-Luc Picardigan) and far too many books.

Thomas A. Easton is the author of the "organic future" series, which includes the novels *Sparrowhawk* (1990), *Greenhouse* (1991), *Woodsmen* (1992), *Tower of the Gods* (1993) and *Seeds of Destiny* (January 1994), all from Ace Books, and stories in *Analog*, *F&SF*, *Aboriginal*, and other magazines (including the first story in the series, in 1976, in *Road Test*). The series has been optioned for film by producer Larry Wilson.

Two unrelated novels have also appeared: *Silicon Karma* (White Wolf, 1997) and *Unto the Last Generation* (Mind's Eye Fiction, 1998).

His short fiction has appeared in numerous magazines and anthologies. He has been *Analog's* book columnist since 1978; a review collection, *Periodic Stars*, appeared from the late Borgo Books in 1997. His short nonfiction has appeared in many magazines, from *Astronomy* to *Consumer Reports* and *Robotic Age*. He holds a doctorate in theoretical biology from the University of Chicago, and is the co-author of a college biology text, *Focus on Human Biology* (1992, 2nd ed. 1995, Harper Collins). His latest textbook is an anthology titled *Taking Sides: Clash- ing Views on Controversial Issues in Science, Technology, and Society* (1995, 1997, 1998, 2000, Dushkin). He has also done books on careers in science, writing, creativity, the privatization of social services, entrepreneurs, and consultants, and (as a ghostwriter) on business auctions. He lives in Belfast, Maine, and teaches at Thomas College, a small business school in Waterville.

Scott Edelman is the editor of *Science Fiction Age*, the science fiction field's newest professional magazine, which has just completed its seventh year of publication. He has also edited *Sci-Fi Entertainment*, the official magazine of the Sci-Fi Channel, for the past three years, and a second media magazine, *Sci-Fi Universe*, for the two years. He is a current Hugo Award Finalist for Best Editor, his fourth consecutive nomination in that category.

His first novel, *The Gift* (1990, Space and Time), was a finalist for a Lambda Award as Best Gay SF/Fantasy Novel. His short fiction has appeared in the chapbook *Suicide Art* (1993, Necronomicon)—its quasi-title story "The Suicide Artist" appeared in *Best New Horror 4* (Jones and Campbell, eds.)—and in *Tales of the Wandering Jew* (Stableford, ed.), *MetaHorror* (Etchison, ed.), and *Quick Chills II*, as well as *Twilight Zone*, *Science Fiction Review*, *Pulphouse*, *Nexus*, *Fantasy Book*, *Infinity Cubed*, *Ice River*, *New Pathways*, *Pulpsmith*, *Eldritch Tales*, *Weirdbook*, and others. *A Plague on Both Your Houses*, his five-act play that crosses *Night of the Living Dead* with *Romeo and Juliet*, was reprinted in *Best New Horror 8*, published last October, was a Stoker Award finalist in the category of Short Story. His most recent anthology publication is "The Last Man on the Moon" in the Peter Crowther-edited *Moon Shots*, out this month from DAW Books. His next such appearance will be in the Penguin Roc anthology *Treachery and Treason*. His poetry has appeared in *Asimov's*, *Amazing*, *Dreams and Nightmares* and elsewhere. His writing for television includes Saturday morning cartoon work for Hanna-Barbera and treatments for the syndicated tv show "Tales From The Darkside."

He began his publishing career as an assistant editor for Marvel Comics in the early seventies, where he edited the Marvel-produced fan magazine *FOOM* (Friends of Ol' Marvel), and wrote trade paperbacks such as *The Captain Midnight Action Book of Sports, Health and Nutrition*, and *The Mighty Marvel Fun Book* numbers four and five. In 1976, he became a freelance script writer for both Marvel and DC, writing issues of *Captain Marvel*, *Master of Kung Fu*, *Omega the Unknown*, *Time Warp*, *House of Mystery*, *Weird War Tales*, *Welcome Back, Kotter*, and others. He later wrote about these experiences for a series on Ethics in *The Comics Journal*. Repenting of his ways, he attended Clarion in 1979. From 1983 through 1986, he published and edited five issues of *Last Wave*.

Scott lives in Damascus, Maryland, with his wife, romance editor Irene Vartanoff, and his son, Trevor Vartanoff.

Janice M. Eisen is a reviewer and critic whose work has appeared in *The Washington Post Book World*, *The Milwaukee Journal Sentinel*, *The St. James Guide to Fantasy Writers*, and

Aboriginal SF, where she remains an associate editor. She is a Clarion West survivor and lives in Brookfield, Wisconsin (just west of Milwaukee), with her husband, Ken Meltsner, and her sons Billy (8) and Alex (3). Don't ask her about her novel; do ask her about her kids.

Lise Eisenberg interviewed Gene Wolfe when he was Guest of Honour at the 1985 Worldcon in Melbourne, Australia. Shortly thereafter, she interviewed Gene Wolfe at Readercon 1 (where he was Guest of Honor). Fearing type-casting, she's gone on to review sf for *Publishers Weekly* and evaluate submissions for sf publishers, the Science Fiction Book Club, and one of those magazines whose name begins with an 'A' (she forgets which).

She's read scripts for a Greenwich Village theatre company, and is a voracious audience for live music, dance, performance art, and theatre. Currently, she's collecting every version of Sondheim's "Saturday Night."

Now in her third decade in fandom, her chief fanac is throwing Friday night parties at conventions (Friday falls on a Wednesday at Worldcon), and publishing a daily fanzine.

In real life, she works for the government and is paid for talking to computers and surfing the Internet (Your Tax Dollars at Work).

Guest of Honor **Harlan Ellison**: refer to the Readercon 11 Souvenir Book.

Moshe Feder has been reading SF and fantasy since the late '50s and has been active in fandom since the early '70s. He's been Assistant Editor of *Amazing* and *Fantastic*, senior SF&F reviewer for *Publishers Weekly*, Assistant Editor of the Science Fiction Book Club (until he became editor of the Military Book Club), and one of the "On Books" columnists for *Asimov's*. He's currently a member of the Sidewise Awards jury. He remains active in fandom and hosts the monthly Last Chance Salon in New York. He hopes to work in SF publishing again someday.

Gregory Feeley's novel *The Oxygen Barons* was nominated for the Philip K. Dick Award; a new novel, *Neptune's Reach*, is appearing piecemeal in various SF magazines. His articles and essays have appeared in *The Atlantic*, *Saturday Review*, *The New York Times Magazine* and other periodicals. Feeley's short fiction has been nominated for the Nebula Award for the past two years.

Esther M. Friesner was educated at Vassar College, where she completed B.A.s in both Spanish and Drama. She went on to Yale University, where within five years she was awarded an M.A. and Ph.D. in Spanish. She taught Spanish at Yale for a number of years before going on to become a full-time author of fantasy and science fiction. She has published 29 novels so far. Most recent titles include *The Psalms of Herod* and *The Sword of Mary* from White Wolf and *Child of the Eagle* from Baen Books.

Her short fiction and poetry have appeared in *Asimov's*, *Fantasy and Science Fiction*, *Aboriginal SF*, *Pulphouse* (*The Hardback Magazine*), *Amazing*, and *Fantasy Book*, as well as in numerous anthologies. Her story, "Love's Eldritch Ichor," was featured in the 1990 World Fantasy Convention book.

Her first stint as an anthology editor was *Alien Pregnant by Elvis*, a collection of truly gonzo original tabloid SF for DAW Books. Wisely, she undertook this project with the able collaboration of Martin H. Greenberg. Not having learned their lesson, they have also co-edited *Chicks in Chainmail*, an anthology of Amazon comedy for Baen Books, *Blood Muse*, an anthology of vampire stories for Donald I. Fine, and the *Chicks* sequels, *Did You Say "Chicks"?! and Chicks and Chained Males*.

Esther is currently editing a fourth installment, *The Chick Is in the Mail*.

Ask Auntie Esther was her regular column of etiquette advice to the SFOrn in *Pulphouse Magazine*. Being paid for telling other people how to run their lives sounds like a pretty good deal to her.

Ms. Friesner won the Nebula Award for Best Short Story of 1995 for her work, "Death and the Librarian," and the Nebula for Best Short Story of 1996 for "A Birthday." ("A Birthday" was also a 1996 Hugo Award finalist.) Her novelette, "Jesus at the Bat" was on the final Nebula ballot in the same year that "Death and the Librarian" won the award. In addition, she has won the Romantic Times award for Best New Fantasy Writer in 1986 and the Skylark Award in 1994. Her short story, "All Vows" took second place in the *Asimov's SF Magazine Readers' Poll* for 1993 and was a finalist for the Nebula in 1994. Her *Star Trek: Deep Space Nine* novel, *Warchild* made the *USA Today* Bestseller List.

Her other novels are *Mustapha and his Wise Dog* (1985, Avon), *Harlot's Ruse* (1986, Questar), *Spells of Mortal Weaving* (1986, Avon), *The Silver Mountain* (1986, Questar), *New York By Knight* (1986, NAL), *The Witchwood Cradle* (1987, Avon), *Elf Defense* (1988, NAL), *Here Be Demons* (1988, Ace), *Druid's Blood* (1988, NAL), *Demon Blues* (1989, Ace), *Sphinxes Wild* (1989, NAL), *The Water King's Laughter* (1989, Avon), *Hooray for Hellywood* (1990, Ace), *Gnome Man's Land* (1991, Ace), *Harpy High* (1992, Ace), *Unicorn U.* (1992, Ace), *Yesterday We Saw Mermaids* (1992, Tor), *Split Heirs* (with Lawrence Watt-Evans, 1993, Tor), *Majyk by Accident* (1993, Ace), *Wishing Season* (1983, Atheneum; revised edition 1996, Baen), *Majyk by Hook or Crook* (1994, Ace), *The Sherwood Game* (1995, Baen), *To Storm Heaven* (*Star Trek: TNG*, November 1997, Pocket), and *Playing with Fire*.

Her other short fiction has appeared in *Elsewhere III* (Windling and Arnold, eds.), *Afterwar* (Morris, ed.), *Magic in Ithkar 4* (Norton and Adams, eds.), *Arabesques 1 and 2* (Shwartz, ed.), *Werewolves*, *Carmen Miranda's Ghost is Haunting Space Station Three* (Sakers, ed.), *Monochrome: The Readercon Anthology* (Cholfin, ed.), *Tales of the Witch World 3* (Norton, ed.), *Smart Dragons, Foolish Elves* (Foster and Greenberg, eds.), *Cthulhu 2000* (Turner, ed.), *Newer York* (Watt-Evans, ed.), *Vampires* (Ryan, ed.), *The Ultimate Frankenstein* (Preiss, ed.), *The Crafters 1 and 2* (Stasheff and Fawcett, eds.), *Dragonfantastic* (Greenberg and Greenberg, eds.), *Alternate Kennedys* (Resnick, ed.), *What Might Have Been Vol. 4: Alternate Americas* (Benford and Greenberg, eds.), *Whaddunnit, Xanadu* (Yolen, ed.), *Snow White, Blood Red* (Datlow and Windling, eds.), *Battlestation* (Drake and Fawcett, eds.), *Blood of Ten Chiefs vol. 5* (Pini, ed.), *Quest to Riverworld* (Farmer, ed.), *Alternate Warriors* (Resnick, ed.), *Bet You Can't Read Just One* (Foster, ed.), *Hotel Andromeda* (Chalker, ed.), *Weird Shakespeare* (Kerr, ed.), *Deals with the Devil* (Resnick, Greenberg, and Estleman, eds.), *Dark Destiny 1 and 3* (Kramer, ed.), *Tales from the Great Turtle* (Anthony, ed.), *Orphans of the Night* (Sherman, ed.), *Excalibur* (Gilliam, Greenberg and Kramer, eds.), *The Splendour Falls* (Kelly, ed.), *The Book of Kings* (Gilliam and Greenberg, eds.), *Fantastic Alice* (Weis, ed.), *Tales from Jabba's Palace* (Anderson, ed.), *Return to Avalon* (Roberson, ed.), *Castle Fantastic* (DeChancie, ed.), *Sisters in Fantasy 2* (Shwartz, ed.), *Don't Forget your Spacesuit, Dear* (Nye, ed.), *The Shimmering Door* (Kerr, ed.), *Otherwhere* (Gilman and DeCandido, eds.), *Return of the Dinosaurs* (Resnick and Greenberg, eds.), and *Black Swan, White Raven* (Datlow and Windling, eds.).

She lives in Connecticut with her husband, two children, two rambunctious cats, and a fluctuating population of hamsters.

Marcel Gagné lives, writes, flies, consults, and edits in the mythical city of Mississauga, Ontario in the vast hinterlands of Canada. His writing has appeared in *On Spec*, *What If?* (a young adult anthology), a television documentary on ships (sailing, not space), *Linux Journal*, and *SysAdmin* (the last two since he considers computer writing very much like science fiction). Along with his wife, Sally Tomasevic, he is the editor and publisher of *TransVersions*, a semi-pro science-fiction, fantasy, and horror magazine. An active member of the Canadian SF community, he maintains the National SF&F society's website, has twice MC'ed the Aurora Awards (the Canadian Hugos as they are sometimes called), but hasn't won any.

Craig Shaw Gardner is the author of four trilogies for Ace Books: the fantasy spoof *The Exploits of Ebenezer*, comprising *A Malady of Magicks* (1986), *A Multitude of Monsters* (1986), and *A Night in the Netherhells* (1987); its sequel, *The Ballad of Wuntvor: A Difficulty With Dwarves* (1987), *An Excess of Enchantments* (1988), and *A Disagreement With Death* (1989); the sf spoof trilogy *The Cineverse Cycle: Slaves of the Volcano Gods* (1989), *Bride of the Slime Monster* (1990), and *Revenge of the Fluffy Bunnies* (1990); and an *Arabian Nights* trilogy: *The Other Sinbad* (1991), *ABad Day For Ali Baba* (1992), and *The Last Arabian Night* (1993; 1992, *Headline* (UK) as *Scheherazade's Night Out*). The first three trilogies have been published as omnibis from the SFBC. *Dragon Sleeping*, (1994, Ace) did indeed turn out to start a trilogy, and was followed by *Dragon Waking* (1995, Ace) and *Dragon Burning* (out in paperback later this year). Another trilogy (supposedly written by one "Peter Garrison") is rapidly being published even as you read, beginning with *The Changeling War*, followed by *The Sorcerer's Gun* and *The Magic Dead*.

He has written novelizations of the film *Lost Boys* (1987, Berkeley), the game *Wishbringer* (1988, Avon), and the films *Batman* (1989, Warner), *Back to the Future 2 and 3* (1989 and 1990, Berkeley), and *Batman Returns* (1992). His novel *The Batman Murders* (1990, Warner) was the first title in a series of original Batman novels. Of late, he has written deeply serious books concerning Spider-Man and Buffy the Vampire Slayer. His short horror and fantasy fiction has appeared in *Halfings*, *Hobbits*, *Warrows and Weefolk* (Searles and Thomsen, eds.), *Shadows 8 and 9* (Grant, ed.), *Halloween Horrors*, *The First Year's Best Fantasy* (Windling and Datlow, ed.), *The Ultimate Werewolf*, *Freak Show*, *In the Fog*, and *The Game's Afoot*. Among his proudest accomplishments are wearing a gorilla suit in public and repeatedly hosting the Kirk Poland Memorial Bad Prose Competition with a straight face. He lives in Arlington, Massachusetts.

James Alan Gardner ("Jim") is the author of three novels: *Expendable* (1997, Avon), *Commitment Hour* (1998, Avon Eos), and *Vigilant* (1999, Avon Eos). His next novel is *Hunted* (Avon Eos, scheduled for June 2000). He has published numerous works of short fiction including "Three Hearings on the Existence of Snakes in the Human Bloodstream" (*Asimov's*, Feb.'97) which was on the final ballot for both the Nebula and Hugo awards. Other short fiction has appeared in such magazines as *Fantasy & Science Fiction* and *Amazing*, as well as several paperback anthologies. He is a graduate of Clarion West (1989) and a two-time winner of the Aurora award.

He lives in Kitchener, Ontario, with his wife Linda Carson and a cantankerous rabbit named Bats, both of whom are also working on novels.

Carolyn Ives Gilman has been publishing fantasy and science fiction for over ten years. Her novel *Halfway Human* came out from Avon Eos in 1998, and is currently a finalist for the Spectrum Award. Her short fiction has appeared in numerous magazines and anthologies including *Fantasy and Science Fiction*, *Bending the Landscape: Fantasy, Universe II*,

Full Spectrum II, *Interzone*, *Realms of Fantasy*, and *Writers of the Future III*. Her novelette "The Honeycrafters" was a finalist for the Nebula Award in 1992. Her short story "Frost Painting" was reprinted in Gardner Dozois's *The Year's Best Science Fiction #15*, 1998.

She is also author of five nonfiction books on Native American and frontier history, which have won both the Northeastern Minnesota Book Award and the Outstanding Academic Book of the Year Award from *Choice Magazine*. She lives in St. Louis, where she works as a museum exhibition developer.

Greer Gilman's debut novel, *Moonwise* (1991, Roc), won the Crawford Award and was a finalist for the Tiptree and Mythopoeic Fantasy Awards; it earned her a spot as a John W. Campbell finalist for 1992. *Women of Other Worlds*, forthcoming from the University of Western Australia Press, will reprint her poem, "She Undoes." Her latest, linked stories, "A Crowd of Bone" and "Jack Daw's Pack" will be two of three novellas in a work in progress; "Jack Daw's Pack" will appear in *Century*. Ms. Gilman was a guest speaker at the Art/Sci'98 Symposium held at the Cooper Union in New York. A sometime forensic librarian, she lives in Cambridge, Massachusetts, and travels in stone circles.

Glenn Grant's short fiction has appeared in *Interzone*, *Northern Stars*, and *ArrowDreams: An Anthology of Alternate Canadas*. With David G. Hartwell he co-edited *Northern Stars: The Anthology of Canadian Science Fiction*, (1994, Tor hc; Tor tpb 1998) and a second volume, *Northern Suns* (Tor hc, Spring 1999). Glenn's reviews and non-fiction have appeared in *Science Fiction Eye*, *The Montreal Gazette*, *NYRSF*, *boING boING*, *Singularity*, *Going Gaga*, and *Virus 23*. He edited and published three issues of *Edge Detector* magazine, and contributed to the underground comic 'zine *Mind Theatre*. Most recently he has been illustrating SF RPG books, including *GURPS: Traveller, Behind the Claw, Alien Races 1* (1998, Steve Jackson Games tpb), *Star Mercs, Far Trader, First In*, and *Alien Races 2* (1999 SJG tpb). He lives in Montreal, where he works as a freelance layout artist, editor, and illustrator.

Geary Gravel is the author of eleven science fiction and fantasy novels, the sf in two series published by Del Rey Books. *The Autumnworld Mosaic* comprises *The Alchemists* (1984; Philip K. Dick Award finalist), *The Pathfinders* (1988) and *The Changelings* (under construction), with more books projected. *A Key for the Nonesuch* (1990) and *Return of the Breakneck Boys* (1991) comprise books I and II of *The Fading Worlds*. His lone piece of short fiction appears in *Tales of the Witchworld* (Norton, ed.).

Gravel's most recent work has been in novelizations: *Hook* (1991, Fawcett); three *Batman: The Animated Series* adaptations from Bantam: *Shadows of the Past* (1993), *Dual to the Death* (1994), and *The Dragon and the Bat* (1994), as well as *Mask of the Phantasm* (1994, Bantam), based on *Batman: The Animated Movie*; and two books for Del Rey suggested by the computer role-playing game *Might & Magic*, *The Dreamwright* (1995) and *The Shadowsmith* (1996).

Gravel lives in western Massachusetts, where he plies his trade as a Sign Language Interpreter. Claims that he has resumed work on each of his earlier series must be taken with a grain of salt, as his duplicitous nature has been amply demonstrated by his appalling record as eleven-time winner of the Kirk Poland Memorial Bad Prose Competition.

Leigh Grossman is the president of Swordsmith Productions, a full-service editorial, book development, and book production company that works on approximately 900 books per year for various publishers. He has reviewed books for *Absolute Magnitude*, *Horror magazine*, and *Wavelengths*. Previously, he was the Pre-Press Production supervisor at

Avon books, an editor at Byron Preiss Visual Publications/Multimedia, and a college-level history and writing instructor. He lives in northeast Connecticut with his wife, Lesley McBain, and the world's surliest cats.

Elizabeth Hand's most recent book is the novel *Black Light* (HarperPrism). She is the author of the short-story collection *Last Summer at Mars Hill* (HarperPrism, summer 1998) and the novels *Glimmering* (HarperPrism, 1997), short-listed for the Arthur C. Clarke Award; *Waking the Moon* (1995, HarperPrism), winner of the 1996 James Tiptree, Jr. and Mythopoeic Society Awards; and *Winterlong, Festival Tide, Icarus Descending* (Bantam 1990, 1992, 1993). Her novella "Last Summer at Mars Hill" won the 1995 World Fantasy and Nebula Awards. Her short fiction, articles, and criticism have appeared in numerous magazines and anthologies. With Paul Witcover, she created DC Comics' postpunk/postfeminist series *Anima*. More recently she wrote the novelizations for the X-Files movie, *Fight the Future*, Terry Gilliam's *Twelve Monkeys* and *The Frenchman*, the pilot episode of the *Millennium* TV series. She has just completed the novelization for the film *Anna and the King*. She and her two children divide their time between the Maine coast and London, where she is at work on a novel called *The Masterstroke*.

Nancy C. Hanger is a freelance book editor of some 18 years, specializing in science fiction and computer books. She is currently production manager for Baen Books, working from her home in New Hampshire. In addition, her company, Windhaven www.windhaven.com, provides editorial consulting, development, and prepress production for mainstream publishers, including Avon, Baen, Simon & Schuster, HarperCollins, St. Martin's Press (and Tor Books), Time-Warner, Morgan-Kaufmann Publishers, John Wiley & Sons, and Penguin-Putnam. She is proud to boast being a production editor for Neal Stephenson's *Cryptonomicon* (1999).

Her latest published works include a lead article at *Byte.com* www.byte.com/columns/toys/1999/05/0531neo.html. She was the developmental editor and coauthor for *The Internet World Guide to Essential Business Tactics for the Net* (with Larry Chase, Wiley, 1998), and has been a developmental/reviewing editor for other Internet-oriented books such as Phillip Greenspun's *Phillip and Alex's Guide to Web Publishing* (Morgan Kaufmann, 1999).

In her copious spare time she is a consultant in online community development and navigability, formerly in management and consulting for several of the top three portal companies (including Excite Corp. and AOL).

She currently lives in southern New Hampshire with her husband, three cats, and over 10,000 books in an "antique" farmhouse (read: falling down).

David G. Hartwell has an elaborate website not recently updated (www.panix.com/dgh) that includes many unusual sights. He is a 1988 World Fantasy winner (Special Award, Professional), and has been a finalist at least four other times (three times runner-up); he is a nine-time Hugo finalist as Best Professional Editor (1982-'84, '87-'90, '98-'99). He has edited or co-edited the anthologies *The Battle of the Monsters* (with L.W. Currey, 1977, Gregg Press), *The Dark Descent* (1987, Tor), published in paper in three volumes, *The Color of Evil*, *The Medusa in the Shield*, and *A Fabulous, Formless Darkness*, which won the World Fantasy Award, *Christmas Ghosts* (with Kathryn Cramer, 1987, Morrow/Dell), *The World Treasury of Science Fiction* (1988, Little, Brown/BOMC), *Masterpieces of Fantasy and Enchantment* (1988, Literary Guild/St. Martin's), *The Spirits of Christmas* (with Cramer, Wynwood, 1989), *Masterpieces of Fantasy and Wonder* (1989, Literary Guild; 1994, St. Martin's), *The Foundations of Fear* (1992, Tor), *Christmas Stars* (1992, Tor), *Christmas Forever* (1993, Tor), *The Ascent of*

Wonder, *Christmas Magic*, and *Northern Stars* (all 1994, Tor), *Year's Best*, 1996 (1996, HarperCollins), *Year's Best #2* (1997), *Visions of Wonder* (1996—a teaching anthology for the SFRA, in collaboration with Milton S. Wolf), *The Science Fiction Century* (1997), *Year's Best #3* (1998), *Year's Best #4* (1999). He has just published *Northern Suns*, a companion volume to *Northern Stars*, and *Centaurus*, a best of Australian SF anthology, co-edited with Damien Broderick, both for Tor.

Hartwell is a senior editor at Tor/Forge. He was a consulting editor at NAL (1971–'73) and at Berkley ('73–'78) and director of SF at Timescape ('78–'83) and Arbor House/Morrow ('84–'91). In the meantime, he has consulted for Gregg Press ('75–'86), Waldenbooks Otherworlds Club ('83–'84), Tor ('83–'94), and the BOMC (1989), edited *Cosmos* magazine (1977–'78), and been an administrative consultant for the Turner Tomorrow Awards (1990–'91). He was editor and publisher of *The Little Magazine* (1965–'88; literary), co-publisher, with Paul Williams, of Entwhistle Books (1967–'82), and co-publisher, with L.W. Currey, of Dragon Press (1973–'78). Since 1978 he has been Dragon Press's proprietor; since 1988 they have published *The New York Review of Science Fiction*, a ten-time Hugo nominee as best semiprozine (1989–'93) and two-time Readercon Small Press Award Winner (1989, '91); he is the magazine's reviews and features editor.

His book reviews and articles have appeared in *Crawdaddy* (1968–'74) and *Locus* (1971–'73), *Publishers Weekly*, *Top of the News*, and *The New York Times Book Review*, and in *Best Library Essays*, *Editors on Editing*, and other books. He is the author of *Age of Wonders: Exploring the World of Science Fiction* (1984, Walker/McGraw-Hill, rev. ed. 1996, Tor). He has been a founder and administrator of a number of sf institutions: the World Fantasy Convention and Award since 1975 (board chairman since 1978); the Philip K. Dick Award since 1982; Sercon since 1987. He was a judge of the first Readercon Small Press Awards. He earned his Ph.D. (in comparative medieval literature) from Columbia; he has taught sf and contemporary literature and writing at the Stevens Institute of Technology (1973–'76), and at Clarion (1984, '86, '90), and has been a Visiting Professor at Harvard Summer School (1987–'93). He lives in Pleasantville, New York.

Daniel Hatch has published more than 15 pieces of short and long fiction in *Analog*, *Absolute Magnitude*, and elsewhere over the past ten years. He writes hard science fiction that concentrates on difficult human problems with strong characters and well-imagined social backgrounds. He is also an editor at the *Journal Inquirer*, a daily newspaper in north-central Connecticut, with 20 years of newspaper experience. He lives in Ludlow with his wife, Faith Thompson, and their dog, Harry, who appeared as one of the central characters in "Seed of Reason," the lead novella in the April 1999 issue of *Analog*.

Jeff Hecht is a free-lance science and technology writer and Boston correspondent for the British weekly *New Scientist*. His short fiction has appeared in *Analog*, *Asimov's*, *Interzone*, *Odyssey*, *Twilight Zone*, *Year's Best Horror Stories*, *Alien Pregnant by Elvis* (Esther Freisner and Martin Greenberg, eds.), *Great American Ghost Stories* (Frank D. McSherry Jr., Charles G. Waugh, and Martin H. Greenberg, eds.), *New Dimensions* (Robert Silverberg, ed.), and *Vampires* (Jane Yolen and Martin Greenberg, eds.). His nonfiction has appeared in many magazines, including *Omni*, *Earth*, *Analog*, and *Laser Focus World*. His latest book, *City of Light: The Story of Fiber Optics*, part of the Sloan technology series, was just published by Oxford University Press. Prentice Hall published the third edition of *Understanding Fiber Optics* in Fall 1998. He and geologist Christopher Scotese are writing a book on the history of the Earth, *The Ages of Earth: An Atlas of the History of Our Planet*, which Freeman will publish next year. His other books include *Understanding Lasers* 2nd ed. (IEEE

Press, 1994), *Vanishing Life: The Mystery of Mass Extinctions* (Charles Scribner's Sons, 1993, juv.), and *Optics: Light for a New Age* (Charles Scribner's Sons, 1988, juv.). He holds a B.S. in electronic engineering from the California Institute of Technology and an M.Ed. in higher education from the University of Massachusetts at Amherst.

Connie Hirsch repeatedly denies that she spent years honing her craft well enough to become a professional writer in order to get out of being on the Readercon Committee. She programs Notes databases for Houghton Mifflin, supporting the sales reps who sell textbooks in school systems across America—fear for the youth of tomorrow! She takes perverse pride in living in the déclassé urban artist's colony of Somerville, Massachusetts, which presses like a great yearning beast against the soft white underbelly of the People's Republic of Cambridge.

Arthur D. Hlavaty has been doing a zine, now called *Derogatory Reference*, for 22 years. He was a finalist for the Best Fan Writer Hugo 1980–1991.

Originally from the Caribbean, **Nalo Hopkinson** has lived in Toronto, Canada for the past 20+ years. In 1994, her short story "Midnight Robber" was a winner in the Short Prose Competition for Developing Writers sponsored by the Writers' Union of Canada. It was subsequently published in the Boston 'zine *Lady Churchill's Rosebud Wristlet*, an *Occasional Outburst*, editors Gavin Grant and Kelly Link. The short story was the genesis for second novel, *Midnight Robber*, due from Warner Aspect Books in March 2000. An excerpt from the novel is available in the current edition (Spring/Summer 1999) of *Lady Churchill's Rosebud Wristlet*. Nalo attended Clarion East in 1995.

Editors Ellen Datlow and Terri Windling have published two of her short stories in their anthologies of reinterpreted folk tales (story "Riding the Red" in *Black Swan*, *White Raven* and story "Precious" in *Silver Birch*, *Blood Moon*). Short story "Money Tree" is in *Tesseract 6*, an anthology of Canadian sf from Tesseract Books, Canada, edited by Carolyn Clink and Rob Sawyer. Her first novel, *Brown Girl in the Ring*, was published by Warner Aspect in July 1998, having won the Warner Aspect First Novel Contest. It is currently in third printing. Short story "A Habit of Waste" was reprinted in *Northern Suns*, a Tor anthology of Canadian fiction edited by Glenn Grant and David G. Hartwell. "Slow Cold Chick" is about to be released in the Canadian horror anthology *Northern Frights 5*, edited by Don Hutchison. In 1997 Nalo was a judge for the Tiptree Award, and for the William S. Crawford Award for first fantasy novels. She's soon to begin editing an anthology of Caribbean fabulist fiction. www.sff.net/people/nalo

Ken Houghton's most recent publications are an analysis of John Hollander's poem "Blue Wine" in the *Masterplots II Poetry Supplement* and the entries on the works of Kaye Gibbons and of Harlan Ellison in the revised edition of the *Cyclopedia of World Authors*. He has spent most of the past year working on Y2K-related issues, which has convinced him both that the Cyberpunks were optimists and that Ned Lud, at least as conceptualized by Thomas Pynchon, may have had the right idea all along.

He lives in Maplewood, New Jersey, with his wife, the writer Shira Daemon.

Alexander Jablokov (pronounced 'Ya-') is the author of *Carve The Sky* (1991, Morrow/Avonova), *A Deeper Sea* (1992, Morrow/Avonova), *Nimbus* (1993, Morrow), and *River of Dust* (1996, Avon). He is also one of the authors of the collaborative novel *Future Boston* (1994, Tor). His stories have appeared in the Fifth, Seventh, Eighth, and Ninth *Year's Best Science*

Fiction (Dozois, ed.); and in *Asimov's, Amazing, and Aboriginal SF. The Breath of Suspension*, a collection of his short fiction, was published by Arkham House in 1994 and was a *New York Times* Notable Book of the Year. His latest novel, *Deepdrive*, a literary hard SF novel, was published by Avon Eos in August, 1998. He is currently trying to finish his next novel, *Remembering Muriel*.

He lives in Cambridge, Massachusetts with his wife, Mary, his son, Simon, and his daughter, Faith.

Tom Jackson is a newspaper reporter for *The Lawton* (Oklahoma) *Constitution*, where he occasionally writes about science fiction. His weekly column on the Internet, "On the Web," is posted on the newspaper's home page at www.lawton-constitution.com. He's written for a few fanzines and is a member and former official editor of *APA-50*. He is currently setting up a small press to publish SF in translation.

Henry Jenkins is the author of *Textual Poachers: Television Fans and Participatory Culture*, *Science Fiction Audiences*, and four other books on various aspects of film, television, computers, and popular culture. He is the regular host and organizer of the MIT Media in Transition science fiction reading series. Jenkins is the Director of the Comparative Media Studies program at MIT where he is a Professor of Literature and regularly teaches classes in science fiction, horror, and many other popular genres. He was recently asked to testify before the U.S. Senate Commerce Committee about the Littleton shootings and the "marketing of violent entertainment to children." His thoughts about that experience appear in the July issue of *Harper's*.

Michael Kandel is the editor of Jan Lars Jensen's first novel *Shiva 3000* (Harcourt Brace) and is currently translating Marek Huberath's first novel *Nest of Worlds* (also for Harcourt, from the Polish).

Aline Boucher Kaplan has managed communications departments in high-tech companies for longer than she wants to think about. Her current day job is Director of Corporate Communications for NetScout Systems, Inc., in Westford, Massachusetts. She is the author of *Khyren* (Baen Books, 1988) and *World Spirits* (Baen Books, 1992). Novel number four, *Master of the Wind*, is in an agent's hands and she is polishing the final chapters of *Crossing the Line*, Volume 1 of *The Demons of Godsworld*.

Aline lives with her husband, Seth Kaplan, three independent cats and the neighborhood wildlife in Sudbury, Massachusetts. An adolescent unit, Morgan, and an adult unit, Simone, return home periodically for food and clean laundry. In her (extremely rare) spare time, Aline rides big, fast roller coasters, works out, reads omnivorously, and maintains an ever-expanding perennial garden. She is currently tracking the genealogy of the Boucher, Boisselle, Surprenant and Roberts families.

Donald G. Keller began his career in fandom as co-editor of *Phantasmicom* in 1969; since then he has written for *Khatru*, *Prehensile*, *Fantasiae*, his own *Inscapes*, and *The New York Review of Science Fiction*, of which he is a former staff member. In 1984 he formed, with Jerry Kaufman, Serconia Press, which has published four books of non-fiction, all by eventual Readercon Guests of Honor: two collections of Brian Aldiss pieces, one of Samuel R. Delany's, and John Clute's *Strokes*, winner of a 1989 Readercon Award. He co-edited, with Ellen Kushner and Delia Sherman, *The Horns of Elfland* (1997, Roc) and contributed a handful of entries to John Clute's *Encyclopedia of Fantasy*. He lives in New York City, and works in the publishing industry as a freelancer.

James Patrick Kelly has had an eclectic writing career. He has written novels, short stories, essays, reviews, poetry, plays, and planetarium shows. His novels include *Planet of Whispers* (1984), *Freedom Beach* with John Kessel (1985), *Look into the Sun* (1989), and *Wildlife* (1994). He has published two short-story collections, *Heroines* (1990) and *Think Like a Dinosaur and Other Stories* (1997) from Golden Gryphon. He has written more than forty stories, which have been translated into eleven languages. Recently, his story "Itsy Bitsy Spider" won the Locus Award. His novelette "Think Like a Dinosaur" won the Hugo Award in 1996. Recently, Jim has been wasting a lot of time on the internet. He has written his own webpage, which you can find at www.jimkelly.net. Jim's radio play adaptation of "Think Like a Dinosaur" is at www.scifi.com/set/originals/dinosaur/. Jim writes a column about science fiction on the internet for *Asimov's*. Check it out at www.asimovs.com

Donald Kingsbury's novels are *Courtship Rite* (1982, Timescape hc/pb; Hugo finalist) and, set earlier in the same history, *The Moon Goddess and the Son* (1985, Baen; expansion of Hugo finalist novella, which appears in *The Mammoth Book of Fantasy and SF* (Asimov, Waugh and Greenberg, eds.)); and two novels set in Larry Niven's Known Space, *The Survivor* in Man-Kzin Wars IV (1991, Baen) and *The Heroic Myth of Lieutenant Nora Argamentine* in Man-Kzin Wars VI (1994, Baen). Stories have also appeared in *Northern Stars* (Hartwell and Grant, eds.), and *Far Futures* (Benford, ed.). His current novel project is an expansion of "Historical Crisis" (the story that appeared in *Far Futures* to be renamed "Psychohistorical Crisis."

His short fiction and science fact essays have appeared in *Analog* and *Astounding*. He lives in Montreal.

Rosemary Kirstein is the author of *The Steerswoman* (1989, Del Rey; Compton Crook Award finalist) and *The Outskirter's Secret* (1992, Del Rey). Her short fiction has appeared in *Asimov's* and *Aboriginal*. Her current project, *The Lost Steersman*, third book in a multi-volume series, has been in the works for the last six years.

However, by the time Readercon happens, the book should be completed. Ms. Kirstein has managed this amazing feat by throwing all caution and sanity to the wind, and quitting her day job. Pray for her.

Ellen Kushner's second novel *Thomas the Rhymer* (1990, Morrow/Tor) won the World Fantasy and Mythopoeic Awards; her first was *Swordspoint, A Melodrama of Manners* (1987, Unwin Hyman; Arbor House/Tor). Other work about the *Swordspoint* characters: "The Swordsman Whose Name Was Not Death," *Fifth Year's Best Fantasy and Horror* (Datlow and Windling, eds.), "The Fall of the Kings" (co-written with Delia Sherman), *Bending the Landscape* (Griffith and Pagels, eds.), reprinted *Eleventh Year's Best Fantasy and Horror* (Datlow and Windling, eds.), a World Fantasy nominee, and "The Death of the Duke" *Starlight 2* (Patrick Nielsen Hayden, ed.), reprinted *Twelfth Year's Best Fantasy and Horror* (Datlow and Windling, eds.).

She is also the author of *St. Nicholas and the Valley Beyond*, conceived and illustrated by Richard Burhans (1994, Viking Studio), and co-editor of *The Horns of Elfland* (1997, Roc). Her other short fiction and poetry has appeared in the anthologies *Elsewhere* (Windling and Arnold, eds.), *Heroic Visions II* (Salmonson, ed.), *After Midnight* (Grant, ed.), both *Borderland* and *Bordertown* (Windling and Arnold, eds.), *Life on the Border* (Windling, ed.), *The Essential Bordertown: A Traveller's Guide to the Edge of Faery* (Windling and Sherman, eds.) *The Women's Press Book of New Myth and Magic* (UK), *Immortal Unicorns* (Beagle, ed.), *The Armless Maiden* (Windling, ed.), and *Sirens* (Datlow and Windling, eds.). She

wrote five titles in Bantam's Choose-Your-Own-Adventure series: *Outlaws of Sherwood Forest* (1985), *Statue of Liberty Adventure* (1986), *Enchanted Kingdom* (1986), *Mystery of the Secret Room* (1987), and *The Knights of the Round Table* (1988). She has taught fantasy literature at Northeastern and was an instructor at Michigan Clarion in 1991 and 1994, and at New Hampshire's Odyssey Workshop.

She began her career in New York as a fantasy editor, first at Ace Books (where she edited *Basilisk*, 1980), then at Timescape. Since 1987 she has lived in Boston, Massachusetts, where she works at WGBH Radio (89.7 FM). In 1996 she became host/writer/producer of PRI's weekly series, *Sound & Spirit*, which is presently on public radio stations nationwide www.wgbh.org/pri/spirit.

Lissanne Lake is a full-time illustrator primarily in the SF and gaming fields, having done over 80 book covers, the latest being *This Is My Blood* by David Niall Wilson. In addition to color work for companies such as TSR, Doubleday, Upper Deck, and HarperPrism, she has done extensive magazine and advertising work, as well over 300 cards for various Collectible Card Games, primarily Doomtown, L5R, Middle Earth, and Mythos.

Warren Lapine began writing at the age of ten and decided to become a professional writer at the age of fourteen after reading Roger Zelazny's *Nine Princes in Amber*. He attended the University of Massachusetts in Amherst where his professors managed to take the magic out of writing. He grew his hair and began playing in a heavy-metal band. After seven years of this he realized that all he had to show for his time in rock and roll was permanent hearing damage and a few unsavory friends. He decided to take three months off to get some perspective. During that time he stumbled upon a copy of L. Sprague De Camp's *Guidebook to Writing Science Fiction* and the magic had returned. He sold his first story within three months and has never turned back. He has sold more than forty short stories, has a hardcover anthology of stories from *Absolute Magnitude* out from Tor, and is the publisher of DNA Publications. DNA Publications include *Absolute Magnitude*, *Pirate Writings*, *Aboriginal SF*, *Dreams of Decadence*, and *Weird Tales*. He still hasn't cut his hair.

Fred Lerner, science fiction bibliographer and historian, is the author of *Modern Science Fiction and the American Literary Community* (Scarecrow Press, 1985), and the editor of *A Silverlock Companion* (Niekas Publications, 1988), a guide to the writings of John Myers Myers. His most recent book, *The Story of Libraries: From the Invention of Writing to the Computer Age*, was published last November by Continuum Books. He is information scientist at the National Center for Post-Traumatic Stress Disorder, where he produces the PILOTS database indexing the world's PTSD literature. He lives in Vermont with his wife Sheryl and daughter Elizabeth.

Paul Levinson's science fiction in *Analog* has been nominated for the Hugo, Nebula, and Sturgeon Awards. "Loose Ends" (novella, May 1997) was on last year's Hugo, Nebula, and Sturgeon final ballots. "The Chronology Protection Case" (novelette, September 1995) was a finalist for the Sturgeon Award in 1996, the Nebula Award in 1996, and has been reprinted three times, including in *Nebula Awards 32: SFWA's Choices for the Best Science Fiction and Fantasy of the Year* (Harcourt, 1998); "The Copyright Notice Case" (novelette, April 1996), won CompuServe's Homer Award for the Best Science Fiction novelette of 1996 and was a finalist for the 1997 Nebula Award; "The Mendelian Lamp Case" (novelette, April 1997) was reprinted in *Year's Best Science Fiction #3* (HarperPrism, 1998) and *Science Fiction Theater* (Quadrillion/MGM, 1999).

His most recent science fiction stories include "A Medal for Harry," in *Black Mist and Other Japanese Futures*, (DAW Books, 1997), "Advantage, Bellarmine," "The Orchard," and "Little Differences," all in *Analog* during 1998. Forthcoming stories include "Late Lessons," (the Oct.'99 *Analog* cover story) and "The Suspended Fourth" (to appear in the anthology *Star Colonies*, DAW, 2000).

The Silk Code, a first novel featuring Dr. Phil D'Amato will be published by Tor (David Hartwell, editor) in October 1999.

Levinson's scholarly books include *Mind at Large* (1988; new paperback edition, 1998), *Electronic Chronicles* (1992), *Learning Cyberspace* (1995), and *The Soft Edge: a Natural History and Future of the Information Revolution*, published worldwide by Routledge in Fall 1997. *Digital McLuhan: a Guide to the Information Millennium* was published by Routledge in May 1999. Levinson has appeared on nearly 100 radio and television shows.

He is Editor of the *Journal of Social and Evolutionary Systems*, and has published more than 100 scholarly articles on the history and philosophy of communication and technology, and his essays have appeared in *Wired*, *Omni*, and *The Village Voice*.

Levinson is a Visiting Professor of Communications and Media Studies at Fordham University, and is President of the Science Fiction Writers of America.

Shariann Lewitt ('Shariann,' and the first syllable rhymes with 'far', not 'hat') is the author of *First and Final Rites* (1984, Ace), *USSA #s 2 & 4* (young adult sf/thrillers, 1987, Avon), *Angel at Apogee* (1987, Ace), *Cyberstealth* (1989, Ace), and its sequel *Dancing Vac* (1990, Ace), *Blind Justice* (1991, Ace), *Cybernetic Jungle* (1992, Ace), and *Songs of Chaos* (1993, Ace). *Memento Mori* was published by Tor in 1995, *Interface Masque* by Tor in 1997, and *Rebel Sutra* is scheduled to appear from Tor in midsummer 1999. With Susan Schwartz she wrote *Whitewing* (published as by Gordon Kendall, 1985, Tor). Her short fiction has appeared in *Perpetual Light*, (Ryan, ed.), *Habitats* (Shwartz, ed.), *Magic in Ithkar #2* (Adams and Norton, eds.), *Friends of the Horseclan* (Adams and Adams, eds.), *Tales of the Witchworld #2*, (Norton, ed.), *Counter-Attack: The Fleet, Book 2* (Drake and Fawcett, eds.), *Breakthrough: The Fleet, Book 3* (Drake and Fawcett, eds.), *Carmen Miranda's Ghost Is Haunting Space Station 3* (Sakers, ed.), *Newer York* (Watt-Evans, ed.), and *Battlestar Book One* (Drake and Fawcett, eds.). She lives in Washington, D.C. Several other short stories have appeared in various magazines, the most recent of which is the French translation of the story "A Real Girl" which was reprinted from the original that appeared in *Bending the Landscape, Vol. 2*.

Kelly Link lives in Boston and works in a bookstore. Her short stories have appeared most recently in *Fence* and on Ellen Datlow's webzine *Event Horizon*. She won the James Tiptree Jr. Award in 1997 for her short story "Travels With the Snow Queen," which will be reprinted in *The Year's Best Fantasy and Horror*. She is an assistant editor for *Lady Churchill's Rosebud Wristlet*, and is currently finishing up a short story collection for Edgewood Press.

James D. Macdonald: see entry for Debra Doyle.

Barry N. Malzberg was Guest of Honor for Readercon 4. He is the author of the novels *Screen* (1968, The Olympia Press hc/pb; erotic literary), *Oracle Of A Thousand Hands* (1968, The Olympia Press hc; erotic literary), *The Empty People* (as by K. M. O'Donnell, 1969, Lancer), *Dwellers Of The Deep* (as by K.M. O'Donnell, 1970, Ace Double), *In My Parent's Bedroom* (1970, Olympia Press; literary), *Confessions of Westchester County* (1971, The Olympia Press pb; erotic literary),

The Falling Astronauts (1971, Ace), *Gather in the Hall of the Planets* (as by K. M. O'Donnell, 1971, Ace Double), *In My Parents' Bedroom* (1971, The Olympia Press pb; erotic literary), *The Spread* (1971, Belmont; erotic literary), *Universe Day* (as by K. M. O'Donnell, 1971, Avon), *Horizontal Woman* (1972, Leisure/1977, Leisure, as *The Social Worker*; erotic literary), *Overlay* (1972, Lancer), *Beyond Apollo* (1972, Random House/Carroll & Graf), which won the John W. Campbell Award, *The Masochist* (1972, Tower; erotic literary), *Revelations* (1972, Warner/Avon), *In The Enclosure* (1973, Avon), *Herovit's World* (1973, Random House/Pocket; slipstream), *The Men Inside* (1973, Lancer), *Underlay* (1974, Avon/International Polygonic; mainstream), *Guernica Night* (1974, Bobbs-Merrill hc; Nebula finalist), *The Destruction of the Temple* (1974, Pocket), *Tactics Of Conquest* (1974, Pyramid), *The Day Of The Burning* (1974, Ace), *On A Planet Alien* (1974, Pocket), *The Sodom And Gomorrah Business* (1974, Pocket), *Conversations* (1975, Bobbs-Merrill hc; ya), *Galaxies* (1975, Pyramid/Gregg Press/Carroll & Graf; selected by David Pringle for Science Fiction: The 100 Best Novels), *The Gamesman* (1975, Pocket), *The Running Of Beasts* (with Bill Pronzini; 1976, Putnam's/Black Lizard; suspense), *Scop* (1976, Pyramid), *Acts of Mercy* (with Bill Pronzini; 1977, Putnam's/Leisure; suspense), *The Last Transaction* (1977, Pinnacle), *Chorale* (1978, Doubleday), *Night Screams* (with Bill Pronzini, 1979, Playboy Press hc/pb; suspense), *Prose Bowl* (with Bill Pronzini, 1980, St. Martin's hc), *The Cross of Fire* (1982, Ace), and *The Remaking Of Sigmund Freud* (1985, Del Rey; Nebula and Philip K. Dick Award finalist).

His collection of SF criticism and essays, *Engines Of The Night* (1982, Doubleday/Bluejay), was a Hugo finalist for Best Non-Fiction, won the 1983 Locus Award for Best Non-Fiction and included the Nebula short story finalist "Corridors." His novelettes "Final War" and "A Galaxy Called Rome" were Nebula finalists for 1968 and 1975 respectively; "In the Stone House" (from *Alternate Kennedys*, Resnick, ed.) was a Hugo finalist for novelette in 1992. His Hugo and Nebula finalist "Understanding Entropy" is in *Nebula Awards 30* (Sargent, ed; 1996, Harcourt Brace)

His short story collections are *Final War and Other Fantasies* (as by K. M. O'Donnell, 1969, Ace Double), *In the Pocket And Other S-F Stories* (as by K. M. O'Donnell, 1971, Ace Double), *Out From Ganymede* (1974, Warner), *The Many Worlds Of Barry Malzberg* (1975, Popular), *The Best Of Barry N. Malzberg* (1976, Pocket), *Down Here In the Dream Quarter* (1976, Doubleday), *Malzberg at Large* (1979, Ace; reprints), and *The Man Who Loved the Midnight Lady* (1980, Doubleday). His stories have appeared in *Best SF: 1968, 1970, 1971 and 1975* (Harrison and Aldiss, eds.), *1972 World's Best SF* (Wollheim, ed.), *The Best Science Fiction of the Year #10* (Carr, ed.), *Best Detective Stories 1972* (ed. Hubin) and 1979 (Hoch, ed.), *The Year's Best Mystery and Suspense 1981 and 1992* (ed. Hoch) and the *Second Year's Best Fantasy* (Datlow and Windling, eds.).

His uncollected short fiction can be found in *Mars, We Love You* (Hipolito and McNelly, eds.), *Every Crime in the Book* (Mystery Writers of America), *The Liberated Future* (Hoskins, ed.), *Final Stage* (Ferman and Malzberg, eds.), *The Graduated Robot*, *Journey to Another Star*, *Long Night of Waiting*, *The Missing World*, *Science Fiction Adventures from Way Out*, *Survival from Infinity*, and *Vampires, Werewolves and Other Monsters* (all Elwood, ed.), *Miniature Mysteries and 100 Great Science Fiction Short Short Stories* (both Asimov, Greenberg and Olander, eds.), *Tricks and Treats* (Gores and Pronzini, eds.), *101 Mystery Stories* (Pronzini and Greenberg, eds.), *Graven Images* (Ferman, ed.), *Laughing Space* (Asimov and Jeppson, eds.), *Shadows 2, 3 and 4*, and *Horrors* (all Charles L. Grant, ed.), *Dark Lessons* (Muller and Pronzini, eds.), *The Science Fictional Olympics* (Asimov, Greenberg and Waugh, eds.), *Chrysalis 5* (Torgeson, ed.), *Tales of the Dead* (Pronzini,

ed.), *Bug Eyed Monsters* (Pronzini and Malzberg, eds.), *The Second and Seventh Omni Books of Science Fiction* (Datlow, ed.), *New Dimensions 12* (Randall, ed.), *Microcosmic Tales* (Asimov, Carr and Greenberg, eds.), *Asimov's Aliens and Outworlders* (McCarthy, ed.), *Speculations* (Asimov and Laurance, eds.), *Witches* (Asimov, ed.), *Triumph of the Night* (Phillips, ed.), *Universe 15* (Carr, ed.), *In the Field of Fire* (Dann and Dann, eds.), *Shaggy B.E.M. Stories*, *Alternate Presidents and Alternate Kennedys* (all Resnick, ed.), *Tropical Chills* (Sullivan, ed.), *A Treasury of American Mystery Stories* (McSherry, Waugh and Greenberg, eds.), *Phantoms, Dragon Fantastic, and Horse Fantastic* (all Greenberg and Greenberg, eds.), *What Might Have Been? Vols. 1 and 2* (Benford and Greenberg, eds.), *Foundation's Friends and After the King* (Greenberg, ed.), *Dick Tracy: The Secret Files* (Collins and Greenberg, eds.), *Universe 1 and 2* (Silverberg and Haber, eds.), *Full Spectrum 3* (Aronica, Stout and Mitchell, eds.), *Machines that Kill* (Saberhagen, ed.), *Stalkers* (Gorman and Greenberg, eds.), *MetaHorror* (Etchison, ed.), and a number of other anthologies in the last two years; and in *Fantastic Stories*, *F&SF*, *Amazing*, *Mike Shayne's Mystery Magazine*, *Eternity*, *Alfred Hitchcock's Mystery Magazine*, *Asimov's*, *Skullduggery*, *Analog*, *Fantasy Book*, *Omni*, *Espionage*, *NonStop Science Fiction Magazine*, *Realms of Fantasy*, *Twilight Zone*, and more.

He is also the author of the novelization of the film *Phase IV* (1973, Pocket), of thirteen novels as Mel Johnson and one as Claudine Dumas for Midwood Press, of five novels as Gerrold Watkins and one as Francine Di Natale for The Traveller's Companion series, of the first 14 novels in the Lone Wolf series from Berkeley as Mike Barry, of a novel for Warner as Howard Lee and of one for Playboy Press as Lee W. Mason. He lives in Teaneck, New Jersey with his wife Joyce and works for the Scott Meredith literary agency.

Kevin J. Maroney is a producer of computer games for Crossover Technologies, including *Evolution* (1997, Discovery Multimedia), *Reinventing America* (1995-1997, www.reinventing.com), and the forthcoming *Fantasy War* (www.fantasywar.com), all designed by Greg Costikyan. His first board game, a revised second edition of Eric Goldberg's *Tales of the Arabian Nights* (West End 1985) is forthcoming this year from Mario Truant Verlag, in Germany.

Maroney is also part of the editorial junta of *The New York Review of Science Fiction*, and has been managing editor of that magazine since 1994. His comic book collection is not as large as he thinks it is, but is still too heavy to move comfortably.

He lives in Yonkers, New York, with his wife, Bernadette L. Bosky, and her other husband, Arthur D. Hlavaty, along with an odd and wonderful assortment of pets both animate and artificial.

Joe Mayhew, FN, has sold short fiction to *Aberrations*, *Aboriginal SF*, and *Tomorrow*. He reviews regularly for *Absolute Magnitude* and TV's *Fast Forward: Contemporary SF*, now and then for the *Washington Post Book World*. Joe won the Fan Artist Hugo at the 1998 WorldCon, Buccaneer, it was his fourth time on the ballot (1990, 1996, 1997, 1998). He is on the ballot again this year. His cartoons have appeared in *Asimov's*, *Analog*, *The New York Review of Science Fiction*, *Pirate Writings*, as well as in numerous fanzines. As the Library of Congress' first Recommending Officer for SF, he was asked to define science fiction for the Federal government and to represent the interests of the genre for our national library. He retired in 1993 and lives in historic Greenbelt, MD (Eleanor Roosevelt's Commie Pinko Paradise for the Workers, who never showed up). He defined "science fiction" as "SF."

Paul J. McAuley was born in England on St. George's Day 1955. He has worked as a researcher in biology in various universities, including Oxford and UCLA, and for six years was

a lecturer in botany at St. Andrews University. He is now a full-time writer, and lives in London.

His first novel, *Four Hundred Billion Stars* (Del Rey), won the Philip K. Dick Memorial Award, and his fifth novel, *Fairyland*, won the 1995 Arthur C. Clarke Award for best SF novel published in Britain as well as the 1996 John W. Campbell Memorial Award. Other novels include *Of the Fall* (Del Rey), *Red Dust* (Avon), and *Pasquale's Angel* (Avon). In 1995, his short story "The Temptation of Dr Stein" won the British Fantasy Award. This and other stories are collected in *The Invisible Country* (Avon). His latest novels, *Child of the River*, *Ancients of Days*, and *Shrine of Stars*, form the Confluence trilogy. *Ancients of Days* has just been published in hardback in the US by Avon; *Shrine of Stars* will be published in the UK in September by Gollancz. He is currently working on a near-future novel, *The Secret of Life*.

As well as short stories and novels, he writes a regular review column for the British SF magazine *Interzone*, and also contributes reviews to *Foundation*.

Ed Meskys has been interested in SF from the old radio days of "2000+," "Dimension X," and "X minus One." He discovered print SF with Asimov's *Pebble in the Sky* in his high-school library in December, 1950, and got into fandom as a result of reading Tony Boucher's *Rocket to the Morgue*. He attended his first meeting of the NY SF Circle in late 1955.

He got into fanzine publishing in 1959 and started *Niekas* in June, 1962, and is still publishing it. He's been nominated for the fanzine Hugo 3 times (1966, 1967, & 1989) and received it in 1967. He was president of the Tolkien Society of America and edited *Tolkien Journal* for 5 years. He has been married to Sandy Parker since 1989 and has a son, Stanley, born 1975, from a first marriage. He has a seeing-eye dog, Judge, and a cat, Shadow Dancer. He has lived in rural New Hampshire since 1962 though he often enjoys traveling to cities. He is a retired college professor of physics and astronomy.

Yves Meynard was born in 1964, in Québec City, and has lived most of his life in Longueuil. He has been active in Québec SF circles since 1986. In May 1994, he became literary editor for the magazine *Solaris*.

Since 1986, he has published over forty short stories in French and English, winning many awards for his short fiction, including several Boréal and Aurora awards, along with the *Grand Prix de la Science-Fiction et du Fantastique Québécois*, Québec's highest award in the field, in 1994. His work has appeared in, among others, *Solaris*, *imagine . . .*, *Yellow Submarine*, *tomorrow*, *Edge Detector*, *Prairie Fire* and various anthologies, *Northern Stars* and several *Tesseracts*. His story "Tobacco Words" (*tomorrow* 19) was reprinted in *Year's Best SF 2*.

He started publishing books in 1995, and has eight under his belt to date: *La Rose du désert*, a short-story collection (winner of the 1995 Boréal Award for best book); *Chanson pour une sirène*, a novella in collaboration with Élisabeth Vonarburg; *Le Mage des fourmis*, a YA fantasy novel; a YA fantasy diptych, *Le vaisseau des tempêtes* and *Le Prince des Glaces*; the beginning of a YA fantasy series, *Le fils du Margrave*; and the novella *Un Oeuf d'acier*. Early in 1998 Tor Books published his first novel in English, a fantasy titled *The Book of Knights*.

He was co-editor, with Claude J. Pelletier, of *Sous des soleils étrangers* and of three books by Québec author Daniel Serigne, *Boulevard des Étoiles*, *À la recherche de M. Goodthaim* and *Sur la scène des siècles*. With Robert Runté, he was co-anthologist of *Tesseracts 5*. He holds a Ph.D. in Computer Science from the Université de Montréal and earns a living

as a programmer-analyst. He is a member of the Montreal Commune, a hardcore subversive writer's group.

James Minz has been an Assistant Editor for Tom Doherty Associates, LLC (Tor & Forge Books) since September 1997, working on solo editorial projects and functioning as the assistant to Senior Editor David Hartwell and a number of Consulting Editors, including Algis Budrys, Debbie Notkin, Delia Sherman, Brian Thomsen, and Terri Windling. Prior to working in New York, he lived in Madison, Wisconsin, where he worked for James Frenkel for four years. While there he worked in a wide variety of capacities: editorial assistant; literary agent; packager of anthologies, including the highly-regarded annual *Year's Best Fantasy and Horror* edited by Ellen Datlow and Terri Windling.

Patrick Nielsen Hayden is the editor of *Starlight*, an original SF and fantasy anthology series; the first volume was published by Tor in 1996 and the second in 1998. *Starlight 1* won the World Fantasy Award for Best Anthology, and stories from it were nominated for the Nebula, Sturgeon, and Hugo awards; Jane Yolen's story "Sister Emily's Lightship" won the Nebula. From *Starlight 2*, Raphael Carter's story "Congenital Agenesis of Gender Ideation" won the Tiptree Award, and stories by Robert Charles Wilson and Ted Chiang have been shortlisted for the Hugo and Sturgeon Awards. With his wife Teresa Nielsen Hayden, Patrick co-edited the award-winning fanzine *Izzard*, and he was nominated for the Best Fan Writer Hugo in 1986 and 1987. He was also a finalist for the Hugo for Best Professional Editor in 1997 and 1999. For a living, he has edited literary criticism, book club mailings, and instruction manuals for punchcard systems. He and Teresa live in Brooklyn, where they both work for Tor Books; he serves as senior editor and manager of their SF and fantasy line.

Teresa Nielsen Hayden is the author of the Hugo-nominated essay collection *Making Book* (1994, NESFA Press). With her husband Patrick Nielsen Hayden she co-edited the award-winning and Hugo-nominated fanzine *Izzard* and helped found *The New York Review of Science Fiction*. She was also nominated for the Hugo for Best Fan Writer in 1984 and 1991. She lives with her husband in Brooklyn, where she is a consulting editor for Tor Books. She has also edited comics, prurient novels, and literary criticism reference books. Go figure.

Patrick O'Leary was born 1952 in Saginaw, Michigan. He graduated with a B.A. in Journalism from Wayne State University where he shared first prize for Poetry in the Thompson's Competition in 1974. His first publication was overseas: a series of sonnets which appeared in *Indian Scholar Magazine* in 1980. Since then, his poetry has appeared in *Literary Magazines* across North America including *The Iowa Review*, *The Little Magazine*, *Poetry East*, and *The University of Windsor Review*. "Vasectomy: A Poem in Two Parts" was published in the 1993 *Anthology of Contemporary American Male Poetry, Men of Our Time*, University of Georgia Press. *Door Number Three* (Tor), his first novel, was chosen as "One of the best novels of 1995" by *Publisher's Weekly*. His second novel, a science fantasy, *The Gift* (Tor, 1997) was a finalist for the World Fantasy Award and the Mythopoeic Award. His novels have been translated into German, Japanese, Polish, French, and Braille. He is finishing his third novel, a science fiction entitled *The Impossible Bird*. His short stories: "23 Skidoo" and "Brand Equity" appeared recently in *Talebones Magazine*. His SF reviews have appeared in *SF EYE* and *The New York Review of Science Fiction*. Reviews of Bob Dylan and Van Morrison and Randy Newman have appeared in *Crawdaddy*. Currently he is an Associate Creative Director at Campbell-Ewald Advertising in Warren, Michigan. His work has won numerous industry awards. He travels extensively, but he makes his home in Detroit with his wife and sons.

Current and undercurrent information can be found at Patrick O'Leary's homepage: members.aol.com/patri10629/

Rebecca Ore is the author of six novels and a story collection: *Becoming Alien, Being Alien, Human to Human, The Illegal Rebirth of Billy the Kid, Slow Funeral, Gaia's Toys*, and *Alien Bootlegger and other Stories*. She will have a novel, *Outlaw School*, out from Avon in the near future.

Other short fiction has appeared in *Asimov's, The Magazine of Fantasy and Science Fiction*, and various collections.

She lives in Philadelphia with a cat and one or two computers.

Paul Park is the author of three volumes of the Starbridge Chronicles: *Soldiers of Paradise* (1987, Arbor House/Avon; shortlisted for the Clarke Award), *Sugar Rain*, (1989, Morrow/Avon; omnibus edition of the two, *The Sugar Festival*, from the SFBC), and *The Cult of Loving Kindness* (1991, Morrow/Avonova; a *New York Times Book Review* Notable Book of the Year). His fourth novel, *Celestis* (1996, Tor) was shortlisted for the Nebula and Tiptree Awards. *The Gospel of Corax*, a mainstream historical novel, came out in 1996 from Soho Press.

Paul is also the author of a small but meager body of short fiction, which has been anthologized in *Best of Omni*, *Best of Interzone*, *Full Spectrum Five*, and last year's *Best of the Year*. He is working on a new novel called *A Princess of Romania*. He lives in North Adams, Massachusetts with his wife Deborah, daughter Miranda (a costume designer and a four-year-old, respectively), and year-old son, Lucius Lionel.

Steven Popkes is the author of two published novels, *Caliban Landing* (Contemporary Books, 1987), and *Slow Lightning* (Tor, 1991). He has had several stories published in the genre. One of these, "The Color Winter" (*Asimov's*, August 1988), was a Nebula finalist. By day he is a consulting software engineer, husband of Wendy Zimmerman, and father of two-year-old Benjamin Popkes.

Kit Reed's fiction has been more often than not "mainstream" rather than sf. Her novels are *Mother Isn't Dead She's Only Sleeping* (1961, Houghton Mifflin), *At War as Children* (1964, Farrar, Straus and Giroux/Popular Library), *The Better Part* (1967, Farrar, Straus and Giroux/NAL), *Armed Camps* (sf; 1970, Dutton/Berkley), *Cry of the Daughter* (1973, Dutton/Fawcett), *Tiger Rag* (1973, Dutton/Fawcett), *Captain Grownup* (1976, Dutton/Fawcett), *The Ballad of T. Rantula* (1979, Little, Brown/Fawcett), *Magic Time* (sf; 1979, Putnam/Berkley), *Blood Fever* (horror, as Shelley Hyde; 1982, Pocket), *Fort Privilege* (sf; 1985, Doubleday/Ace), *Catholic Girls* (1987, Fine/Fawcett), *Little Sisters of the Apocalypse* (1994, Fiction Collective Two/Black Ice), *J. Eden* (1996, University Press of New England) and four psychothrillers as Kit Craig from Little, Brown: *Gone* (1992), *Twice Burned* (1993), *Strait* (1995), *Closer* (1997) and *Some Safe Place* (1998), Headline House, UK.

Her new collection, *Weird Women, Wired Women*, was published last year by the Wesleyan University Press (1998) and her new collection, *Seven for the Apocalypse* (1999) has just been published. Her stories have also been collected in *Mr. DaV. and Other Stories* (sf; 1967, Faber and Faber [U.K./Berkley]), *The Killer Mice* (sf; 1976, Gollancz [U.K.]), *Other Stories and: The Attack of the Giant Baby* (sf; 1981, Berkley), *The Revenge of the Senior Citizens* *Plus* (1985, Doubleday), and *Thief of Lives and Other Stories* (1992, U. of Missouri Press). Her short fiction has appeared in places as diverse as *The Norton Anthology of Contemporary Fiction* and magazines such as *The Yale Review*, *Transatlantic Review*, *Cosmopolitan*, and *Redbook*; most recently in *Asimov's*, *F&SF*, and *Omni*. Anthropologists of her short fiction include Judith Merrill and Brian

W. Aldiss. Her sf radio play "The Bathyscaphe" was produced on NPR in 1978.

A finalist for the Tiptree prize in 1995 and 1998, she is the author of two books on writing, *Story First* (1982, Prentice Hall; reprinted as *Mastering Fiction Writing*), and *Revision* (1992, F&W), and has been an adjunct professor at Wesleyan since 1974. Next fall, she teaches the college's first online real-time workshop in fiction writing.

She was a Guggenheim fellow in 1964-'65, the first American recipient of a five-year literary grant from the Abraham Worsell Foundation in 1965, and a Rockefeller fellow at the Aspen Institute in 1974. A visiting writer in India for the U.S. Information Service in 1974, Reed was American coordinator of the Writer's Exchange program for the Indo-U.S. Subcommission on Education and Culture. A former newspaper reporter, she was twice named New England Newspaperwoman of the Year. She taught at Clarion in 1981. She lives in Middletown, Connecticut, with her husband Joseph and two Scotties, Ashtabula Bridge Disaster and their latest, Tig. The Reeds have two sons and a daughter.

Katya Reimann is the author of *The Chronicles of Tielmark: Wind from a Foreign Sky* (1996, Tor), *A Tremor in the Bitter Earth* (1998, Tor), and *Prince of Fire and Ashes* (forthcoming from Tor, Winter 2000?). She was a finalist for the John W. Campbell Award as Best New Writer of 1997.

She recently moved to St. Paul, Minnesota.

Mark Rich has published fiction in mags and zines including *Amazing Stories*, *Analog*, *Back Brain Recluse*, *Deathrealm*, *Expanse*, *Happy*, *Jabberwocky*, *Leviathan*, *New Pathways*, *Palace Corbie*, *Pirate Writings*, *Rag Mag*, *SF Age*, *Silver Web*, *Stygian Articles*, and *Talebones*, and in anthologies *Full Spectrum 4*, *Universe 3*, *Year's Best SF #11*, *Amazing Stories*, and *Dark Iowa Bright Iowa* (White Hawk). His collection of experimental fiction, *Lifting* (Wordcraft), won the book-length fiction award from the Council of Wisconsin Writers. Currently he is writing numerous columns and articles about toys for *Toy Shop* and *Toy Cars* magazines. He lives in Wisconsin with life-partner Martha Borchardt.

Paul T. Riddell ("Shit for Brains") is the author of the notoriously bad *Squashed Armadillocon* (Hypatia, 1993), as well as the forthcoming technical book *Chimps With Shotguns: A Guide to Effective Intranet Design*. Most of his work is nonfiction, with ten years of printed material (spanning columns in *Tangent*, *Sci-Fi Universe*, the Dallas weekly *The Met*, *SF Eye*, and others, as well as articles and essays for *Fuck Science Fiction*, *Carpe Noctem*, and *Angry Thoreauan*) and online stuff (including the new "Lydon's Lament" column at SF Site, www.sfsite.com) currently hogging up server space at "The Healing Power of Obnoxiousness" at www.hpoo.com. In the process, Riddell has managed to draw the ire of such notables as Gardner Dozois, Brian Lumley, Poppy Z. Brite, and Darrell Schweitzer, thus proving that he's shooting at the right targets.

Currently, Riddell lives on a secluded ranch on Mount Briscoe overlooking downtown Dallas, Texas, where he herds savannah monitors, raises mutant pumpkins, and refuses to mention his wife Liz in any of his articles.

Faye Ringel is Professor of Humanities, U.S. Coast Guard Academy and the newly-minted Chief of the English Section. She has published *New England's Gothic Literature* (E. Mellen Press, 1995); "Women Fantasists: In the Shadow of the Ring" in *Views of Middle Earth*, Clark and Timmons, eds., (July 1999; Greenwood); "Gothic New England" in *The Encyclopedia of New England Culture* (in press, Yale University Press); "Witches" and "Wizards" in *Guide to Gothic Literature*,

Roberts, ed., (Macmillan, 1998); "Stealing Plots and Tropes: Traditional Ballads and American Genre Fiction" in *Ballads Into Books: The Legacies of Francis James Child*, Cheesman and Rieuwerts, eds., (Peter Lang, 1997); "Reclaiming the Invisible World: Maryse Conde's I Tituba, Black Witch of Salem" in *Into Darkness Peering: Race and Color in the Fantastic*, Leonard, ed., (Greenwood, 1997); "Current Medievalist Writing Groups: Worlds Shared and Unshared" in *The Year's Work in Medievalism 1991*, Rewa, ed., (Studies in Medievalism, 1997). She has also published articles and presented conference papers on New England vampires, urban legends, urban fantasy, demonic cooks, current medievalism, neo-pagans, Lovecraft, King, mad scientists, Yiddish folklore and music, and The Three Stooges (separate articles, that is, though now that she thinks of it . . .). She has reviewed books for *Necrofile* and zines for the *CLF Newsletter*.

Madeleine E. Robins is the author of *The Stone War* (July 1999, Tor), *Daredevil: The Cutting Edge* (1999, Boulevard), five historical romances (*Althea, My Dear Jenny, The Heiress Companion, Lady John, and The Spanish Marriage*, all Fawcett, 1977–1984) and a dozen or so short stories published in *The Magazine of Fantasy and Science Fiction*, *Asimov's*, *Invitation to Camelot*, *Dying for It*, *Christmas Magic*, and elsewhere. She attended Clarion in 1981 and had a wide and slightly schizophrenic range of jobs in the publishing industry, most recently as an editor of comic books and Classics Illustrated Study Guides for Acclaim Comics.

She lives in New York City with her husband and two lively and inspiring daughters, and freelances, doing publishing odd-jobs and working on her next book, *Point of Honour*.

Charles C. Ryan is an award-winning journalist who was also the editor of *Galileo* magazine from 1975 to 1980. From 1985 to today he has been the editor of *Aboriginal Science Fiction*. He is the editor of First Books, a small press publisher. He has been nominated for a Hugo several times. As a journalist, Mr. Ryan broke the key investigative stories about the Woburn hazardous waste problem which eventually led to the book *A Civil Action*, which led to the movie of the same name released early this year. Some of those stories may be viewed at www.northshoreonline.com/woburn

James Sallis is the author of the Lew Griffin novels, *The Long-Legged Fly* (1992), *Moth* (1993), and *Black Hornet* (1994), all from Carrol & Graf, and *Eye of the Cricket* (1997) and *Bluebottle* (1999), both Walker & Co., as well as *Renderings* (slipstream, 1995, Black Heron) and *Death Will Have Your Eyes* (espionage, 1997, St. Martins Press). His stories, including his sf, have been collected in *A Few Last Words* (1970, Macmillan), *Limits of the Sensible World* (1994, Host), *Attitudes of the Earth* and *Time's Hammers* (both forthcoming from CT Publishing in 1999). He has been shortlisted for the Nebula, Anthony, Edgar, Shamus, and Gold Dagger awards. His musical studies and works of literary criticism are *The Guitar Players* (1982, William Morrow; rev. ed. 1994, Bison/U. of Nebraska), *Difficult Lives* (1993, Gryphon, a study of noir writers), and, most recently, *Chester Himes: A Life* (forthcoming from Payback in 1999 or 2000); he has edited numerous others. He has worked as a creative writing teacher, respiratory therapist, musician, music teacher, screenwriter, periodical editor (including a stint with *New Worlds* in the 1960s), book reviewer, and translator (Raymond Queneau's *Saint Glinglin*, 1993). A former Tulane Scholar and Fellow, he donated his personal papers to the New Orleans university's special collections in 1999. He lives in New York City with his wife Karyn.

Steven Sawicki says: I have been writing for a while now and my fiction has been published in the magazines *Plot*, *Read Me*, and *Shadowword* and online at Minds Eye Fiction and

Eternity. I have a short story scheduled for publication in *Absolute Magnitude* this Fall or Winter. My opinion pieces have been published in *Between Dimensions* and in *Pirate Writings*. I have written four screenplays, including the adaptation of Piers Anthony's *On a Pale Horse*. My review work currently appears in: *Absolute Magnitude*, *Pirate Writings*, *SFRevu*, *Dubious Matters*, *Dreams of Decadence*, and *Scavenger's Newsletter*. My work has also appeared in *2AM*, *Science Fiction Review*, *Fantasy Commentator*, *Random Realities*, *Pulsar*, *Heliocentric Net*, *Cinefantastique*, *Movie Club*, *Keen Science Fiction*, *Middle Georgia Web Magazine*, *Knightmares*, *Wonderdisk*, *Random Realities*, *OtherRealms*, *Midnight Zoo*, *Zero Gravity Freefall*, *Summa Nulla*, and other places I can no longer remember.

I'm currently working on a near-future novel with B.A. Chepaitis and we have also been doing some screenplay writing having finished four since December.

When not writing, I'm spending time killing plants in the garden or working to keep my 140+ year old home from falling down around my ears and trying to convince myself that all the creaks, groans and bangs are normal for a house of this age and are definitely not related to either the gravestone in the backyard or the rumor that the house served as one of the volatile links in the underground railroad. I often explain this to the ghost who sometimes wanders the place! I also do some modeling for a Civil War artist who produces limited-edition prints (I was a colonel in the Confederate army the last session.)

For real work I am the Program Coordinator of a local Mental Health Organization.

Robert J. Sawyer ("Rob") is has sold twelve novels, including: *Golden Fleece* (Warner/Questar, 1990; revised edition from Tor, November 1999; winner of the Canadian Science Fiction and Fantasy Award ["the Aurora"] for Best English-Language Novel; named best SF novel of 1990 in Orson Scott Card's year-end summation in *F&SF*; finalist for the Japanese Seiun Award); *Far-Seer* (Ace, 1992—"Quintaglio Ascension" trilogy volume 1; winner of the CompuServe Science Fiction and Fantasy Literature Forum's HOMer Award for Best Novel of 1992; finalist for the Japanese Seiun Award; New York Public Library "Best Book for the Teen Age" list); *Fossil Hunter* (Ace, May 1993—Quintaglio 2; HOMer Award winner); *Foreigner* (Ace, March 1994—Quintaglio 3); *End of an Era* (Ace, November 1994; Seiun Award winner; HOMer Award winner; Aurora Award finalist); *The Terminal Experiment* (Harper-Prism, May 1995; serialized in *Analog* as *Hobson's Choice*, Mid-December 1994–March 1995; Nebula Award winner, Aurora Award winner, Hugo Award finalist); *Starplex* (Ace, October 1996; serialized in *Analog*, July–October 1996; Aurora Award winner, Hugo and Nebula Award finalist); *Frameshift* (Tor, May 1997; Hugo and Aurora Award finalist); *Illegal Alien* (Ace, December 1997; Aurora Award and Crime Writers of Canada Arthur Ellis Award finalist); *Factoring Humanity* (Tor, June 1998; current Hugo Award finalist; Spain's Premio UPC Ciencia Ficción winner); *Flashforward* (Tor, July 1999; Spain's Premio UPC Ciencia Ficción winner); *Calculating God* (Tor, summer 2000).

Rob's short fiction includes "Just Like Old Times" from *Dinosaur Fantastic*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1993; Aurora and Arthur Ellis Award winner); "You See But You Do Not Observe" from *Sherlock Holmes in Orbit*, edited by Mike Resnick and Martin H. Greenberg (DAW, 1995; winner of *Le Grand Prix de l'Imaginaire*, France's top SF award, for best foreign short story of the year); "Above It All" from *Dante's Disciples*, edited by Peter Crowther and Edward E. Kramer (White Wolf, 1996; winner of the HOMer Award for Best Short Story of 1995); "Peking Man" from *Dark Destiny III: Children of Dracula*, edited by Edward E.

Kramer (White Wolf, October 1996, Aurora Award winner); and "The Hand You're Dealt" from *Free Space*, edited by Brad Linaweaver and Edward E. Kramer (Tor, July 1997, Hugo Award finalist, *Science Fiction Chronicle* Reader Award winner). Other short fiction by Rob has appeared in *Amazing Stories* (March 1987, September 1988, and January 1989); *TransVersions* #3; and *The Village Voice* (14 January 1981).

Rob used to work at Bakka, Toronto's SF specialty store, and he is a regular commentator on the Canadian version of the Discovery Channel. Rob's "On Writing" column ran for three years in *On Spec: The Canadian Magazine of Speculative Writing*, and he has taught SF writing at Toronto's Ryerson Polytechnic University and the University of Toronto. Rob and his wife Carolyn Clink edited the Canadian SF anthology *Tesseract 6*. They live in Thornhill, Ontario. Visit his home page at www.sfwriter.com.

Darrell Schweitzer has been variously editor or co-editor of *Weird Tales* since 1988 and in that capacity won a World Fantasy Award in 1992. He has also worked editorially on *Amazing Stories* in the '80s and *Isaac Asimov's SF Magazine* in the '70s (and early '80s), which comes close, but does not quite make him an August Senior Figure in the magazine field. ("Well, maybe a July Senior Figure," he has been heard to remark in an unguarded moment, but we will let that pass.)

He is the author of three published novels, *The Mask of the Sorcerer*, *The Shattered Goddess*, and *The White Isle*, plus scads and scads of shorter works (roughly 15 to a scad; it works out to close to 250 short stories, hundreds of poems, interviews, reviews, etc.). Collections of his short fiction include *Tom O'Bedlam's Night Out*, *Transients and Other Disquieting Stories* (1993 World Fantasy Award finalist), *We Are All Legends*, and the recently published *Refugees From an Imaginary Country*. A collection of his essays, *Windows of the Imagination*, was published with considerable secrecy by a small publisher last year, but still made the *Locus* recommended reading list for 1998. It will soon be republished by Wildside Press.

Wildside Press is also planning a virtual deluge of Schweitzeriana, including a collection of his stories in collaboration with Jason Van Hollander, *The Crystal-Man and Others*, a new volume of interviews, *Creators of the Fantastic*, and several reprints, many of which will be available by the time you read this.

Schweitzer's short fiction has appeared in *Interzone*, *Amazing*, *Twilight Zone*, *Whispers*, and numerous anthologies.

His poetic career continues apace. He has actually published a few serious poems recently, not to mention the less than serious material in his third humorous and eldritch verse collection, *Stop Me Before I Do It Again!*

He reviews for *The New York Review of Science Fiction*, *Aboriginal SF*, and elsewhere. His non-fiction books include *The Dream-Quest of H.P. Lovecraft* and *Pathways to Elfland: the Writings of Lord Dunsany*.

Cortney Skinner's paintings have appeared on the covers of books for Baen, Doubleday, and they have been nominated twice for Chesley Awards. Last year, he was the artist guest of honor at Arisia, and Necon. This year he painted the cover for the Cirlet Press May publication of Delia Sherman's book *Through a Brazen Mirror*.

In an unusual and new project, Bali Hai Interactive has engaged him to present on the web the story of "The Secret Museum, the rediscovered saga of the Boston Museum of Natural History." Inheriting an assortment of trunks and boxes containing papers and documents, he has found evidence of an

archaic institution that seems to have made a practice of gathering under its roof the fantastic, the strange, and the wondrous. This information will be revealed in a web-based interactive format where the public is invited to view the newly unearthed artifacts, photos, and documents, and contribute their theories and ideas to the ongoing research. Check the Readercon Program for a talk on this subject.

As if this won't keep him busy enough, he is in the midst of illustrating a new children's book due out this winter on eighteenth-century Revolutionary Boston seen through the eyes of a young boy, entitled, *One April in Boston*. He lives in Arlington, MA with Julia Smith, a potter, who produces historic reproduction ceramics for museums, historic sites, and movies.

David Alexander Smith is the author of *In the Cube* (1993, Tor), a mystery/thriller, which is set in Future Boston, 2080, and was the creator, editor, and manager of *Future Boston*, a mosaic novel and shared world anthology featuring stories by Geoffrey A. Landis, Alexander Jablovok, Steven Popkes and Sarah Smith. He has also written the trilogy *Marathon* (1982, Ace), *Rendezvous* (1988, Ace; Philip K. Dick finalist), *Homecoming* (1990, Ace), and the reference work *Subsidized Housing as a Tax Shelter* (1982, Robert A. Stanger and Co.). His short story "Dying in Hull" appears in the *Fifth Year's Best SF* (Dozois, ed.). A former treasurer of the Science Fiction Writers of America, he lives in Cambridge, Massachusetts with his wife Nancy, and is founder and president of Recapitalization Advisors, Inc., a specialized real estate investment banking firm in Boston.

Stephanie A. Smith is the author of *Snow-Eyes* (Atheneum 1985, DAW 1988), *The Boy Who Was Thrown Away* (Atheneum 1987, DAW 1989), and *Other Nature* (Tor, 1995/7); her short stories have appeared in *Asimov's* and in two collections, *A Space of Her Own* and *Tales From Isaac Asimov's*. She reviews for *NYSFR*, and served as a judge for the Philip K. Dick Award (1998).

Having taken a Ph.D. at the University of California, Berkeley—which accounts for the noticeable publishing gap in her career—she is now Associate Professor of English at the University of Florida, where she teaches feminist and cultural criticism, American literature and creative writing; her scholarly publications include *Conceived By Liberty* (Cornell 1995/7) and essays that have appeared in two collections by Cambridge University Press on African-American and 19th century American literature, and in such journals as *American Literature*, *Genders*, and *Criticism*. Her most recent essay, "Suckers" (on vampirism) appeared in *Differences 10.1*, and she was awarded a summer NEH grant to study hypertext at UCLA in 1998; she is also the co-editor of the science and literature series at the University of Michigan Press.

Most recently, she has been a guest of the Einstein Forum in Potsdam, Germany for their international, interdisciplinary conference on "genetics and genealogy" where she gave a number of geneticists a scare.

Allen Steele became a full-time science fiction writer in 1988, following publication of his first short story, "Live from the Mars Hotel" (*Asimov's*, mid-Dec.'88). Since then he has become a prolific author of novels, short stories, and essays, with his work appearing in England, France, Germany, Spain, Italy, Brazil, Japan, Russia, the Czech Republic, and Poland.

His novels include *Orbital Decay*, *Clarke County*, *Space*, *Lunar Descent*, *Labyrinth of Night*, *The Jericho Iteration*, *The Tranquility Alternative*, and *A King of Infinite Space*. He has also published three collections of short fiction: *Rude Astronauts*, *All-American Alien Boy*, and *Sex and Violence in Zero-G*. His work has appeared in *Asimov's*, *Analog*, *F&SF*, *Omni*, *Science*

Fiction Age, *Absolute Magnitude*, *Journal Wired*, *Pirate Writings*, and *The New York Review of Science Fiction* as well as in many anthologies.

His novella "Where Angels Fear to Tread" won the Hugo and Locus Awards in 1998 and was nominated for the Nebula and Sturgeon Awards. His novella "The Death of Captain Future" received the 1996 Hugo Award for Best Novella, won a 1996 Science Fiction Weekly Reader Appreciation Award, and was nominated for a 1997 Nebula Award. His novelette "The Good Rat" (*Analog*, mid-Dec.'95) was nominated for a Hugo in 1996. *Orbital Decay* received the 1990 Locus Award for Best First Novel, and *Clarke County, Space* was nominated for the 1991 Philip K. Dick Award. Steele was First Runner-Up for the 1990 John W. Campbell award and received the Donald A. Wollheim Award in 1993.

Jennifer K. Stevenson has gone over to the pink side of the force and joined Romance Writers of America, but she's still writing hard fantasy (graphic novel *King Lindorm*) and the occasional ghost story, in addition to two untitled romances.

Jennifer lives in the Chicago area with stagehand-philosopher Rich Bynum and a pair of testosterone-crazed cats.

Ian Randal Strock (www.erols.com/irs0) is the editor of *Artemis Magazine* and the president of its publisher, LRC Publications. He is also the vice president of The Lunar Resources Company, a director of the Artemis Society International, the treasurer of the Science Fiction and Fantasy Writers of America, and a contributing editor of *Absolute Magnitude*. Prior to starting *Artemis Magazine*, he was the associate editor of *Analog* and *Asimov's sf* magazines for six years, and during that time, he co-edited *Writing Science Fiction and Fantasy* (St. Martin's, 1991, 1997) with his bosses.

Ian's writing thus far has been confined to short stories, non-fiction, puzzles, and opinion pieces. He won the AnLab (Readers') Awards from *Analog* for Best Short Story of 1996 ("Living It Is the Best Revenge," February 1996) and for Best Fact Article of 1996 ("The Coming of the Money Card: Boon or Bane?", October 1996). "Living It Is the Best Revenge" also appears on the web at Mind's Eye Fiction (tale.com) and was recently named one of *Pulp Eternity's* Ten Best of the Web, 1998. His other writing has appeared in *Analog*, *Absolute Magnitude*, *Games*, *The Sterling Web*, and *The New York Times*. He is also working on his first novel, and a non-fiction trivia book.

Ian has also combined his short-short story writing with his black-and-white photography to produce PhototalesTM, which he's been exhibiting at science fiction conventions for the last two years. The Phototales have won two awards: the Popular Choice Award at Philcon 1997, and a Judges' Choice Award at Lunacon 1999.

Michael Swanwick currently has three works on the Hugo short story ballot. His novel *Stations of the Tide* was honored with the Nebula Award in 1992. "The Edge of the World" was awarded the Theodore Sturgeon Memorial Award in 1989. It was also nominated for both the Hugo and World Fantasy Awards. "Radio Waves" received the World Fantasy Award in 1996. He has lost numerous other awards.

His stories have appeared in *Omni*, *Penthouse*, *Amazing*, *Asimov's*, *High Times*, *New Dimensions*, *F&SF*, *Starlight*, *Universe*, been reprinted in Best of the Year anthologies, and translated into Japanese, Dutch, German, Italian, Spanish, and French. His books include *In the Drift*, an Ace Special; *Vacuum Flowers*; *Griffin's Egg*; *Stations of the Tide*; *The Iron Dragon's Daughter*, a *New York Times* Notable Book; and most recently, *Jack Faust*; as well as *A Geography of Unknown Lands* and *Gravity's Angels*, short story collections.

He lives in Philadelphia with his wife, Marianne Porter, and their son, Sean. Currently he is working on another novel, and a new collection of short fiction, among other projects.

Cecilia Tan ("ctan") is the author of *Black Feathers: Erotic Dreams*, a collection of erotic fantasy and science fiction short stories published in June 1998 from HarperCollins, and *Telepaths Don't Need Safewords* (Circler Press, 1992). Her futuristic cyber-SM novel, *The Velderet*, was serialized for seven chapters in the now-on-hiatus magazine *Taste of Latex*, and will be published in book form in 2000 by Circler Press. Her short stories have appeared in dozens of magazines. "In Silver A" was awarded Honorable Mention in the "Best of Soft SF" contest and will appear in a future issue of *Absolute Magnitude* magazine. "The Nightingale" (in *Once Upon a Time: Erotic Fairy Tales for Women*, ed. Michael Thomas Ford, Masquerade, 1996) was given Honorable Mention in *Year's Best Fantasy and Horror* (eds. Windling, Datlow). Her story "Pearl Diver" was included in *Best America Erotica 1996* (ed. Susie Bright, Touchstone, 1996), though it first appeared in *On a Bed of Rice* (ed. Geraldine Kudaka, Anchor, 1995), and first serial rights were sold to *Ms.* magazine and the story appeared in the November 1995 issue. Other short fiction with sf/fantasy or magical realist content appears in the following anthologies: *By Her Subdued*, (Rosebud Books, 1995), *No Other Tribute* (Masquerade Books, 1995), *Dark Angels* (Cleis Press, 1995), *Herotica 5* (Plume, 1997), *Eros Ex Machina* (Masquerade, May 1998), *To Be Continued* (Firebrand, November 1998), *To Be Continued, Take Two* (Firebrand, May 1999). As publisher and editor of Circler Press, she has edited many anthologies of erotic science fiction and fantasy including *SM VISIONS: The Best of Circler Press* (Masquerade, 1994), and *Fetish Fantastic* (1999), *Cherished Blood* (1997), *Wired Hard 2* (1997) *SexMagick 2* (1997), *Tales from the Erotic Edge* (1996), *Erotica Vampirica* (1996), *Genderflex* (1996), *The New Worlds of Women* (1996), *S/M Futures* (1995), *S/M Pasts* (1995), *Selling Venus* (1995), *Of Princes and Beauties* (1995), *TechnoSex* (1994), *The Beast Within* (1994), *Blood Kiss* (1994), *Forged Bonds* (1993), *SexMagick* (1993), and *Worlds of Women* (1993) (all from Circler). She received her master's degree in professional writing and publishing from Emerson College in 1994. She teaches erotic writing workshops and is a member of BASFFWG (Boston Area Science Fiction Fantasy Writers Group).

She has also written a mainstream rock-and-roll gay coming-of-age novel, as yet unpublished, and is at work on a post-modern fictional work (she calls it a "novel mosaic") on the theme of eroticism and the nature of communication between humans, entitled *The Book of Want*. More biographical info, political essays, and updates can be found at www.circler.com/pub/u/ctan/home.html

Mark W. Tiedemann began writing in grade school, to be distracted by a camera for some twenty years before returning to it in earnest in the '80s. He attended Clarion in '88 and published "Targets" in 1990. He has since sold/published over forty stories and articles. He writes book reviews for *SF Age* and the *NYRSF*.

Jean-Louis Trudel is the author of sixteen books in French. These include the novels *Le Ressuscité de l'Atlantide* (*Risen from Atlantis; 1985-7 in imagine . . .*, 1994, Fleuve Noir Anticipation) and *Pour des soleils froids* (*Cold Suns*; 1994, Fleuve Noir Anticipation). In addition, he is the author of the juveniles *Aller simple pour Saguenal* (*One Way Ticket to Saguenal*; 1994, Paulines), *Un trésor sur Serendib* (*A Treasure on Serendib*; 1994 Médiaspaul), *Les Voleurs de mémoire* (*The Memory Thieves*; 1995 Médiaspaul), the five-volume set of "Les Mystères de Serendib" (*Mysterries of Serendib*; 1995-1996, Médiaspaul), the four volume set of "Les saisons de

Nigelle" (*Seasons of Nigelle*; 1997–1998, Médiaspaul), *Les banis de Bételgeuse* (*Outcasts of Betelgeuse*; 1998 Médiaspaul), and *13,5 km sous Montréal* (*13.5 km under Montréal*; 1998 Marie-France). He has been an Aurora Award finalist every year since 1992—a winner in 1997—and a Prix Boréal finalist every year since 1994, and one of three finalists for the 1994, 1995, and 1999 Grand Prix de la Science-Fiction et du Fantastique Québécois. In 1996, he was one of the five French-language finalists for Ontario's Trillium Book Award. His French short fiction has appeared in *imagine . . .*, *Solaris*, and in Canadian, French, and Belgian anthologies. He has collaborated with Yves Meynard on several stories; they are at work together on a novel. Stories in English appear in *Ark of Ice* (Choyce, ed.) and *Tesseract 4* (Toolis and Skeet, eds.), *Northern Stars* (Hartwell and Grant, eds.), *Tesseract 5* (Meynard and Runté, eds.), *Tesseract 6* (Sawyer and Clink, eds.), and, in translation, in *Tesseract 3* (Dorsey and Truscott, eds.) and *Tesseract Q* (Vonarburg and Brierley, eds.). Other stories appear in the magazines *On Spec* and *Prairie Fire*. His translation into English of a story by French author Jean-Claude Dunyach appeared in *Full Spectrum 5*, while his translations of Canadian authors are found in *Tesseract 5*, *Tesseract 6*, and *Tesseract 7*, which he co-edited with Paula Johanson. His translation of Joël Champetier's science fiction novel *La Taupe et le Dragon* was published by Tor as *The Dragon's Eye*.

He has written commentary and criticism for *The Ottawa Citizen*, *Solaris*, *Liaison*, *NYRSF*, *L'Année de la Science-Fiction et du Fantastique Québécois*, and *Locus*. He has organized sf cons, and edited the newsletters of SF Canada, the association of Canadian sf authors, of which he is currently president. His educational background includes a bachelor's degree in physics, a master's degree in astronomy and another master's in history and philosophy of science and technology, at the universities of Ottawa and Toronto.

After living in Ottawa and Toronto, where he was born, he has now moved to Montréal, where he is working on a Ph.D. in history.

Dave Truesdale has edited *Tangent: The Only Science Fiction & Fantasy Short Fiction Review Magazine* since 1993. It was runner-up for the Hugo award in 1997 and 1998, and is again a nominee in 1999. Since 1994 he has been Preliminary Nominations Chairman of the Theodore Sturgeon Memorial Award for Best Short Fiction, and in 1998 was a World Fantasy Award judge. He currently edits *The Bulletin of the Science Fiction and Fantasy Writers of America* from his home in Kansas City, MO. *Tangent Online* can be found at www.sfsite.com/tangent.

Eric M. Van just completed the first of two years at Harvard University, as a Special Student affiliated with the Graduate Department of Psychology (en route to a Ph.D. in Neurobiology). He was database manager for the Philip K. Dick Society; his observations on PKD have appeared in *The New York Review of Science Fiction*. At his current pace, he should finish his novel *Imaginary* by the year 2040. A freelance rock critic from the early '70s until recently, he'll begin work on what is hopefully the first of a series of articles for Paul Williams' *Crawdaddy* as soon as he gets home from Waltham. He recently moved into a townhouse in Watertown, Mass., and looks forward to unpacking a few thousand books that have been in boxes since 1992.

Gordon Van Gelder served on the staff of *The New York Review of Science Fiction* from 1988 to 1995, during which time he saw the magazine inch towards profitability. He got his start in publishing with Bluejay Books in 1986 and has been an editor for St. Martin's Press for more than a decade. Since January of 1997 he has also been the editor of *The Magazine of Fantasy and Science Fiction* but he refuses to reveal

all the contents of the Fiftieth Anniversary issue. He lives in New York City and owns a hamster named Clinton H. Merriam.

Peter Watts' novel *Starfish* (summer 1999, Tor) is described by Booklist as "a brilliant debut"; this constitutes either strong approval or an unfortunate tendency to sarcasm. *Starfish* is set in the deep sea—which figures, since Watts has been impersonating a marine biologist for the past twenty years—and might be best described as a cross between Jacques Cousteau and *A Clockwork Orange*. At least one reviewer has reported an urge to commit suicide upon reading the advance galleys.

Watts' dabblings in short fiction have appeared in a variety of Canadian venues which are unlikely to bring any hoarse cries of recognition to your lips. His first published story ("A Niche," from *Tesseract 3*, Press Porcepic, 1990) won Canada's Aurora Award for short fiction, while "Bethlehem" (*Tesseract 5*, Tesseract Books, 1996) was a finalist for the same award. His nonfiction and technical writings have also netted a small but diverse collection of awards, ranging from the Environment Canada trophy (for documentary work) to the unfortunately-pronounced "Hoar Award" (for oral presentation, albeit of the scientific sort).

Watts is presently working on a sequel to *Starfish*, and on *Cuddly Vermin of the Sea*—a nonfiction account of his life in the sleazy underbelly of Canada's marine mammal research community. His fondness for cats and the music of Jethro Tull borders on the pathological.

Andrew Weiner is the author of more than 50 short stories, which have been published in magazines and anthologies including *Fantasy and Science Fiction*, *Asimov's Science Fiction*, *Interzone*, *Amazing*, *Twilight Zone Magazine*, *Science Fiction Age*, *Prairie Fire*, *Quarry*, *Chrysalis*, *Tesseract*, *Proteus*, *Full Spectrum*, and *Again*, *Dangerous Visions*. His stories have been translated into French, Italian, Czech, Polish, and Japanese. Weiner has published one novel, *Station Gehenna* (hc Congdon and Weed 1987, pb Worldwide Library 1988) and two short story collections, *Distant Signals and Other Stories* (Porcepic Books 1990) and *This Is The Year Zero* (Pottersfield Press 1998). Weiner lives in Toronto with his wife and son.

Stanley Wiater is a widely acclaimed and multiple-award-winning observer of popular culture. He has profiled more horror, science fiction, and fantasy authors, filmmakers, and artists than any other contemporary writer. He has been called "the world's leading expert on horror filmmakers and authors" and "the master journalist of the dark genres." The author or editor of eight books and more than 600 articles and interviews, his writing has appeared in major print and e-publications both here and abroad, including the Barnes & Noble and Amazon.com websites.

His first collection of interviews, *Dark Dreamers: Conversations with the Masters of Horror* (Avon Books, 1990), won the Bram Stoker Award for Superior Achievement from the Horror Writers Association in 1991. In that same year he wrote *The Official Teenage Mutant Ninja Turtles Treasury* (Villard Books, 1991), the only authorized overview of the international pop culture phenomenon. A companion volume to *Dark Dreamers*, entitled *Dark Visions: Conversations with the Masters of the Horror Film* (Avon Books, 1992), was a Bram Stoker Award finalist. *Comic Book Rebels: Conversations with the Creators of the New Comics* (Donald I. Fine, 1993), co-authored with Stephen R. Bissette, was both an Eisner Award and Harvey Award nominee. (A revised, deluxe edition was published in 1997.)

His latest compilation, *Dark Thoughts: On Writing, Advice and Commentary from Fifty Masters of Fear and Suspense* (Underwood Books, 1997), won the Bram Stoker Award for

Superior Achievement from the Horror Writers Association in 1998.

Wiater's first short story, "The Toucher," was the sole winner of a competition judged by Stephen King. Other stories have appeared in such award-winning series as J.N. Williamson's *Masques*, Thomas F. Monteleone's *Borderlands*, and Peter Crowther's *Narrow Houses*. A chapbook illustrated by Gahan Wilson, *Mysteries of the Word* (Crossroads Press), was published in 1994. He has also written original scripts for comic books and daily newspaper strips. One of his short stories is under option for film production in England.

He has edited the original anthologies *Night Visions 7* (Dark Harvest, 1989, Readercon finalist), and *After The Darkness* (Maclay & Associates, 1993). Wiater is most recently the editor of Richard Matheson's "The Twilight Zone" Scripts (Cemetery Dance Publications, 1998). His work has been translated into eight languages, and in 1993 he was Master of Ceremonies at the World Horror Convention.

With famed photographer Beth Gwinn, his current work in progress is a coffeetable book of photographs and commentary entitled *Dark Dreamers: Facing the Masters of Fear*, to be published in a deluxe hardcover by Underwood Books in 1999.

Web site is: www.alteredeearth.com/wiater/wiater.htm. He can also be e-mailed at StanWiater@aol.com. He lives in western Massachusetts with his wife Iris, daughter Tanya, and two cats named Conan and Amra.

Paul Williams is the editor and annotator of the *Complete Stories of Theodore Sturgeon* series. He was Philip K. Dick's literary executor from 1983 to 1992. In 1966 he launched the first U.S. rock music magazine, *Crawdaddy!* His many books include *Das Energi* and *Bob Dylan, Performing Artist*. He is currently at work on *The 20th Century's Greatest Hits* (a "top 40" list), which will be published by Tor Books in June 2000.

Robert Charles Wilson's first novel, *A Hidden Place*, was published in 1986 and was a finalist for the Philip K. Dick Award. He has since published eight novels and a number of short stories. His novel *Mysterium* won the Philip K. Dick Award for its year; he has also received the Aurora Award for his novelette "The Perseids" (which was also a Nebula finalist). This year, his novel *Darwinia* and novelette "Divided by Infinity" (*Starlight 2*) are both Hugo Award finalists.

Darwinia will be released in paperback from Tor this July. Forthcoming, also from Tor, is the new novel *Bios*. He has also contracted to write another novel (*The Chronoliths*) and a collection of his shorter work.

He lives in Toronto, Ontario.

Gene Wolfe says: I am sixty-eight and dumber than I look. As a small boy I used to hide behind the candy case to read the pulps, and in a sense I have never come out. Because it's easier, I tell people I'm retired; but in dark and lonely moments I scheme to write something better than anything I've written up to now. It shouldn't be hard.

My wife's name is Rosemary. She will be with me and will try to keep me out of mischief, still unaware—we have been married more than 40 years—that I am it. Talk to her; ask her to show you pictures of our children, our granddaughter, and our dog. Haven't you wanted to see our dog?

I've written "No Planets Strike" and a couple of hundred other stories—also some books, including *Operation Ares*, *The Fifth Head of Cerberus*, and *The Shadow of the Torturer*. The most recent is *Exodus From the Long Sun*, which is part of a tetralogy, *The Book of the Long Sun*. There will also be a trilogy.

Ann Tonsor Zeddies finds herself in a difficult position, because she has two novels soon to be published under a pseudonym, and her publisher has suggested (a) that she advertise this fact, and (b) that she not tell anyone who she is. She is compromising by not putting it in print . . . but if you ask her, she'll tell you. Under her own name, she is the author of two novels, *Deathgift* and *Sky Road*, and a story, "To See Heaven in a Wild Flower," in *The Ultimate Silver Surfer* anthology. She lives in Texas with her husband and the youngest of her four children. She is secretary of the H.O.P.E. Tutoring Association, where she does her best to launch the readers of the future.

The Joey Zone has slung ink to the words of Misha, Thom Metzger, Brian Stableford, Philip K. Dick, and John Shirley, who said his illustrations are "dangerous and skillful, intelligently punk."

His work has appeared, among other places, in *Fact Sheet Five* and R. Crumb's *Weirdo*, while his trash-culture review (surprisingly enough titled) "The Joey Zone" appears regularly in the irregular *SF Eye*. Other reviews/opinions have appeared in *Cyber-Psychos AOD*, *Morbid Curiosity*, and *Necrofile*.

"I think the Last Dangerous Vision will be Harlan Ellison at Readercon 11."

Readercon 11 Pocket Program

Time	Panels		Readings		Discussions, Etc.		Kaffeeklatsches	Autographs	Audio
	Eden Vale B	Eden Vale A	Cambridge	Belmont	Lincoln	Hawthorne	Wellesley	Ports	Thoreau
SUNDAY									
10:00 AM	Again, Dangerous Visions?	John Clute's Model of Fantasy Structure	K. Cramer		Flashforward	Artemis Proj.			55 Panels (Panel)
10:30 AM	Amason, Datlow, Ellison (M), P. Nielsen Hayden, Weiner	Clute, Crowley, Dorsey, Keller, T. Nielsen Hayden (M)			Small Press	Strock	(closed workshop, begins at 8:30 AM)		Reed
11:00 AM	Harlan Ellison reads	Fantasy Without World-Building			SF Comp. Games				
12:00 PM	Just Say "Wow!": Drugs and SF	The Career of Ellen Datlow	Levinson	O'Leary	<i>Galaxies</i>		Gravel / Kirstein / Skinner / Zeddies & McDevitt	K. Cramer / Hartwell & Delany	Fantasy (Panel)
12:30 PM	Crowley, Hand, McAuley, P. Nielsen Hayden, Tan (M)	Cadigan, Cox (M), Freund, Minz, Van Gelder	Trudel						
1:00 PM	Literary Life After Death	SF After the Space Age	Gravel	Castro	French SF		Ore & Wolfe	J. Gardner & Reimann	Daniel (Drama)
1:30 PM	Ellison, Hlavay, T. Nielsen Hayden (M), Schweitzer, Williams	Carver (M), C. Gilman, Hecht, Meskys, Steele		D'Amassa	Trudel et al				
2:00 PM	A Literary Taste Continuum	Why I Love / Hate Science Fiction	Grant		Ask Unca' Harlan		K. Cramer / Hartwell & Burstein / Levinson		Real Year (Panel)
3:00 PM	D. Doyle, Feder, Keller, Lemer (M), P. Nielsen Hayden	Kirstein, Malzberg, Mayhew (M), Riddell			New Foundation				
3:30 PM	The Killers Inside Us	How We Would Have Edited Differently	Hopkinson						
4:00 PM	Cisco, Delany, Hirsch, Macdonald (M), Williams	D. Doyle, Eisenberg (M), Popkes, Tan	Zeddies						
	Readercon 11 Debriefing								
	Members of the committee								

